NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 26, 1898.

VOLUME XLVI.—No. 4. Price 10 Cents.

YOU'LL NEVER KNOW HOW MUCH I LOVED.

BY MONROE H. ROSENFELD.

I pass you in the idle throng.
Where all the world seems gay,
And in your heart there is a song,
While mine is sad alway!
I am no more to you this hour
Than strangers passing by;
For blighted is Love's tender flow'r,
And dark the Future's sky!

CHORUS.

You'll never know how much I loved,
Tho' years may come and years may go!
You'll never know how much I loved,
Ah! dear one, you will never know!

No mem'ry of those olden days
I'd have you keep of me;
As fleeting as the sunset's rays
My hopes were doomed to be!
We met, we parted—this was all;
Our paths were severed wide;
The past has gone beyond recall,
Like ocean's ebbing tide!

I pass you in the happy throng,
And, oh! you know me not;
The tenderness of Love's sweet song
By you is now forgot!
Ah! vain the dream that fled away,
I wish not its recall;
And yet I love you more today—
Yes, dearer far than all!

FOR THE SAKE OF OLD GLORY.

BY MARIE MADISON.

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CHAPTER II—CONCLUDED.

"And America does not want you. Go home where you belong, and carry your nefarious mode of dealing with women to the land where it may be appreciated."

"Sir, again I say you speak without proof."

His cool, insulting manner exasperated me more than words could have done, and I boiled with rage.

"Your countenance is proof enough," I cried. "It brands you as a coward and a thief. Now, sir, I have insulted you. You may demand what satisfaction you like."

Mendez dark face glowed with rage as he stood trembling before me, his hands clinched till they were white, and the veins on his forehead standing out thickly.

"Very well, sir, no man ever insults me unavenged. I shall have satisfaction, never fear, and you shall dearly pay for this."

I laughed as he strode from my presence, though I inwardly chided myself for my hastiness, which might deprive us of a chance to recover Captain Carey's papers.

That afternoon Hal returned. Ruth was prostrated he said, and he had learned nothing regarding his father's death, save that it was unexpected and most sudden. Ruth had entered his study and found him sitting dead in his easy chair. I did not question him as to Ruth's action in returning my coral heart; doubtless she had not spoken of it to him. I determined to let his grief assuage itself before adding this new burden to his share.

It was well a gale began to blow that night, that my attention was needed by the ship. I had little time for some hours to grieve over the circumstances connected with Mendez's visit.

By eight bells the wind had calmed down and the storm had subsided into a slow drizzle of rain, accompanied by a thick darkness. It was Hal's watch forward, and I determined to relieve him, as he was weary with travel, and I feared the condition of his mind might lead him to attempt to end his life in the darkness of the storm when none could see him.

He begged so hard to be allowed to fulfill his duties, and assured me he would do nothing rash, that I finally reluctantly consented.

It must have been ten o'clock when I heard a wild cry that startled me from my troubled sleep. I sprang to the deck without taking time to dress myself, and was quickly followed by several of my officers. Hal stood in the bow wildly gesticulating.

"Challenge that man in the boat," he cried, excitedly, pointing off into the darkness, where the dim outlines of a small boat were fast disappearing from view. I turned to give an order to man a boat and follow, then started toward Hal to ask an explanation. Without a word he threw off his outer garments, and before I could prevent him sprang into the sea. He came to the surface immediately, and I saw him strike out for the ship. How quickly he swam! There was desperation in his movements. In a moment he was clinging to the chain which hung from the bow, then I saw him detach something from the side of the vessel. I knew by the way he handled it that it must be heavy. With a superhuman effort he threw it from him far out into the water, and the next moment we were startled by an explosion as the object struck the waves. By its sudden flash I saw Hal loose his hold and fall into the sea.

CHAPTER III.

A torpedo? That's what it was. Thanks to Hal's bravery, it did no harm. Had he not discovered it, there is no doubt the entire bow of the vessel would have been blown to atoms and heaven only knows what other consequences might have followed, as we had considerable powder on board. Hal suffered no ill consequences from his wetting, and his brave act was chronicled throughout the Union. He was immediately promoted to a second lieutenancy, to fill the vacancy of Lieutenant Wallace, who wished to be retired on account of his age. He certainly deserved an honorable discharge, for he had served his country faithfully many years.

It was evident two men had been instrumental in attaching the torpedo to our hull, but we could not trace them, and for the time being the affair became one of the mysteries of the Civil War.

Two weeks passed and we had no word from Ruth. A letter to Mrs. Harwood brought the information that the girl had disappeared from her home, and for a week no one had known anything of her whereabouts.

"Something is wrong," said Hal, pacing the deck. "I know it! Captain, can't I get leave of absence and go home? This thing needs an investigation."

"Hal," I replied, "I am positive foul play is at the bottom of this."

In two days Hal was on his way to New York, and I began to hope again.

A few days later he returned. I never saw anyone so changed. He was paler and much thinner, and I was almost frightened.

He seemed dazed, and in one day I was compelled to correct him several times for something he would do contrary to ship's orders.

He made no explanations, and I asked but few questions.

My first inquiries were met with a sorrowful shake of the head.

"Don't ask me, Captain," he said. "I can't tell you anything yet—not yet."

The day after Hal's return the first clue we had received in regard to the torpedo reached us. It came in the shape of a letter from a nurse at a military hospital, saying that a dying man wished to see Captain Meade at once.

I went without delay, and found the man raging in the delirium of fever. In a lucid moment I told him who I was.

He was a stranger to me, and his request for my presence surprised me at first until he said:

"Captain, I thank God you're alive today, and I don't have to go to my Creator with your blood on my hands."

"What do you mean?" I questioned.

"The torpedo, I mean. I helped to put it there, but it wasn't my fight. I was paid. The real villain was ——"

A grimace of pain distorted his features, and for a few moments I feared he would die without speaking the name of the culprit.

At last the paroxysm passed, and he whispered:

"Come nearer, Captain. It was a Spanish fellow—you know him; he said so—Men—Men—I don't remember."

"Mendez," I cried in horror.

"Yes, that's the name. He said something about satisfaction when we rowed away, but it's been little satisfaction to me. I caught my death in the storm, and I'm punished."

I waited to hear no more. In an hour the whole city knew of Mendez's crime. He was shrewd, and by some instinct knew he would be caught, or perhaps someone had informed him of my visit to the hospital, where his accomplice lay dying. When the authorities came to search for him he was not to be found.

News came to us that he had escaped to the swamps, where he had taken refuge with some negroes who were hiding there. Now that New Orleans had fallen into the hands of the Union hundreds of negroes were swarming into the city from the swamps, and many guides were found to aid in the search.

The second day after the Spaniard's disappearance a black came aboard with a request to see the captain, saying he had important news. He had swam out from the shore, and when I went on deck I found him dripping with water from head to foot.

"I cumed straight to yu', Capt'n," he said. "He 'longs to you an' you orter take him. What you give me if I show you whar dat Spanish feller's hiding."

"You shall have the reward the government offers and a hundred dollars besides."

"Good 'nough. Come 'long."

I called a number of my men and started to get into the boat, when Hal came up and demanded permission to go with us.

Something in his manner made me consent before I thought what the consequences might be.

We rowed to the shore south of the city, where dense swamps threw forth their malarial odors and more alligators than men abided.

The darkey led us by an almost indistinguishable path into the heart of this swamp.

There we lost the trail. Dividing my men I sent them in different directions to search. Hal and myself plunged forward in the densest undergrowth at the risk of being lost in the mire.

Suddenly, without a word or sound of warning, the man for whom we sought confronted us. He held a sword in his hand, and I saw by the gleam in his eyes that he meant it to be a fight to the death.

Hal drew his sword from its sheath and struck Mendez a sharp blow with the flat side, directly across the cheek. Its sharp edges drew the blood, while the blow left a deep red streak across his sinister countenance.

Mendez was furious.

"Whoever makes an attempt to molest me shall die the death of a dog ——" he cried.

"Or you shall die to avenge my father's death," cried Hal.

"What have I to do with your father's death?

"You are his murderer. You killed my father, not with warfare nor assassination, but with the subtle cunning of your race."

"You lie!"

"I speak the truth. With threats and bullying you strove to drive Ruth Carey into marrying you. When she refused, like the coward you are, you betrayed her brother's unconscious act of disloyalty to that brave, loving father, whose heart broke of grief and shame, and before you were scarcely out of the house he was dead. And you say you have not that to answer for. I swore, when I saw the wreck you had made of that life, that you should answer to me, and to me only. *Do you understand?*"

He peered into Mendez's face with a look of hate and fury I never believed him capable of showing, and Mendez started back with a startled cry, his lips apart, to utter some word which Hal checked with the point of his sword.

"Breathe that word if you dare, and I will kill you in cold blood."

I drew my sword, fearing bloodshed or foul play, but Hal turned to me with an appealing look.

"Captain, please leave him to me. Those papers must be found before the word of them reaches the authorities."

"He must surrender."

"Yes, he shall surrender; but, first, where are those papers?"

"I refuse to answer!"

Hal grasped his sword tighter, and advanced nearer.

"Answer! You know me," he cried. "I give you one moment to tell me where they are, or you die."

Mendez's face grew white, but he did not answer. Suddenly he made a murderous thrust toward Hal with his sword, which the latter skillfully parried. In a moment they were engaged in a desperate combat. I soon saw that Hal was more expert with the sword than I had ever known. He was far from being as strong as Mendez, but his quick blows and unerring thrusts were marvelous, and I instantly saw he was a master of the sword. Had it not been for my intervention he would have killed Mendez; as it was he was sorely wounded.

By one quick move he held the Spaniard's life in his grasp. Mendez knew by this time that his antagonist was in deadly earnest.

"You are at my merey," cried Hal, pausing over the other's prostrate form, the point of his sword resting menacingly upon Mendez's breast. "I can kill you in a breath; tell me where those papers are, or you shall die. You know what I mean."

Craven as he was, Mendez gasped in horror. He began to pray in Spanish, sure that his time had come.

"Answer me," commanded Hal.

"In my inside coat pocket."

"See, Captain, please," said Hal, pressing the sharp point of his sword a little firmer.

I searched, but there were no papers there.

"You have lied," cried Hal, shutting his teeth and grasping his weapon more firmly.

"Sewed in the lining," groaned Mendez, and there, sure enough, I found them.

"Here they are," I cried, triumphantly, as I scanned the pages and recognized the handwriting of my old captain.

"Then you may get up," said Hal, removing his sword, but keeping it unsheathed and ready for immediate action.

Both were a pitiable sight. Hal was wounded in the side, and I saw he was growing pale, though he declared it was only a scratch. Another gash in the side of his head sent the blood trickling down his neck. Mendez was a most sorrowful spectacle. Hal had badgered him with sharp needle thrusts until the blood flowed from a dozen little punctures in his face, neck and head. A deep wound in the left shoulder robbed him of the use of that arm, and a sharp cut across the nose had ruined whatever good looks he might have possessed.

They stood facing each other like angry tigers when our men came up. Their force had been strengthened by two others, newcomers from the ship, and looking up I saw they were Lieutenant Ridley and Harold Carey!

I looked from him to the blood stained face at my side. Which was the original Harold Carey and which—Ruth. Yes, one must be Ruth, but which one? Never before had the resemblance between brother and sister been so striking.

The new comer settled the question as he sprang forward and caught the fainting form of my late companion in his arms, exclaiming:

"Ruth, Ruth, what have you done?"

"Avenged my father's death and saved you from dishonor," replied Ruth, as she fell back senseless.

Poor girl, how she ever had had the grit to endure the wound at which she had laughed is beyond the comprehension of even a soldier. The mere scratch at which she jested turned out to be a dangerous wound from which she did not recover for several months. When she was strong enough to talk she told me no letter had reached her from us, though she had written several. Mendez had stolen the coral heart from her neck when he found her lying senseless at her father's feet after the discovery of his sudden death. She had not even missed it until some time had passed. She was sure it had fallen into Mendez's possession, though she could not understand my silence. He had assured her of my reported engagement to another woman, and urged her to marry him. Though torn with doubts, Ruth hastened to New Orleans, where she remained a week, learning all she could of our actions, mine especially, until she finally donned a uniform, cut her hair short and came on board as her brother. There she had learned for herself that I was still faithful to her, and that Mendez had returned the coral heart.

Mendez was court martialed and shot. If we have a war you will hear of Hal, I have no doubt of that.

Ruth? I believe I have made her happy. Run down to Rahway and see for yourself.

THE END.

MME. HELENA MODJESKA.

This eminent actress was born in Cracow, the ol capital of Poland, in 1846, and went upon the stage in a small town in Galicia, in 1861. Two of her brothers were actors, a third was a musician and conductor, and a sister was also an actress. At an early age she married M. Modjeska, and her first stage work was done under his management, in a company of which her sister and her brothers were members. Their first performance was given as amateurs, for a charitable purpose, but they immediately afterward began a professional tour. In the early part of her professional career Mme. Modjeska played all kinds of characters, and by laborious study and close attention to her duties she rose rapidly to the leading position in the company. In 1865 her husband died, and she secured an engagement in the company at the theatre in Cracow, where, in 1866, she met Count Bozenta Chiapowski, whom she married on Oct. 12, 1868. Immediately thereafter she appeared in Warsaw, where she created so profound an impression that the management, we are told, offered her a life engagement. She was obliged to return to Cracow, but again went to Warsaw, where she remained leading lady of the Imperial Theatre for seven years. During that time she endeavored to popularize Shakespeare upon the Polish stage, and appeared as Juliet, Ophelia, Katharine, Desdemona, Cordelia and Lady Anne. Her health having failed from overwork, she was ordered by her physician to retire from the stage and seek another climate, and consequently, in 1876, she came with her husband to California, where they purchased a ranch. They brought with them some distinguished companions and endeavored to found a Polish colony. Her husband having lost his money by the failure of this scheme, Mme. Modjeska, who had applied herself to the study of the English language, again sought a position on the stage, but for a long while without avail. Finally, however, Barton Hill, who was then managing the California Theatre in San Francisco, gave her a week's engagement, and she made her American debut at that house on Aug. 20, 1877, in "Adrienne Lecouvreur." She met with triumphant success, and acted Adrienne throughout the week, save upon Saturday night, when she played for the manager's benefit Ophelia, in "Hamlet," playing the mad scene in the Polish language. Rose Eytinge, who was to have commenced an engagement Aug. 27, kindly yielded one week of her time to Mme. Modjeska, who during her second week repeated her impersonation of Ophelia, and played Juliet, in "Romeo and Juliet," and closed her engagement with a repetition of Adrienne. Subsequently she performed for a few nights in the interior cities, and on Nov. 26 following she began a second engagement of one week's duration in the California Theatre, acting the titular character in "Camille." She also repeated Juliet and Adrienne, and for her benefit, 29, and during the rest of the week acted Delila, in the play of that name. She was then engaged by Henry Sargeant to come to New York, and made her debut in this city at the Fifth Avenue Theatre, on Dec. 22, 1877, winning great success, first as Adrienne and next as Camille. Since that time she has almost constantly toured this country, being everywhere recognized as the foremost actress upon the American stage. From 1880 to 1882 she acted in London Eng., and visited Europe again in 1894. During the season of 1889-90 she made a joint starring tour with Edwin Booth, with whom she appeared as Portia, Ophelia, Lady Macbeth, and Julia, n "Richelieu." Among other roles prominent in the repertory of Mme. Modjeska are Frou-Frou, Cymbeline, Donna Diana, Mary Stuart, Odette, Rosalind and Magda. Among the plays produced here by her are "Zellar," "The Chouans," "Najesda," "Juana," "The Tragic Mask" and "Mistress Betty." Mme. Modjeska is at present playing a return engagement at the Fifth Avenue Theatre, this city, and, as she has for some time past contemplated retirement from the stage, this may possibly be the last opportunity to witness the finished art of her performance.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business for the Most Part Continues Good. —Items of Interest from the Coast.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, March 22.—At the Baldwin Theatre "The Mysterious Mr. Bugle" began last night its second week. Business, which was very good the early part of last week, dropped off considerably. Anna Held will be the next attraction here, coming 28.

COLUMBIA THEATRE.—"1492," with its beautiful women, gorgeous costumes and sparkling music, attracted an overflowing house here last night.

MOROSCO'S GRAND OPERA HOUSE.—"The Upper Hand" was presented here last night, before the usual good house.

TIVOLI OPERA HOUSE.—Despite its success the management here decided to shelve "The Geisha," and "The Widow O'Brien" was produced here last evening, 21, to the usual crowded house. Tommy O'Leary has a part in which he revels.

ORPHEUM THEATRE.—The features of this week's bill include Charles T. Ellis, McCale and Daniels, Wade Cochran and Carl Dammon Troupe. They opened to the usual big house last night.

ALCAZAR THEATRE.—"The Girl Up to Date" was the attraction presented here last evening, to the usual crowded house. Little Vena Wells, the "First Born," in specialties, and Lilie Leslie made their first appearance here in the play.

NOTES.—Gertrude Tidball is on her way from the East to appear with Belasco & Thall's "The Girl I Left Behind Me" Co., which will appear for the first time as an organization at the Burbank Theatre, Los Angeles, 28......George Osbourne, Wright Huntington, Florida Kingsley, Frank Nicholson, Frank Bacon, Frank Fanning, Essie Tittell, Marie Howe, Edwin Crane, Francis Cooley and Juliet Crosby will be the principal members of this company during Fiesta week......Fred Belasco has found that the path of true love is not always smooth, but, nevertheless, after much parental objections and sundry difficulties, he was finally wedded to Juliet Crosby, a non-professional, 16. The happy couple have gone away on their honeymoon......It has been decided by Friedlander & Gottlob that the prices of admission to the California Theatre shall be reduced hereafter to: Down stairs, 50 cents; balcony, 25 cents, and gallery, 15 cents—no more, no less. Only first class attractions will be booked, and contracts have already been signed with Edward Harrigan and company, "McFadden's Flats" and "The Bachelor's Honeymoon."......Adams Sisters, Montalis, Drawee, Lillian Leslie, Mullin and Ward, Kirchner's Ladies' Orchestra and Arneldo were the attractions last week at the Olympia, a free music hall, formerly known as the People's Palace......A fine collection of wild animals is now the leading feature at the Chutes, where Chiquita still remains as a drawing card...... "Sinbad the Sailor" will be the Easter attraction at the Tivoli. "Nadjy" is also under rehearsal for an early production at that house......Arthur Seymour, one of the marvelous Seymours, who recently sustained severe injuries at Los Angeles, will leave Los Angeles, Cal., this week, and return East for medical treatment.

FROM OTHER POINTS.

Dedication of Shea's Garden Theatre, Buffalo, by Robie's Knickerbockers—E. S. Willard's Illness Closes Hooley's Theatre, Chicago, and Burglars in that City Rob Hopkins' Theatre—Good Business the Sunday and Monday Report in the Chief Cities.

(Special Dispatches to The New York Clipper.)

CHICAGO, March 22.—For Lent, the week opened unusually well. The weather, Sunday, was favorable, but Monday threatening. The closing of Hooley's helped the other houses. Fanny Davenport opened at the Grand with "La Tosca." She had an excellent house. ..... Melba and Nordica, together, in "Les Huguenots," drew out the largest house of the grand opera season at the Auditorium......"The Sign of the Cross" continued to do a moderate business at the Columbia......The friends of James O'Neill turned out in force to see his revival of "The Dead Heart" at McVicker's...... "Trilby," by the McKee Rankin Company, drew a little better at the Great Northern than "East Lynne." Nance O'Neill made an acceptable Trilby, Rose Eytinge was thoroughly good as Madame Vinard, and the Svengali of Wilton Lackaye needs no comment at this day.... "Gayest Manhattan" partook of the success most of the New York reviews have had. The Schiller was packed. ......Hooley's was dark owing to the illness of E. S. Willard and canceling of his engagement. Mr. Willard is somewhat better, though his illness is yet in its early stages.....Hopkins' was packed. "A Fair Rebel," the biograph battleship pictures and the specialty bill were responsible for this. The house was robbed by two men early Monday morning. They overpowered Watchman F. H. Todd and opened three safes in Auditor E. H. Huntington's office, securing two diamond rings valued at $200 and about $200 in cash. They overlooked the Sunday receipts......"Chimmie Fadden" proved at the Lincoln that it was still popular. Charles Grapewin appeared to please as Chimmie......Hal Reid's pretty piece, "Human Hearts," drew quite well at the Alhambra......"Gettysburg" was a winner at the Bijou...... The Academy did quite well with "Two Little Vagrants." ......Vesta Tilley moved over to the Haymarket, and the throngs of her admirers went with her......Helene Mora was a successful card at the Chicago Opera House...... Charles A. Gardner headed a bill at the Olympic which drew the usual good houses......Clifford's Gaiety opened the week with Baroness Blanc and "Little Thrilbee," to good houses......"In Gay Paris" did quite well at the Savoy......Sam T. Jack's Opera House was filled by Bryant & Watson's Company.

PHILADELPHIA, March 22.—The unpleasant weather and the almost entire lack of novelties were the main reasons for a slight falling off in the patronage from last week, although some of the houses still continued to have large business. At the Broad Julia Marlowe opened her second week in the "Countess Valeska," with a well filled house......A fair house helped to open the fourth week of "A Stranger in New York," at the Chestnut Street Theatre......The return of Lillian Russell, Della Fox and Jefferson De Angelis, in the "Wedding Day," to the Opera House attracted a fairly good sized audience......There were very few vacant seats at the Walnut, with "The Belle of New York" in her second week......A good sized audience at the Park was interested in the excellent performance of "East Lynne" by Eugenie Blair and company......A splendid production of "Rosedale" at the Grand served to again show the abilities of the new stock, and earned the appreciation of a large audience......"Oliver Twist," with Elita Proctor Otis as Nancy, filled the National......The Forepaugh stock did the usual excellent work in "East Lynne," and had the house well filled both afternoon and evening. ......"The Pacific Mail" had fair attendance at the People's......An audience which completely filled the Girard applauded the work of the stock in "The Prodigal Daughter."......"The Danites" and vaudeville at the Standard has a fair share of patronage....The splendid bill at the Bijou kept the house filled all day......Hopkins' Trans-Oceanic Star Specialty Company had no lack of patronage at the Auditorium......Those who went to the Eleventh last night found the entertainment provided by Dumont's Minstrels well worth a visit......The Irwin Brothers' Burlesquers at the Trocadero, Rice & Barton's Gaiety at the Lyceum, and Rose Sydell's London Belles at the Kensington had excellent patronage afternoon and evening ......The female athletes and other features at the Museum attracted crowds......A splendid big audience assembled at the Academy last night for the last concert of the Boston Symphony Orchestra.

ST. LOUIS, March 22.—Steady rain Sunday and Monday interfered with the theatrical business on the opening nights. The high price houses suffered most. Hopkins' and the Imperial, playing to popular prices, were packed, as usual......The Century began the second and last week of "The Girl from Paris" Sunday night. The audience was rather slim, but appreciative......At the Olympic Donnelly and Girard opened Sunday night, in "The Geezer," to a fair sized audience. The piece took well, Donnelly and Girard being old favorites here. Their skit itself has enough go to satisfy any audience. The music is catchy and the specialty acts good.......At Hopkins' the Stock Company opened in "The Charity Ball." The house was packed. The performance was very satisfactory, the vaudeville being especially good. Chas. Wayne, the Elinore Sisters and Annie Caldwell are the leading features.......The Stock Company at the Imperial is playing "Virginius." Lawrence Hanley has the title role, Wm. Redmund is cast as Appius Claudius and Miss Bateman as Virginia. The house was filled, and the public is appreciating the opportunity to witness the oldest and standard plays at 10c., 20c., and 30c. ......Havlin's opened with "Under the Polar Star," a sensational realistic drama of some merit, and the audience was large and enthusiastic. Treasurer Shehy had his benefit Sunday night......The Standard opened to immense audiences, in spite of the rain, with Steve Brodie and the New York Stars. The show is less spicy than usual at this house, but on the other hand many of the specialties have some merit. "A Night at Steve Brodie's," in which the Bowery king dispenses real beer, met the hearty approval of the crowd.

WASHINGTON, March 22.—John Philip Sousa's new opera, "The Bride Elect," met with a decided ovation last night at Albaugh's Lafayette Square Opera House, which was crowded in every part and the standing room sign was out early. The immense audience was not disappointed, as was plainly evidenced by the repeated encores and recalls of the principals. The house will not be large enough to hold all the people who want to see the opera this week......"What Happened to Jones," at Rapley's National Theatre, was received with great enthusiasm and a packed house. Although seen here before this season, the interest seems to be increased rather than diminished...... Leon and Adelaide Herrmann met with a most cordial reception at Luckett & Day's Columbia Theatre, the entertainment furnished being equal in point of interest to that which had been furnished by the lamented Herrmann for many seasons past......"The Star Gazer" had a good house at Kernan's Academy of Music......"Blue Jeans" packed Kernan & Rife's Grand Opera House..... The New Night Owls had two excellent houses at Kernan's Lyceum Theatre......A first class vaudeville bill at Grieve's Bijou was greeted twice yesterday by overflowing audiences.

CINCINNATI, March 22.—Rainy weather prevailed here Sunday and last evening. The attendance at the theatres, however, was good......Thomas W. Keene, assisted by Charles Hanford, opened at the Grand Monday night, in "Richelieu," and drew a large house......The stock company at the Walnut Street Theatre appeared in "Young Mrs. Winthrop," and the audiences were large......The Neil Stock Co., with Baby Lewis in the title role, presented "Little Lord Fauntleroy" at Pike's, to crowded houses......Irwin Bros.' Venetian Burlesquers played to S. R. O. at the People's......At the Fountain "Coon Hollow" was well patronized...... "Peck's Bad Boy," at Heuck's, was well attended, and at the Star Brady's Stock Co. put on "East Lynne" and filled the house.

KANSAS CITY, March 22.—"The Cherry Pickers" opened at the grand Sunday matinee, to good attendance, and had a packed house at night. Robert T. Haines, in the leading role, scored an emphatic success .....The Orpheum had two jammed houses to witness a corking good show, in which Ahearns and Patrick carried off the honors. Al Wilson and the Sa Vans were also cordially received.

MILWAUKEE, March 22.—The Damrosch-Ellis Grand Opera Co. presented "Siegfied," to the largest audience of the season, at the Pabst Theatre Sunday......The Baggeto Italian Grand Opera Co. opened their week's engagement at the Davidson with "Labohemi," to a light house......"The Curse of Gold," at the Bijou, has given three performances, to good houses......A strong variety bill at the Alhambra Theatre is crowding the house.

BUFFALO, March 22.—"The Idol's Eye" repeated its early season success at the Star......"The Woman in Black" opened nicely at the Lyceum......The great event of the night was the opening of Shea's New Garden Theatre. Throngs clamored for seats and it was the prettiest first night in local annals. Louis Robie's Knickerbockers pleased two big audiences, and the Museum began well.

LOUISVILLE.—March 22.—"Cuba's Vow" was presented at the Avenue Sunday, to a large and enthusiastic audience. Last night's audience was very demonstrative. ......"Ferncliffe," at the Temple Theatre, opened to two crowded houses......Sam T. Jack's Burlesque Company opened Sunday, to packed houses. Last night's house was a corker......Macauley's is dark.

ST. PAUL, March 22.—At the Grand Gilmore & Leonard, in "Hogan's Alley," opened to S. R. O. and made a big hit.

WISCONSIN.

Milwaukee.—At the Davidson Theatre the Liliputians, in "The Fair in Midgettown," have done a satisfactory business. The Baggetto Italian Grand Opera Co. is due week of March 20, presenting the following operas: 20, 22 and matinee 26, "La Boheme;" 21, "Lucia di Lammermoor;" 23, "La Traviatta;" 24, "Cavalleria Rusticana" and I'Pagliacci;" 25, "Manon Lescaut;" 26, "Faust." Coming week of 27: "Dark Secret."

BIJOU OPERA HOUSE.—"Hogan's Alley" has done a very fair week's business. "The Curse of Gold" begins a week's engagement 20. For week of 27, "Gayest Manhattan."

ALHAMBRA THEATRE.—Annie Myers, Pete F. Baker, the Luscas and others have proved a good drawing card, large attendance being the order of the week. Commencing 20: The Silvers, Dick, Dick and Dickie, Myrtle Peek, Alice Gilmore, Joe Welch, Rench and Kennedy, Laura Brunett and Kurtz.

LYCEUM THEATRE.—This house is dark.

PABST THEATRE.—The German Stock presented "Die Logenbruder," 13, and "Mit Nermeegen," 16, to good houses. For night of 20 Damrosch and Ellis' Grand Opera Co., presenting "Siegfried;" 23, "Veil Laerm um Nichts" ("Much Ado About Nothing"). On 27, "Eine Wielde Sache" ("A Wild Thing"), a new burlesque, will receive its American introduction.

NICKELODEON.—The week's business has been good. For week of 21, Curio Hall: Leona, soap sculptor; Dolly Dimple, tattooed lady; Walter Holt, musician and others. Theatre: Link and Murphy's Farce and Vaudeville Co. presenting "Irish Justice."

NOTES.—Manager Miller, of the Alhambra Theatre, returned from New York 18, and states that he has booked an opera company for his theatre for the Summer months......Harry Walker, lecturer of the Nickelodeon, was presented with a handsome umbrella by the attaches of the house 12......George Carl, the leading juvenile actor of the Pabst Theatre, will, after the close of the season, go to the Stadt Theatre, Bremen, Germany......Manager Leon Wachsner, of the Pabst Theatre, leaves shortly for Germany to complete arrangements for the production of "In Old Kentucky," and to engage talent for next season. The prospects are most favorable for Milwaukee having the best stock company it ever had......After the close of the season the Bijou Opera House will be completely remodeled. The balcony will be carried forward to the line of the boxes, which will bring it within twenty-five feet of the stage. Four boxes of twelve chairs each will be added. There will also be retiring and dressing rooms for the ladies on the balcony floor. A balcony stairway, addition of four feet to the proscenium arch, new chairs and stage fixings are but a few of the many improvements to be made......Manager G. W. Brong, of the Nickelodeon, who secured the Olympia Musee, decided, on account of a favorable offer from the lesssrs of the Nickelodeon, to close it, and on 21 will take possession of the Olympia, the name being changed to Nickelodeon.

Eau Claire.—Dr. Talmage, who closed the Library Lecture Course March 16, entertained a large audience. "A Texas Steer" scored a decided success 17, notwithstanding numerous counter attractions. The Royal Italian Grand Opera Co., formerly the Del Conte Co., appeared before a crowded house 18. Coming: Black "Trilby" Co. 21, Lewis Morrison 23, "McGinty the Sport" 26, Henshaw and Ten Broeck 30.

TEXAS.

Ft. Worth.—At Greenwall's Opera House "Wang," March 10, had a well filled house. Lillian Lewis came 11, 12, to a very fair business. Jules Grau's Opera Co opened 14, for a week, with a slight decline in prices, and bids fair to do well throughout the engagement. The company is the strongest that has ever visited the city under the same management. On the way: "Brother for Brother" 23, "A Night Off" 24, "The Girl I Left Behind Me" 31, Nat Goodwin April 2.

STANDARD.—Business is very satisfactory. Entertainers for week of 14: Brazil and Alton, Geo. Atkinson, Albert and Baker, Aimee Louise McKenzie, Pearl Winans, Ethel Forrest, Ethel Barlow, Ada Yule, Minnie Russell, Maggie Lawler, Mel Reilly, Gussie Harris, Frank Gibbons and Lulu Lawton.

HOLLAND'S.—Business good. People of week 14: Clifford and Cooper, Mamie Boyd, Ed Kelly, Zola Vera, Tom Gale, Madden Bros., Little Dot, Billy Malone, Eyth and Spencer, Daisy Lester, Harry Button and John F. Burns.

NOTES.—C. W. Eyth and Daisy Lester, of Holland's Theatre, were married March 5......Patsy Plume, a local vaudeville performer left for Seattle 14.

Houston.—At Sweeny & Coombs' Opera House Wiedeman's Comedians came March 14, instead of 17, to a crowded house, at 10, 20, 30 cents prices of admission. Anna Held, 15, drew a large, though not an enthusiastic, house. Due: Wiedeman's Comedians 21, 22, "The Girl I Left Behind Me" 23, Maud Granger 24.

PALACE THEATRE.—Business continues big. People 14-19: Baby Dot, Carroll and Lewis, Virgie Corwin, Sadie Marsh, Josie Miles, Belle Morrison, Flo Williams, Myrtle Davenport Annie Curtis, Jessie Woods, Marie Broughton, Arthur Gale, Pattie West, Ernest Bailey, McNeill Sisters, May Cody, Pearl Fay, Rose Burton, Blanche Lea, Jack Bennett and Gilbert Sanchez.

MASCOT THEATRE.—Business excellent. Last week's people still on.

ST. PATRICK'S BALL, at the Palace, was a grand success.

San Antonio.—At the Grand Opera House James A. Herne is due March 16, in "Shore Acres;" Anna Held 17, Rose Stillman Co. 18-20. Business continues good.

WASHINGTON THEATRE.—For week of 14: Barnes, Elmo and Mack, the Misses McKee, Milton, Howard and Bishop, the Sartello Sisters, Mason and Lang, Kenney and Morton, Jay J. Bowen and Mrs. Manda Bowen. Opening 21: Amos Bailey, Geo. Clark, Clara and Fanny May. Business good at this house.

Galveston.—At the Grand Opera House E. E. Rice's "The Girl from Paris" had a large and well pleased audience March 11, and a fair house at matinee 12. Anna Held drew a crowded house 14.

NIEMEYER'S MASCOT THEATRE.—Week of 14: Ethel Russell, the Johnstons, Mlle. Tyrone, Lizzie Mitchell, Fae McDuffie, Cora Stickney, Minnie Marion and the Barrett Brothers. Business is good.

ABERT WEIS, treasurer and manager of the Greenwall Theatrical Circuit Company, returned from New York 12.

ALABAMA.

Mobile.—At the Mobile Theatre Margaret Mather and company played "Cymbeline," to a large and appreciative audience, March 14. The Lees, hypnotists, held the remainder of the week to S. R. O. very nearly every night. Coming: "The Girl from Paris" 21, "The Prodigal Father" 22, 23.

GILBERT & SHOWERS' CIRCUS comes week of 21-26.

ARRANGEMENTS are being made for a new theatre in this city, and a committee will meet 21 to arrange matters as to forming a stock company, site, plans, etc.

Birmingham.—The Columbia Opera Co. played last week at O'Brien's Opera House, to a lighter business than the performance warranted.

KANSAS.

Wichita.—At the Crawford Grand "St Plunkard" came for matinee and evening, to good business. The Sharpley Comedy Co. comes week of March 21.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Jamestown, N. Y., March 21-26, Elmira 28-April 2.
Arthur, Julia—Brooklyn, N. Y., March 21-26, Boston, Mass., 28-April 9.
Acme Comedy—San Angelo, Tex., March 21-26, Coleman 28-April 2.
Arnold's Fun Makers—South Bend, Ind., March 21-26, Gas City 28-April 2.
Adam's, Maude—N. Y. City March 21, indefinite.
Agnott's, June—Rochester, Pa., March 21-26, Sharon 28-April 2.
"At Piney Ridge"—Paterson, N. J., March 23, Washington, D. C., 28-April 2.
Byron's, Oliver—Charleston, S. C., March 22-26, Newport News, Va., 28-30.
Blair's, Eugenie—Philadelphia, Pa., March 21-26, Cleveland, O., 28-April 2.
Bartlett Stock—Luverne, Minn., March 21-26, Pipestone 28-April 2.
Bennett-Moulton—Poughkeepsie, N. Y., March 21-26, Troy 28-April 2.
Boston Ideals—St. Marys, Pa., March 21-26.
Bell's, Digby—Boston, Mass., March 28-April 9.
Benoir, Cleo—Fond du Lac, Wis., March 21-26, Appleton 28-April 2.
Baldwin-Melville—New Orleans, La., March 21, indefinite.
"Brother for Brother"—Fort Worth, Tex., March 23.
"Blue Jeans"—Washington, D. C., March 21-26, Baltimore, Md., 28-April 2.
"Bunch of Keys"—Brooklyn, N. Y., March 21-26.
"Bachelor's Honeymoon"—Victoria, Can., March 25, 26, Fargo, N. D., 29, Grand Forks 30.
"Big Heart"—Newcomb, N. Y., March 23, Long Lake 24-26.
"Boy Wanted," Eastern—Hoosick Falls, N. Y., March 23, Carthage 24, Rome 25, Albany 28-30, Lynn, Mass., April 2.
"Belle of New York"—Philadelphia, Pa., March 21-26, N. Y. City 28-April 2.
"Boy Wanted," Western—Golden, Col., March 23, Boulder 24, Greeley 26, Fort Collins 28, Rawlins, Wyo., 29, Evanston 30, Coalville 31, Park City, Utah, April 1, Ogden 2.
"Beside the Bonnie Briar Bush."—Washington, D. C., March 28-April 2.
"Ballet Girl"—Baltimore, Md., March 21-26, N. Y. City 28-April 2.
"Black Sheep"—Cleveland, O., March 21-26.
"Breezy Time,"—Eastern—Adrian, Mich., March 24, Ann Arbor 26, Pontiac 28, Owosso 29, Ionia 30, Muskegon April 2.
"Breezy Time," Southern—Creston, Ia., March 23, Ottumwa 25, Oskaloosa 26, Des Moines 28-30, Boone 31, Ames April 1, Eldora 2.
"Ballet Girl"—Boston, Mass., March 21, indefinite.
Crane's, W. H.—N. Y. City March 21-April 9.
Chase-Lister—Paris, Mo., March 21-26, Keokuk, Ia., 28-April 2.
Chester, Alma—Pottsville, Pa., March 21-26, Paterson, N. J., City 28-April 2.
Columbian Comedy—Sault Ste Marie, Mich., March 21-26, St. Ignace 28-April 2.
Clement's, Clay—Duluth, Minn., March 24, 25, St. Paul 28-30, Minneapolis 31-April 2.
Crane's Players—Waterbury, Ct., March 21-26.
Claxton's, Kate—Pittsburg, Pa., March 28-April 2.
Clarke's, Creston—Harrisburg, Pa., March 25, Lancaster 26.
Cunningham & Fahrney's—Grenada, Mich., March 21-26, Jackson 28-30.
Corbett's, James J.—Seattle, Wash., March 23, Portland, Ore., 24-25, San Francisco, Cal., 28-April 2.
"Contented Woman"—Erie, Pa., March 23, Warren 25, Fredonia, N. Y., 26, Lockport 28, Rochester 29, 30, Geneva 31.
"Chimmie Fadden"—Chicago, Ill., March 21-26.
"Cumberland '61"—N. Y. City March 21-26, Albany, N. Y., 28, Rochester 31-April 2.
"Cherry Pickers"—Kansas City, Mo., March 21-26, Quincy, Ill., 28, Jacksonville 29, Springfield 30, Bloomington 31, Decatur April 1, Terre Haute, Ind., 2.
"Cuba's Vow"—Louisville, Ky., March 21-26, Evansville, Ind., 27, Indianapolis 28-30.
"Curse of Gold"—Milwaukee, Wis., March 21-26, St. Paul, Minn., 28-April 2.
"Coon Hollow"—Cincinnati, O., March 21-26.
Drew's, John—N. Y. City March 21-April 2.
Donnelly & Girard's—St. Louis, Mo., March 21-26, Zanesville, O., April 1.
Downing's, R. L.—Zanesville, O., March 24, Wheeling, W. Va., 26.
Davenport's, Fanny—Chicago, Ill., March 21-26, Des Moines, Ia., 31-April 2.
"Dazzler"—Houghton, Mich., March 24, Calumet 25, Ishpeming 26, Marquette 28, Bay City 29, Saginaw 30, Flint 31, Lansing April 1, Sandusky, O., 2.
"Darkest Russia"—Guelph, Can., March 31.
"Devil's Auction"—Kansas City, Mo., March 28-April 2.
Eldon's Comedians—La Salle, Ill., March 21-26, Peoria 28-April 2.
Elroy Stock—Shamokin, Pa., March 21-28, Ashland 28-April 2.
Emmett's, Katie—Battle Creek, Mich., March 24, Kalamazoo 26, Bay City 28, East Saginaw 29, Adrian 30, Mansfield, O., 31.
Empire Stock—Greenville, O., March 21-26, Dunkirk, Ind., 28-April 2
Earle's, Graham—Newton, Kan., March 21-26, Ottawa 28-April 2.
Empire Theatre, Frohman's—N. Y. City March 21, indefinite.
"Electrician"—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
"Eight Bells"—Tarentum, Pa., March 23, Johnstown 24, Punxsutawney 25, Phillipsburg 26, Lewisburg 31.
Frost & Fanshaw's—Chatham, N. B., March 21-26.
Ferris' Comedians—Mt. Carmel, Ill., March 28-April 12.
French, Irving—Buchtel, O., March 23, Lancaster 24-26.
"Fabio Romani"—Oskaloosa, Ia., March 23, What Cheer 24, Muscatine 25.
"French Maid"—Brooklyn, N. Y., March 21-26, Philadelphia, Pa., 28, indefinite.
"Foundling"—Altoona, Pa., March 23, Harrisburg 24, Wilmington, Del., 25, Elizabeth, N. J., 26, Brooklyn, N. Y., 28-April 2.
"1492"—San Francisco, Cal., March 21-26.
Goodwin, N. C.—New Orleans, La., March 21-26, Galveston, Tex., 28, Houston 29, San Antonio 30, Austin 31, Waco April 1, Fort Worth 2.
George, Clara—Lansford, Pa., March 21-26.
Greene, Joseph—Chester, Pa., March 28-April 2.
Granger, Maude—Houston, Tex., March 24.
Gilmore & Leonard's "Hogan's Alley"—St. Paul, Minn., March 21-26, Minneapolis 28-April 2.
Gormans, The—Saratoga, N. Y., March 24, Glen Falls 25, Amsterdam 26, Ft. Plain 29, Rome 30, Norwich 31.
"Gay Matinee Girl"—Lawrence, Kan., March 23, Topeka 24, Osage City 25, McPherson 26, Newton 28, Wichita 29, Winfield 30, El Dorado 31, Olathe April 2.
"Girl I Left Behind Me"—Houston, Tex., March 23, Fort Worth 31.
"Girl from Paris"—Buffalo, N. Y., March 28-30.
"Guilty Mother"—N. Y. City March 21-26, Newark, N. J., 28-April 2.
"Girl from Paris"—Atlanta, Ga., March 23, 24, Birmingham, Ala., 25, Meriden, Miss., 26, New Orleans, La., 28-April 2.
"Geisha"—Chicago, Ill., March 28-April 2.
"Gettysburg"—Chicago, Ill., March 21-26.
"Girl from Paris"—St. Louis, Mo., March 21-26.
Harrigan's, Edward—Denver, Col., March 21-26.
Hillman's, Maude—Binghamton, N. Y., March 21-26, Worcester, Mass., 28-April 2.
Himmelein's Ideals—Titusville, Pa., March 21-26, Bradford 28-April 2.
Henshaw & Ten Broeck—St. Paul, Minn., March 24-26, Eau Claire, Wis., 30.
Herrmann, Leon and Adelaide—Washington, D. C., March 21-26, Brooklyn, N. Y., 28-April 2.
Hunt, Sam C.—Macomb, Ill., March 20-26.
Holden Comedy—Quincy, Ill., March 21-23.
Harland's Dramatic—Beloit, Wis., March 21-26, Racine 28-April 2.
Hall's, Jessie Mae—Cincinnati, O., March 28-April 2.
"Human Hearts"—Chicago, Ill., March 21-April 2.
"Heart of Maryland"—New Haven, Ct., March 23, Middletown 24, New Britain 25, Hartford 26.
"Heart of Chicago," Northern—Lowell, Mass., March 23-26, Leominster 28, Gardner 29, Athol 30, Greenfield 31, North Hampton April 1, Holyoke 2.
"Hired Girl"—Aurora, Ill., March 24, Galesburg 25, Creston, Ia., 26, Omaha, Neb., 27, Lincoln 28.
"Heart of Chicago," Western—Grafton, W. Va., March 24, Mannington 25, Clarksburg 26, Parkersburg 28, Marietta, O., 29.
"His Excellency"—Greensboro, N. C., March 23, Durham 24, Raleigh 25, Oxford 26, New Bern 28, Wilmington 29, Florence, S. C., 30, Sumter 31, Camden April 1, Newberry 2.
"Hot Old Time"—Ft. Wayne, Ind., March 23, Grand Rapids, Mich., 24-26, Detroit 28-April 2.
"In Old Kentucky"—Boston, Mass., March 21-26, Providence, R. I., 28-April 2.
"In Gay New York"—Baltimore, Md., March 21-26, N. Y. City 28-April 2.
"In Old Madrid"—Nephi, Utah, March 28, Ephraine 29, Price 30, Grand Junction, Col., April 1, Delta 2.
"Inside Track"—N. Y. City March 21-26.
James', Louis—Boston, Mass., March 21-26, N. Y. City 28-April 2.
Jansen-Tannehill—Butte, Mont., March 24-26.
Janauschek—Petersburg, Va., March 23, Norfolk 24.
"Jolly Night"—Gainesville, Tex., March 23, Ft. Worth 24, Dallas 25, 26, Corsicana 28, Waco 29, Brenham 30, Houston 31, Beaumont April 1, Lake Charles, La., 2.
"Joshua Simpkins"—Wheeling, W. Va., March 28-30.
"Jay in New York"—Virginia City, Neb., March 24, Carson 25, Sacramento, Cal., 28-30, Stockton April 1, 2.
"Jack and the Beanstalk"—Boston, Mass., March 21-April 2.
Keene's, Thos. W.—Cincinnati, O., March 21-26, Chicago, Ill., 28-April 2.
Klimt-Hearn—Jacksonville, Fla., March 21-26, Chattanooga, Tenn., 28-April 2.
Kelcey-Shannon—Brooklyn, N. Y., March 21-26, Philadelphia, Pa., 28-April 9.
Kraus, Otto—Hot Springs, Ark., March 21-26.
King Dramatic—Scranton, Pa., March 21-26, Wilkesbarre 28-April 2.
Liliputians—Detroit, Mich., March 21-26, Cleveland, O., 28-April 2.
Lewis', Dorothy—Freeport, Ill., March 25, Elgin 26, Kenosha, Wis., 27, Waukegan, Ill., 28, Dwight 29, Clinton April 1.
Lyceum Stock—N. Y. City March 21, indefinite.
Le Royle's, Hennessy—Dunkirk, Ind., March 23, Celina 24, Portland 25, Fort Wayne 26, Battle Creek, Mich., 28.
Lee's Comedians—Euclid, N. Y., March 21-26, Barnes' 28-April 2.
Lyon Comedy—Taylorville, Ill., March 28-April 2.
"Last Stroke"—N. Y. City March 28-April 2.
"Little Trixie"—Merrill, Wis., March 23, Rhinelander 24, Antigo 25, New London 26, Oconto 28, Marinette 29, Menominee, Mich., 30, Green Bay, Wis., 31.
"Land of the Living"—Worcester, Mass., March 21-26.
Morrison's, Lewis—Eau Claire, Wis., March 23, Winona, Minn., 24, La Crosse, Wis., 25, Madison 26, St. Louis, Mo., 28-April 2.
Miller's, Henry—N. Y. City March 21, indefinite.
Murphy's, Tim—Fargo, N. D., March 23, Jamestown 24.
Mantell's, R. B.—Lafayette, Ind., March 23, Danville, Ill., 24, Joliet 26, Chicago 28-April 2.
Mansfield's, Richard—Columbus, O., March 23, Toledo 24, Detroit, Mich., 25, 26, Pittsburg, Pa., 28-April 2.
McHenry's, Nellie—Winnipeg, Man., March 23, 24.
Mack's, Andrew—Newark, N. J., March 21-26, Jersey City 28-April 2.
Miles Ideal Stock—Wilkesbarre, Pa., March 21-26.
Mather's, Magaret—Atlanta, Ga., March 25, 26, Richmond, Va., April 1, 2.
Murray and Mack—Taunton, Mass., March 23, Brockton 24, New Bedford 25, Fall River 26, Lowell 28, Dover, N. H., 29, Lynn, Mass., 30, Nashua, N. H., 31, Lawrence, Mass., April 1, Haverhill 2.
Monroe, Geo. W.—New Orleans, La., March 21-26, Mobile, Ala., 28, Selma 29, Montgomery 30, Nashville, Tenn., April 1, 2.
Morgan, Courtenay—Alpena, Mich., March 21-26.
Marks Bros.'—Duluth, Minn., March 21-April 2.
Modjeska—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
Mills', Josie—Warren, O., March 21-26, Salem 28-April 2.
Murray Comedy—Cairo, Ill., March 21-26.
McVicker Theatre—Wilton Junction, Ia., March 21-26, Erie, Ill., 28-April 2.
Macaulay-Patton—Portsmouth, O., March 21-26, Chillicothe 28-April 2.
Marlowe, Julia—Philadelphia, Pa., March 21-26, Newark, N. J., 28-April 2.
Madison Square—Hill City, Kan., March 23, Colby 24-26, Florence, Col., 28-April 9.
Mohawk, Go Won Go—Newark, N. J., March 21-26, N. Y. City 28-April 2.
Miller-Sisson-Wallace—Weston, W. Va., March 23, Buchanon 24, Clarkesburg 25, Barton, Md., 26, Lonaconing 28, Frostburg 29, Richmond, Va., 31, Washington, D. C., April 1.
McPhee, Andrew—Fergus Falls, Minn., March 21-26.
"McFadden's Row of Flats"—Pittsburg, Pa., March 21-26, Philadelphia 28-April 2.
"Monte Carlo"—N. Y. City March 21, indefinite.
"McGinty the Sport"—Eau Clare, Wis., March 26.
"Miss Francis of Yale"—Des Moines, Ia., March 26, Council Bluffs 27, Sioux City 28, Lincoln, Neb., 29, Omaha 31, Topeka, Kan., April 2.
"Milk White Flag"—Syracuse, N. Y., March 24, Toledo, O., 25, 26, Chicago, Ill., 28-April 2.
"My Friend from India"—Lancaster, Pa., March 23, York 24, Easton 25, Mahanoy City 28, Shamokin 29, Mauch Chunk 30.
"Man from Mexico"—N. Y. City March 21, indefinite.
"My Friend from India"—Indianapolis, Ind., March 24-26, St. Louis, Mo., 28-April 2.
"Mysterious Mr. Bugle"—San Francisco, Cal., March 21-26, San Diego 28, 29, Los Angeles 30-April 2.
"My Boys"—Elizabeth, N. J., March 23, Paterson 24-26.
New York Theatre—Gas City, Ind., March 21-26.
"Night Off"—Ft. Worth, Tex., March 24, Dallas 25, 26, Corsicana 28, Waco 29, Brenham 30, Houston 31, Beaumont April 1, Lake Charles, La., 2.
"Never Again"—Kalamazoo, Mich., March 23, Saginaw 25, Chicago, Ill., 28-April 9.
"Nancy Hanks"—Grand Junction, Col., March 23, 24, Salt Lake City, U., 25, 26.
"Noble Outcast"—Pawtucket, R. I., March 24-26.
"Northern Lights"—Wilmington, Del., March 23.
O'Neill's, James—Chicago, Ill., March 21-26.
Ott's, Joseph—Washington, D. C., March 21-26.
Olcott's, Chauncey—Scranton, Pa., March 23, 24, Elmira, N. Y., 25, Wheeling, W. Va., 28, Louisville, Ky., 31-April 2.
Otis, Elita Proctor—Philadelphia, Pa., March 21-26, N. Y. City 28-April 2.
"Old Homestead"—Boston, Mass., March 21-April 2.
"Ole Olson"—Minneapolis, Minn., March 21-26.
"Our Flat"—Council Bluffs, Ia., March 23, Omaha, Neb., 25, 26, Des Moines, Ia., 28.
"Old Coat"—Buffalo, N. Y., March 24-26.
"Oh! Susannah"—N. Y. City, March 21, indefinite.
Payton's, Corse—Nashau, N. H., March 21-26, Taunton, Mass., 28-April 2
Payton's, Corse, Stock—Norwich, Ct., March 21-26, New London, 28-April 2.
Pringle, Johnnie—Shelton, Neb., March 23, Wood River, 24-26, St. Paul, 28-April 2.
Pearson Comedy—Dubuque, Ia., March 22-26.
Phelps' Comedians—Nunda, N. Y., March 21-26, Cohocton 28-April 2.
Peters & Greene—Pittsburg, Pa., March 21-26.
Park Comedy—Wauseon, O., March 21-26.
"Puddn'head Wilson," Mayo—Springfield, Mass., March 23, New Britain, Ct., 24, Meriden 25, New London 26, Norwich 28, Attleboro, Mass., 29, Brockport 30, Plymouth 31, Fall River April 1, New Bedford 2.
"Pacific Mail"—Philadelphia, Pa., March 21-26, N. Y. City 28-April 2.
"Prisoner of Zenda"—Brooklyn, N. Y., March 21-26, Elizabeth, N. J., 28, Paterson April 1, 2.
"Pulse of New York"—Paterson, N. J., March 21-26.
"Peck's Bad Boy"—Cincinnati, O., March 21-26.
Russell's, Sol Smith—Boston, Mass., March 21-26, Worcester, Mass., 28, Springfield 29, New Haven, Ct., 30, Hartford 31, Waterbury April 1, Bridgeport 2.
Rice's Comedians—Dover, N. H., March 21-26, Newburyport, Mass., 28-April 2.
Robertson, Punch—Atlanta, Ga., March 21-26, Savannah 28-April 2.
Raymond, Sadie—McArthur, O., March 23, Logan 24, Wellston 25, Nelsonville 26, McConnellville 28, Caldwell 29, Cambridge 30.
Robson, Stuart—Cleveland, O., March 21-26, Buffalo, N. Y., 31-April 2.
Reed's, Roland—Des Moines, Ia., March 29, Quincy, Ill., April 2.
Ryan, Dan'l R.—Ogdensburg, N. Y., March 21-26, Burlington, Vt. 28-April 2.
Rice's, M. E.—Savannah, Ga., March 24.
Rice's Fanny—Pittsburg, Pa., March 28-April 2.
"Real Widow Brown"—Napoleon, O., March 23, Bowling Green 25, Fostoria 25, Ada 28, Van Wert 29, Delphos 30.
"Royal Box"—Boston, Mass., March 21-26, Brooklyn, N. Y., 28-April 2.
Sothern, E. H.—Providence, R. I., March 23, Worcester, Mass., 24, Hartford, Ct., 25, New Haven 26, Baltimore, Md., 28-April 2.
Skinner, Otis—Albany, N. Y., March 23.
Shearer, Tommy—Gloversville, N. Y., March 21-26, Saratoga 28-April 2.
Spencer, E. R.—Geneva, N. Y., March 23, 24, Syracuse 25, 26.
Spooner's Dramatic—Fremont, Neb., March 21-26, Grand Island 28-April 2.
Saxon Sisters—Ottawa, Ill., March 21-26.
Spooner's, The—Derby, Ct., 21-26, Hartford April 2.
Seward's, Minnie and Frederick—Brownsville, Pa., March 21-26.
Sawtelle Dramatic—Reading, Pa., March 21-26, Scranton 28-April 2.
Spear's Comedians—Rockland, Me., March 21-26, Belfast 28-30, Gardiner 21, April 1, Togus 2.
Shannon, Harry—Rome, N. Y., March 21-26, Fonda 28-April 2.
"Secret Service," Gillette's—Hartford, Ct., March 23, 24, New Haven 25, Washington, D. C., 28-April 2.
"Sowing the Wind"—Worcester, Mass., March 25, 26, Lawrence 28, Lynn 29, Fall River 31.
"Stranger in New York," No. 2—Butte, Mont., March 23, Helena 24, Spokane, Wash., 25, 26, Tacoma 28, Victoria, B. C., 31.
"Stranger in New York," No. 1—Philadelphia, Pa., March 21-April 2.
"Stranger in New York," No. 3—Portsmouth, N. H., March 23, Lewiston 24, Bangor, Me., 25, Togus 26, Portland 28, 29, Lowell, Mass., 30, Lawrence 31, Gardiner April 2.
"Span of Life"—N. Y. City March 21-26.
"Secret Enemy"—Indianapolis, Ind., March 24-26.
"Shannon of the Sixth"—Dayton, O., March 24-26, Chicago, Ill., 28-April 2.
"Shall We Forgive Her?"—Spokane, Wash., March 28, 29.
"Southern Kid"—Jackson, Miss., March 24, Canton 25, Durant 26.
"Shore Acres," Herne—San Diego, Cal., March 23, Los Angelos 24-26, Frisno 28, Stockton 29, San Jose 30, Oakland 31-April 2.
"Southern Romance"—Albany, N. Y., March 24.
"Side Tracked," A. Q. Scammon's—Bridgeport, Ct., March 24-26, New Haven 28-30.
"Swell Miss Fitzwell"—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
"St Plunkard"—Eldorado, Kan., March 23, Emporia 31, Burlington, April 1, Chanute 2.
"Side Tracked," Western—West Point, Neb., March 28, Sioux City, Ia., 29, Sioux Falls, S. D., 30, Canton 31, Yankton April 1, Norfolk, Neb., 2.
"Sunshine of Paradise Alley"—Pittsburg, Pa., March 21-26, Brooklyn, N. Y., 28-April 9.
"Shore Acres," No. 2—Council Bluffs, Ia., March 24, Lincoln, Neb., 25, 26, St. Joseph, Mo., 30, 31, Lexington, Neb., April 1, Sedalia, Mo., 2.
"Sign of the Cross"—Chicago, Ill., March 21-26, Columbus, O., 28-30.
"Superba"—Montreal, Can., March 21-26.
"Sporting Duchess"—Brooklyn, N. Y., March 21-26, Trenton, N. J., 28, Wilmington, Del., 29, Altoona, Pa., April 1.
Tanner, Cora—Brooklyn, N. Y., March 21-26, Boston, Mass., 28-April 2.
Toole's, John E.—Fulton, Ky., March 23, Memphis, Tenn., 24-26, Jackson 28, 29, Nashville 30-April 2.
Tucker's, Lillian—Chattanooga, Tenn., March 21-26, Bermingham 28-April 2.
Tanner, Edwin—Des Moines, Ia., March 24-26.
Tuttle, Clair—Granville Centre, Pa., March 21-26, Windfall 28-April 2.
Tucker's, Ethel—Troy, N. Y., March 21-26.
"Trip to Chinatown"—Louisville, Ky., March 24-26.
"Town Topics"—Portland, Ore., March 28-April 2.
"Tennessee's Pardner"—New Haven, Ct., March 23, Waterbury 24-26.
"Twelve Temptations"—Providence, R. I., March 21-26.
"Texas Steer"—Fargo, N. Dak., March 24, Jamestown 25, Billings, Mont., 26, Livingston 28, Bozeman 29, Anaconda 30, Butte 31-April 2.
"Tarrytown Widow"—Elizabeth, N. J., March 30.
"Thoroughbred"—Boonville, Mo., March 25, Fayetteville 26, Moberly 28.
"Two Little Vagrants"—Chicago, Ill., March 21-26, St. Louis, Mo., 28-April 2.
"Telephone Girl"—N. Y. City March 21-26, Brooklyn, N. Y., 28-April 2.
"Under the Dome," Western—Pueblo, Col., March 23, 24.
"Unknown"—N. Y. City March 21-26.
"Under the Polar Star"—St. Louis, Mo., March 21-26.
"Under the Red Robe"—Brockton, Mass., March 23, Providence, R. I., 28-April 2.
"Under the Dome," Eastern—Cleveland, O., March 21-26, Detroit, Mich., 28-April 2.
"Uncle Tom's Cabin," Harkins & Barbour's—Philadelphia, Pa., March 28-April 2.
"Uncle Tom's Cabin," Stowe's—Toronto, Can., March 21-26, Peterboro 28, Belleville 29, Kingston 30, Ottawa April 1, 2.
"Uncle Tom's Cabin," Stetson's—Lima, O., March 23, St. Mary's 24, Portland, Ind., 25, Richmond 26.
"Uncle Tom's Cabin," Al. W. Martin's—Baltimore, Md., March 21-26, Newark, N. J., 28-April 2.
"Uncle Tom's Cabin," Davis'—Mansfield, O., March 25, Marion 26.
Van Tassell's, Cora—Anniston, Ala., March 21-26, Rome, Ga., 28-April 2.
Van Osten, Thos. D., Comedy—Rochester, N. Y., March 21-26.
Warren Comedy—Sisterville, W. Va., March 21-26.
Warner Comedy—Clinton, Mo., March 21-26.
Whiteside's, Walker—Columbus, O., March 24-26, Detroit, Mich., 28-April 2.
Waite Comedy, Western—Trenton, N. J., March 21-26, Plainfield 28-April 2.
Westfall Comedy—Seymour, Ct., March 21-26.
Waite Comedy, Eastern—Lawrence, Mass., 21-26, Northampton 28-April 9.
Wolford & Arnold, Stock—Hoboken, N. J., March 21-26.
Woodward Theatre—Omaha, Neb., March 21, indefinite.
Ward & Vokes'—Buffalo, N. Y., March 28-April 2.
Wilson, Fred'k—Circleville, O., March 21-26, Zanesville 28-April 2.
"What Happened to Jones," No. 1—Washington, D. C., March 21-26, Baltimore, Md., 28-April 2.
"Widow Jones"—Jersey City, N. J., March 21-26, N. Y. City 28-April 2.
"White Slave"—Indianapolis, Ind., March 23, Columbus, O., 24-26, Dayton 28-30, Wheeling, W. Va., 31-April 2.
"What Happened to Jones," No. 2—Boston, Mass., March 21, indefinite.
"Woman in Black"—Buffalo, N. Y., March 21-26.
"White Heather"—N. Y. City March 21, indefinite.
"Way Down East"—N. Y. City March 21, indefinite.
"World Against Her" Agnes Wallace Villa's—Detroit, Mich., March 24-26, Cleveland, O., 28-April 2.
"When London Sleeps"—Akron, O., March 23, Findlay 24, Lima 25, Springfield 26, Cincinnati 28-April 2.
"What Happened to Jones," Western—Butte, Mont., March 28-30.
Young's, James—Birmingham, Ala., March 23, 24, Tuscaloosa, 25, Columbus, Miss., 26, Meriden 28, Jackson 29, 30, Vicksburg 31, Natchez April 1.

MUSICAL.

Andrews' Opera—Auburn, N. Y., March 23, 24.
"Bride Elect"—Washington, D. C., March 21-26, Wilmington, Del., 28, New Haven, Ct., April 1, 2.
Bostonians—Denver, Col., March 21-26, Omaha, Neb., 28, 29.
Boston Lyric Opera—Boston, Mass., March 28-April 2.
Castle Square Opera, No. 1—Pittsburg, Pa., March 21-26, Altoona 29.
Castle Square Opera, No. 2—N. Y. City March 21, indefinite.
Calhoun Opera—Bloomington, Ill., March 24-26, Clinton 28, La Salle 29, Ottawa 30, Rockford 31-April 2.
Daniels, Frank—Buffalo, N. Y., March 23, Elmira 24, Rochester 25, 26, Geneva 28.
Damrosch Opera—Chicago, Ill., March 21-26.
Hopper's, De Wolf—Pittsburg, Pa., March 21-26, Harrisburg 28, Lancaster 29, Reading 30, Easton 31, Elizabeth, N. J., April 1.
"Highwayman"—N. Y. City March 21, indefinite.
"Isle of Champagne"—Harrisburg, Pa., March 23, Lancaster 24.
Royal Italian Opera—Cincinnati, O., March 28-April 2.
Scalchi, Mme.—Saginaw, Mich., March 24, Bay City 26, Toledo, O., 28, Sandusky 29, Canton 31, Youngstown April 1, Meadville, Pa., 2.
Schuman, Clara—Fulton, N. Y., March 23, Albany 24, Sherbourne 25, New Berlin 26.
Sousa's Band—Winsted, Ct., March 23, Waterbury 23, Meriden 24, New Haven 24, Philadelphia, Pa., 25, 26, N. Y. City 27.
Thomas', Theo., Orchestra—Rochester, N. Y., March 28.
Whitney Opera—N. Y. City March 21-26.
Waite Opera—Watertown, N. Y., March 21-26, Auburn 28-April 2.
Wilson's, Francis—Mansfield, O., March 23, Akron 24, Wheeling, W. Va., 25, Pittsburg, Pa., 28 April 2.
Welsh Prize Singers—Muscatine, Ia., March 23, Tipton 24, Davenport 25, Ottawa, Ill., 26, Rockford 28, Joliet 29, Senator 30.
"Wedding Day"—Philadelphia, Pa., March 21-26, Trenton, N. J., April 2.
"Wizard of the Nile"—Steubenville, O., March 31.
"Wang"—Augusta, Ga., March 29.

VARIETY.

American Burlesquers—Chicago, Ill., March 21-26, St. Louis, Mo., March 28-April 2.
Ani's Monarchs—Cincinnati, O., March 28-April 2.
Black Crook Burlesque—Boston, Mass., March 21-26, Indianapolis, Ind., 28-April 2.
Black Patti's Troubadour's—Ogden, U., March 24, Salt Lake City 25, 26.
Black Bostonians—Des Moines, Ia., March 23, Boone 24, 25, Cedar Rapids 26, Dubuque 28, La Crosse, Wis., 29, Winona, Minn., 30.
Bohemian Burlesquers—Brooklyn, N. Y., March 21-26.
Big Sensation—Albany, N. Y., March 21-26.
Broadway Burlesquers—Providence, R. I., March 21-26, N. Y. City 28-April 2.
Broadway Belles—Boston, Mass., March 21-26, Brooklyn, N. Y., 28-April 2.
City Sports—N. Y. City March 21-26.
Casino Operatic Burlesquers—Montreal, Can., March 21-26, Toronto 28-April 2.
City Club—Cleveland, O., March 21-26, Rochester, N. Y., 28-30, Syracuse 31-April 2.
"Darkest America"—Burlington, Ia., March 23, Galesburg, Ill., 24, Moline 25, Davenport, Ia., 26, Fairfield 28, Ottumwa 29, Oskaloosa 30, Des Moines 31, April 1, Marshalltown 2.
Fay Foster—Indianapolis, Ind., March 21-26, Chicago, Ill., 28-April 2.
Fitzsimmons, Robt.—Altoona, Pa., March 24, Elizabeth, N. J., April 2.
Gay Girls of Gotham—Syracuse, N. Y., March 21-26, Fall River, Mass., 31-April 2.
Gay Masqueraders—Pittsburg, Pa., March 23, N. Y. City 28-April 9.
Gayest Manhattan—Chicago, Ill., March 21-26, Milwaukee, Wis., 28-April 2.
Hopkins' Trans-Oceanics, Eastern—Dayton, O., March 23, Marion, Ind., 25.
Hopkins' Trans-Oceanics, Western—Philadelphia, Pa., March 21-26, Brooklyn, N. Y., 28-April 2.
Held, Anna—San Francisco, Cal., March 28-April 2.
Howard's, May—N. Y. City March 21-26, April 2.
Hyde's Comedians—Chicago, Ill., March 21-26, Cleveland, O., 28-April 2.
Irwin Bros.'—Philadelphia, Pa., March 21-26, N. Y. City 28-April 2.
"In Gay Paris"—Chicago, Ill., March 21-26.
Knickerbockers—Buffalo, N. Y., March 21-26.
London Belles—Philadelphia, Pa., March 21-April 2.
London Gaiety Girls—Binghampton, N. Y., March 23, Scranton, Pa., 24-26.
"Moulin Rouge"—Brooklyn, N. Y., March 21-26.
Merry Maidens—Fall River, Mass., March 23, Lawrence 24-26, Providence, R. I., 28-April 2.
"Miss New York Jr."—Hartford, Conn., March 23, Fall River, Mass., 24-26, Boston 28-April 2.
Night Owls—Washington, D. C., March 21-26.
New York Stars and Steve Brodie's Co.—St. Louis, Mo., March 21-26, Chicago, Ill., 28-April 2.
Oriental America—En route through England.
Octoroons—N. Y. City March 21-26, Boston, Mass., 28-April 2.
Parisian Widows—Brooklyn, N. Y., March 21-26, Buffalo 28-April 2.
Parisian Belles—Lowell, Mass., March 23.
Rossow Bros.—Toledo, O., March 28-30, Grand Rapids, Mich., 31-April 2.
Reeves, Al.—N. Y. City March 21-26, Albany, N. Y., 28-April 2.
"Robin Hood Jr."—Montreal, Can., March 21-26.
Rentz-Santley—Pittsburg, Pa., March 21-26, Baltimore, Md., 28-April 2.
Reilly & Woods—Baltimore, Md., March 21-26, Albany, N. Y., 31-April 2.
Russell Bros.'—Jersey City, N. J., March 21-26, Providence, R. I., 28-April 2.
Rose Hill—Boston, Mass., March 21-26, Troy, N. Y., 28-April 2.
Sullivan's, John L.—New Haven, Ct., March 23-26.
"South Before the War"—Owatonna, Minn., March 23, Rochester 24, Winona 25, La Crosse 26, Dubuque, Ia., 28, Platteville, Wis., 29, Galena, Ill., 30, Clinton, Ia., 31, Davenport April 2.
Twentieth Century Maids—Newark, N. J., March 21-26, Jersey City, N. J., 28-April 2.
Tilley, Vesta—Chicago, Ill., March 21-23.
Tenderloin—Louisville, Ky., March 21-26.
Thompson's Triple Alliance—Massillon, O., March 23, Canton 24, 25, Coshocton 26, Columbus 31-April 2.
Vanity Fair—Baltimore, Md., March 21-26, Washington, D. C., 28-April 2.
Venetian Burlesquers—Cincinnati, O., March 21-26, Louisville, Ky., 28-April 2.
Vaudeville Club—Providence, R. I., March 21-26, Fall River, Mass., 28-30, Paterson, N. J., 28-April 2.
White Crook—Paterson, N. J., March 21-26, Philadelphia, Pa., 28-April 2.
Watson Sisters—Altoona, Pa., March 23, Pittsburg 21-26, Detroit, Mich., 28-April 2.

CIRCUSES.

Barnum & Bailey—London, Eng., March 21-April 2.
Gilbert & Showers'—Mobile, Ala., March 21-26.

MINSTRELS.

Field's Al. G., white—Montreal, Can., March 24-26, Ottawa, 28, 29, Ogdensburg, N. Y., 30, Watertown 31, Oswego April 1, Rome 2.
Field & Hanson's—Upper Sandusky, O., March 23, Bucyrus 24, Mt. Gilead 25, Cardington 26, Cresline 28.
Henry's Hi—Kendallville, Ind., March 23, Kalamazoo, Mich., 24, Grand Rapids 25, 26, Battle Creek 28, Marshall 29, Toledo, O., 31-April 2.
Mahara's—Seattle, Wash., March 21-26.
Primrose & West's, Eastern—Fall River, Mass., March 23, Providence, R. I., 24-26.
Richard & Pringle's—Ogden, U., March 23, Pocatello, Idaho, 24, Dillon, Mont., 25, Anaconda, 26.
Washburn's—Cortland, N. Y., March 24, Auburn, 25, 26, Binghamton 28, 29, Penn Yan 30, Rochester 31-April 2.

MISCELLANEOUS.

Blue Mountain Joe—Charlotte, N. C., March 21-26.
Canadian Jubilee Singers—Hardwick, Vt., March 23, St. Johns 24, Lyndonville 25, Lancaster, N. H., 26, 27, Bolbbrook 28, Groveton 29, Gorham 30, Berlin 31.
Coyle's Museum—San Antonio, Tex., March 21-April 2.
Flints, The—St. Joseph, Mo., March 21-26.
Norris Bros.—Los Angeles, Cal., March 21-26, Pasadena 28-30.
Nashville Students—Williamsport, Ind., March 23, Bennett, Ill., 26, Taylorville 28.
Nobles' Wonderland—Manassas, Ga., March 21-26.
Perkins' Eli—New London, Mo., March 23, La Plata 24, Unionville 25, Braymer 26, Neosha 28, Chanuta, Kan., 30, McPherson 31, Hoisington April 2.
Sages, The—Plainfield, N. J., March 23, 24.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, March 17, Edwin A. Davis' Co., in "His Excellency," came to a fair sized audience. Mr. Davis was well received, and gave a forceful interpretation of the leading role. Coming: Edwin Travers Co., in "A Jolly Night" and "The Private Secretary" 28, 29.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music Edwin Travers pleased good houses March 14, 15, at popular prices. The house was dark 16-19. Margaret Mather comes 22, Oliver Byron 23-26.

— Edward Cattlin will begin his starring tour in "Richelieu" in April, under the management of Harry Rich.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, May
Andrews, Mary
Atherton, Alice
Ames, Bella
Ashley, May
Arnold Sisters
Arkwright, Marie
Burgess, Lottie
Briggs, Flo
Black, Pauline C.
Burton, Mazie E.
Buskirk, Sadie
Boshell, Ada
Bennett, Laura
Belle, Mae
Blake, Marion
Barlow, Gypsy
Bourne, Lotta L.
Bartlett, Marie
Barrett, Josie
Baier, Lina
Betra, Millie
Balbroma, Mrs.
Beverly, Daisy
Brandon, Lottie
Clifton, Alma
Carew, Mabel
Conroy, Mrs. John
Charles, Flo V.
Chester, Mlle.
Chinquilla, Miss
Cox, Carrie
Cushman, Sadie
Cole, Nettie
Christine, Millie
Church, Minnie
Coleman, Rose
Caughey, Gwen
Carew, Jeanette
Clark, Allie
Chinquilla, Princess
Clinton, Essie
Cline, Jennie
Coreze, Vera
Commings, Grace
Chulita, —
Cole, Dolline
Delmay, Dot
Demar, Ada
Dannelle, Bernice
Doerge, Alma
Dunbar, Nellie
Dyer, Bertie
Douglas, Bertha
Delmar, Carrie
Dalton, Kate E.
Derickson, Marie
Downie, Tenie
Dimple, Dottie
Davis, Belle
Deveaux, Irene
Davenport, Dot
De Voy, Josie
De May, May
Davis, Rose
Dunn, Emma
Del Sands, Ordlar
Door, Emma
Dilka, J.
Deaves, Mrs. W.
Driver, Anna
Ellsworth, Dot
Earle, Alice
Emmons, Lotta
Elliott, Jeanette
Edwards, Lyda
Emmett, Katie
Eames, Belle
Elinore Sisters
Ellis, Madge
Earle, Sidney
Edwards, Jennie
Engstrom Sisters
Evans, Katheryn M
Elberts, Carolyn
Ford, Blanche
Farnum, Virgie
French, Mrs. A. B.
Fisher, Lottie
Ferguson, Marguerite
Florence, Lucie
Floyd, Lillian
Fuller, Minnie
Fairchild, Marie V.
Felice, —
Girard, Mrs. Gilbert
Gorman, Frankie
Gilmore, Alice
Gordon, Maude
Gray, Mae
Grant, Mrs. C. M.
Girrin, Minnie
Grey, Dorothy
Gardner, Gussie
Gilmore, Bessie
Guichard, Emma
Gerard, Miss E. M.
Gilson, Gertie
Goetze, Mrs. E. K.
Groff, Laura V.
Garnett, Essie
Howard, Scota
Hart, Gussie
Herndon, Lillian
Henshaw, Bella
Hedman, Lydia
Harvey, Edith
Haynes, Gertrude
Hockley, Elizabeth
Haywood, Lola
Hall, Leo
Hensley, Dora B.
Hernandez, Irene
Hamilton, May
Hight, Pearl
Hagstrom, Hilda
Hopper, Mrs. De Wolf
Healy, Leverne
Harmon, Dasa
Henry, Ada
Herndon, Lillian
Irvin, May
Johnson, Belle
Johnson, Abbey
Johns, Lena
Jacobson, Flora
Lamar, Frankie
Lindon, Mamie
Larner, Sadie
Livingstone, Mabel
Lanning, May
Leslie, Lulu
Lola, Ella
Le Roy, Mrs. E. M.
Lowry, Lottie
Lewis, Grace
Lewis, Hazel
La Blanche, Flossie
Larson, Gussie
Lane, Rosie
Leslie, Allie
Loretto, Mlle.
Letardo, Eva
Lassard, Fannie
Lee, Margaret
Lathrop, Dot
Lee, Bessie
Lytton, Nellie
Le Clair, Victoria
Miller Sisters
Mills, Kittie
McCausland, Miss
Mohawk, Go-Won-Go
Melville, Trixie E.
Maitland, Miss M.
Miller, Katie
Meeker, Mrs. Geo.
Mascotte, Violet
Marshall, Linnet
Macy, Miss (of M. & Warren)
Murial, Mlle.
Madeline, —
Millar, Katie
May, Lula
Mettinger, Kate
Morton, Jennie
Melville, Kitty
Marlow, Bessie
Morris, Clara
Marquem, Pearl
May, Rosa
Millar Sisters
Morrell, Mrs. Chas
Mendoza, Leola
Mitchell, Allie
Mascott, Vina
McGee, Mrs. H. C.
Miller, Jessie
Monroe, Rose
Mauriel, M. L.
Nichols, Nellie
Neilson, May
Nicolai, Ida
Nelson, Kitty
O'Brien, Mrs. T. C.
Odetta, Miss
O'Dell, Mrs. Eddie
Ogden, Mamie
Peters, Nettie
Phelps, Maudie
Parker, Blanche
Pomeroy, Anna
Perine, Louise
Renard, Rachel
Routt, Cora
Rumley, Bettie
Reece, Leslie
Rhodes, Kittie
Ridgeway, Katherine
Risbee, Virgie
Raymond, Ruby A.
Rogers, Ida C. M.
Rutherford, Mabel
Rambelia, —
Ross, Eva
Reynard, Maud
Radcliffe, Lylene
Russell, Sybil
Russell, Olive
Richmond, Ada
Ritchie, Lillian
Shields, Mamie
Stuart, Marie
St. Clair, Joe
Sheppard, Ruth
St. Clair, Violet
Siegle, Emma
Stolle, Minnie
Scott, Mamie
Sheppard, Mamie
Stevens, Pearl
Smith, Elma
Scott, Della
Sylvester, Nellie
Stahl, Rose
Spencer, Liska
St. John, Gladys
Stead, Bertha
Sheridan, Mrs. Phil
Stanley, Clarie
Stockholm, Ada
Stewart, Lydia J.
Swainston, Boyd
Sutherland, Rosie
Sardou, Emma
Squires, Nellie
Tutein, Edith M.
Taylor Sisters
Thorne, Mrs. J. H.
Tyndale, May
Thomas, Hilda
Thornton, Valerie
Tuesart, Helene F.
Thompson, Lillie
Van Tassel, Cora
Verrault, Inez
Vernon, Mrs. D. S.
Von Hatzfeld, Olga R.
Vanburg, Irene
Van, Gladys
Viroqua, Princess
Vilton, Valleta
Warren, Marie
Whiting, May
Worth, Sidney
Webster, Dot
Wheeler, Flora
Wentworth, Mary
Warren, Fanny
Williams, Lydia P.
Warren, Emma
Willard, Allie
Waltham, Chrissie
Williams, Marie
Walton, Kate
Wright, Lillian
Wolfe, Kittie
West, Lota
Willis, Laura
Watkins, Ella
Wade, Trixie
Warring, Mrs. Harry
Ward, Virginia B.
Whyte, Mrs. W. H.
Wynne, Mona
Wade, Daisy
Wright, Ethlyn
Wallace, Sadie
Yale, May

GENTLEMEN'S LIST.

Alexander, Billy
Adams, Sam J.
Alexander, Chas.
Andersons, The
Alburtus & Bartram
Australian Trio
Allen, Joe
Anderson, Al. & M.
Alburtia, Lawrence
Akaun, Gustave
Ando, M.
Arleigh, Mr. & Mrs.
Anderton, Fred
Alexander, Woodruff
Archton, Sam
Allmon, Dan
Andrus, Billy
Acker, Chas. M.
Armins, The
Alden, Gail
Ahl, Ed.
Adams, S. J.
Beck, Jesse
Bowman, B. L.
Buffoons, Three
Burns, Jess
Brown, Wally
Baumann, Henry
Brazil & Alton
Burt, Wm. P.
Bancroft, Hal H.
Boulden, Howard
Barker, Chas. E.
Beach & Bowers
Bordman, Paul
Burke, M. J.
Brook, Chas. E.
Barrington, Chas.
Bridges, T. C.
Blondells, The
Becker, Chas. A.
Burke & Grey
Beeson, H. S.
Black, John J.
Brown, Jack
Bloomer, Chas. E.
Blitz, Signor
Bell, Jas. A.
Brattons, The
Buskirk, Fred
Black, E. N.
Balsiger, P.of.
Browne, Allie
Bartlett, Geo. E.
Barrington, J. E.
Barr & Evans
Barker, W. G.
Bandy, G. W.
Burke & Grey
Burt, Frank
Bicknell, —
Bittner, W. W.
Beahan & Dakin
Bentley & Cameron
Bennett, Mark
Bentham, Jack
Borelly, A. J.
Browning, F. V.
Brumage & Clark
Brumage, E. M.
Behrens, Geo. L.
Boone, John A.
Barrett, Joe
Barbour, W. L.
Boyle, Chas. H.
Barlow, Billy
Babb, Maurice
Breithaupt, Bret
Ball, Altred
Bernard, Mr.
Barberis, Sig. G.
Barnell, Edw.
Bee & Haywood
Boardman, Claude
Ball, C. G.
Bell, Ralph
Boyd, John J.
Brooks, Harry
Bertram, A. N.
Barnes, J. D.
Coulter, Frank C.
Cole, Oscar
Curts, M. H.
Cook, Lewis
Clark, Duncan
Clark, G. Stuart
Cushman & Holcomb
Colvin, E. D.
Cole, Sam
Cornalla & Larose
Collins, Bryan
Christopher, Frank
Charles, Col. &c.
Coleman, Tony
Carminelli, —
Corker Jr., Sam
Calvert, G. E.
Cotter, Geo. F.
Crooms, Prof. J. C.
Conrich, Arthur
Caron & Herbert
Carner, J. W.
Collins, G. C.
Campell & McConnell
Coccia, Aurelio
Crane, Chas. L.
Casino Comedy 4
Curtis, Ned
Carter, H.
Cooper & Bailey
Caswell & Arnold
Clark, J. T. R.
Cohn, Wm.
Campbell, F. W.
Cameron, Frank
Colton, Frank
Carroll, Benny
Coburn, J. A.
Chandler, J. G.
Cheney, Geo.
Coleman, Capt. G.
Cummings, J. J.
Childs, Fred
Conditt, Silas
Clayton, Fred
Cole, W. W.
Carroll, John
Cannon, Louis
Clayton, Frank
Coleman, Capt.
Caldwell, Carl
Crimmins, Will J.
Cook, Frank
Crawford, Lew
Canfield, Eugene
Chandler, Jas. G.
Collins, Sam
Collins, Dan
Cyr, Wm.
Clement, A. H.
Cohen, Meyer
Conroy, P. J.
Clinton, Chris
Culligan, Thos. J.
Clifford, Gus
Cole, W. H.
Davis, J. H.
Dilger, Fred
Davis, Gussie L.
Davidson, Frank S.
Dermody, — (juggler)
Du Crow, Tote
Dutton, Wm.
Dwyer, J. J.
Davenport, Butler
Downs, T. N (coins)
Davis, F. E.
De Veaux, Chas.
De Veaux & De Veaux
D'Ormond, John
De Rue, Billy
Douglas, Marion
Davidson, J. W.
Demonio, Harry
Dalton, Tom
De Filippis, The
Davis, Bert
De Camo, Chas.
Deltorellis, The
De Onzo, Wm.
Downie, Andrew
Douglas & Ford
Delcano, —
Downs, Sidney V.
Dashiell, Willard
Delcher, J. B.
DeOme & Williams
Dunn & Wesley
Devlin, J. E.
Deland, Chas.
Delaney, Eddie
De Ivy, Fred
Deulcher, Mr. (McHenry)
Dudley & Harris
Davis, Eddie
Dale, Dan
De Deyn, Severin
Donaldson, Geo.
Diamond, Lew
Davis, Prof. I. L.
Deagons, Ed. & K.
Delphino, Raffaello
Dobinson, J. W.
Dayton, W. W.
Donavin, J. M.
Edwards, J. S.
E. L.
Elward, B.
Evans, Al. S.
Edwards, Chas.
Elzey, Oliver D.
Eagan, Louis
Emery & Russell
English, Walter P.
Earl, Graham
Edwards, Geo. D.
Elliott, W. S.
Evans, Mack
Eagan, Geo.
Elwood, Geo. J.
Ellis, E. M.
Fry, A. S.
Fisher, P. D.
Fitz, Billy
Flynn & Sheridan
Foy & Clark
Ford & Da Vern
Ford, —(of F. & DeV)
Fozelle Bros.
Farrell, Tony
Fox, —(equilibrist)
Fectner, F.
Fanshawe, A. L.
Fowler & West
Flynn, Matt J.
Field, Al. G.
Franks, Joe
Fisher, Phil
Fettel, Jake
Fenberg, Geo. M.
Fox, John C.
Fitzsimmons, Bob
Fulgora, Robt.
Ferguson, J. M.
Fagan, Barney
Fuebel, Gene
Fettel, J. A.
Fahlbush, P. A.
Ferris, Wiley
Faust, Sam
Ford Bros.
Frost, M. L.
Guy, G. R.
Gaden, Alex.
Gillam, Harry L.
Gardner, Chas.
Gracey & Burnett
Gilder, Chas. W.
Grant & Pomphret
Glynn, Nick
Glenroy, Thos.
Gallagher, Barney
Gilfillan, Ross
Gorman, John R.
Greene, L. S.
Gibney, Chas. F.
Green, Harry
Grimes, T. J.
Gardner, Geo.
Gallagher, Ed.
Gaffey, Thos.
Goodwin, H. L.
Gauntt, H. T.
Granville & La Guerra
Glover, E. W.
Graham, Joe
Grundle, Fred
Goldstein, —
Geraghty, Harry
Glosher, Chas.
Gardner, Geo. C.
Gillespie, D. H.
Gordon, Bob
Grau Opera Co.
Gilmore, Maj. C. H.
Gallagher, W. F.
Greenwood, Geo. B
Girard & West
Humes, Fred T.
Hatt, Fred
Holmes, Pearce
Hunt, Richard
Hamlyn, E. C.
Healey, Tim
Howard, Jos. E.
Handley, W. W.
Hubin, Frank
Hadley & Hart
Hogan & Glenroy
Hall, Col. Geo. H.
Harriman, M. H.
Hayeteas, Chas.
Howard, Harry E.
Hummel, John F.
Harris, Robt. H.
Hascall, Lon
Hardman, Leo
Hutchinson, J. D.
Hodgkins, Bert
Haag, Ernest
Hassiner, Lloyd
Heron, Edward
Henderson, W. H.
Harding, Frank
Hopkins, Jacob
Horner, Harry
Hyde & Leola
Harder, Will
Hayes, Edmond
Horner, Samuel
Hendrick Bros.
Hamilton & Harte
Hasse, J.
Hutchinson, E. R.
Hastings & Stanley &c.
Himmelein, John
Hart, Frank
Hall, Lawrence
Haughey, J. F.
Hart, Harry
Holmes, —
Holmes, W. J.
Humes, Fred
Hamilton, Tony
Hamilton, John
Havener, J. W.
Holmes & Waldron
Hadley & Hart
Hall, Col. F. A.
Hyer, Billy
Harriman, M. H.
Hodgkins, Bert
Hamilton, Jack O.
Huber, Fred J.
Hopper & Starr
Hicks, Geo.
Hastings, Harry
Hewlette, R. A.
Hite, Harper
Hedgecock, Chas. E.
Hayes, Harry
Hayes, Tommy
Huffman, F. C.
Holmes, Pearce
Heinzman, Tony
Hubbard, Fred
Haynes & Leigh
Ince, John E.
Ivy, Jack
Irons, W. E.
Irwin, Fred
Jones, Grant & Jones
Johnston, R. A.
Julian, M.
Johnsohn, Ralph
Jones, H. C.
Johnson, Lew A.
Judson, Will
Johns, Oscar
Jones, Frank
Jenkins, Prof. J.
Justice, Frances
Jaxon, J. J.
Johnson & Dean
Kendall, Edw.
Kusell, Matt
Kelly, Thos. F.
Kollins, Stuart L.
Kingsland, Eugene D.
Kelly, Tom. P.
Klingensmith, W. R.
Kingsley, Harry S.
Kelly Trio
Kendall, Ezra
Kusell, J. S.
Kherns & Cole
Killduff, J. E.
Kingsbury, Geo.
Kaufman, Jos.
Kaminski, V. F.
Kirke, Frank J.
Kuhlman, Jos. J.
Knauff, Geo.
Lindley, Harry
Lyon, A. M.
Lutes, Clarence A.
Long, Harry
La Barr, Eddie
Levine & Booth
Law, Fred
Lamar, Frank
Lowe, G. W.
Lyon, A. M.
Leon, Ed.
Lawrence, John F.
Lee, David
Latell, Edwin
La Reno, Leo
Lathrop, Frank A
Lewis, Joe
Loftus, Tom B.
Levina, Walter
Love, Willis
Leonard, Jas.
Leopold, Harry
Lehr, L. P.
Lee, J. W.
Leach, Al.
La Reano, Harry
Long, H. C.
Leavitt, Abe
Laport, S. M.
Le Vine, Mr.
Leavitt & Nevello
Leclare, Joe
Leslie, G. W.
La Mont, Fred
Lavender & Thompson
Lester & Hilliard
Leon, Ed.
Lloyd, Henry E. D.
Loraine, Harry
Lawrence, E. G.
Labadie, Oliver
Myers, J. K.
Mosley, A. E.
Mack, Ed. J.
Marion, Dave
Markel, Horace E.
Miller & May
McCree, J.
McDermott, C. A.
Mack Jr., Robt.
Markham, Harry
McCluskie, Edwin
Mathews, C. C.
McCollough, Walter
Mathews, W. C.
Morrow, Hugh J.
Mack, Wilbur
Marlowe, A. C.
Maurell & Mazzi
Mack, Chas. & Kittie
McMahon, Barret
Meyer-Thorn Co.
Mason, Mr. & Mrs.
Mack, (of Glinseretti & M.)
McCoy & Reagon
Matthews, Dr. W.
McCloud, Pete
Martin, Al. W.
Mortimer, Chas.
May, Allen
Miller, Dillon & Steel
McCarty, Master D.
Mill & Matt
Marreno, Don
Marr, John
Martin, J. B.
Mack, Bobby &c.
McDowell, Gordon
Molyneau, Mazie
Mitchell, Joe
McCoy, Norman S.
Mignoni, E.
McDonald, Eddie
McDowell, J. G.
McVey, Hugh
McCann, F. G.
Millar Bros.
Morton, S. & Kittie
Merriam, H. A.
Morrell, Frank
Martin, A. W.
Moore, Geo. W.
MacDonald, Harry
McNulty, W. F.
Manserg, J. S.
Murry, D. J.
McAvoy, Jas.
Merrill, Fred C.
Mackey, Jeff
McHugh, Ed. A.
Mindrop, F. W.
McDonnell, M.
Mandeville, W. C.
Marshall, Jack
Morrell, Chas.
Moore, Raymon
Miaco, Steve
Milton, Wm.
McCann, Geo. F.
McDonald, Mike
Matthews, F. (G. G.)
Murphy & Willard
Mack, Jas. B.
McCale, Larry
McCloskey, D. B.
Morgan, Dr. J. P.
Mann, Danny
Murphy, J. A.
Manton, Mat (tel.)
Mortimer, Fred
Murray, J. A.
Morgenstern, Chas. L.
Meyers, E. A.
Morton, C. Eddie
Millard & Alexander
Mileham, Harry
Mullen, J. J.
Marinellas, The
Manning, J. H.
Monday, Little
McDonald, Bob
Millard & Wayne
Mangeau, M.
McClurg, C. C.
Mathews, W. C.
Morrell, Chas.
Nelson, Lew
Newell, C.
Neidert, Eugene
Nunn, J. A.
Nelson, F. T.
Newton, C. M.
Nankeville, W. E.
Nelson, Charley B.
Norris, Wesley B.
Orsato, Frank
O'Gorman, W.
Orville, C. T.
O'Brien & Collins
Octavio, Don
O'Brien, Smith
Oswald, Wm. J.
Price, E. A.
Patten, John
Pflaum, Ben
Parker, Harry
Pierson, C. H.
Power, J. T
Pleon, Harry
Pendergast, T. E.
Phillips, Geo.
Patenaud, Burt
Palmer, C. I. S.
Pike, F. J.
Parker, Prof.
Pollock, Frank V.
Poore, Jack
Paul, Alex.
Purdy, Geo W.
Panetty, John
Presley & Hamilton
Pritzkow, Louis
Potter, E. E.
Powell, G. L.
Perley, F. L.
Parker, H. M.
Prince, Ed.
Parks, Geo. A.
Parker, H. M.
Pelham, Claude D.
Platt, O.
Pearl, Billy
Payne, Mr. & Mrs.
Phelps, Edwin R.
Peters, Phil & Nellie
Patterson, Albert
Platti, Harry
Price & Hart
Price & Watson
Patterson, Albert
Quinett, W. H.
Quigley, Rob
Royer, Archie
Rice, Chas.
Rogers, Ed.
Rieser, P. A.
Rich, B. L.
Rider, Fred
Rose, Lew
Rhodes, F. B.
Radford, Beeton
Rowe, Geo.
Rydon, Will
Raven, Bonnie
Russell, W. K.
Royce, Ray L.
Rice, Frank
Rose & Mason
Rotker, Chas.
Roe, —
Rodgers, Harry
Roberts, Sam J.
Roy, E. Paul
Ryan, Chas. J.
Ralston, —
Raymond, Richard
Rice, Geo. T.
Rozell, Wm. G.
Russell, Odell & Russell
Russell, Louis J.
Rand, Philip
Rosaire & Elliott
Recum, E.
Rivers, David
Sharpe, W. B.
Seymore, H.
Silver, G. L.
Stuckhart, W. D.
Smith, A. P.
Sparrow, —
Stanley, C. & Mae
Sherman & Morrissey
Schrode, W. E.
Sidney, Geo.
Sheeran, Jas.
Sawyer, J. B.
Smack, Eugene
Stanford, Billy
Saville, Gus
Swift, Herbert
Stetson "U. T. C."
S. S. I. Joe
Salter, I.
Sherman, Will
Shattuck, G. F.
Schumann, Prince
Seymoure, Chas.
Stokes, C. W.
Spencer, Billy
Smiths, The
Stewart, J. C.
Schwinde, Henry
Swift, E.
Stanton, P. J.
Smith, Arthur
Stowe, J. F.
Sheridan, J. J.
Spence, Geo. M.
Spaun, Byron
Stratton, Campbell
Stark, Theo.
Sheldon, E. A.
Smith Bros.
Sloman, Wm.
Slater, J. H.
Sparrow, Harry
Shumate, Jack
Smith & Blanchard
Silver, Jas.
Stanley, W. A.
Scheyer, Wm.
Swiss, Dr. E.
Shunk, Harry
Stockdale, J. R.
Stanley, C. F.
Sato, O. K.
Southwell, John
Sparks, John H.
Symonds, Jack
Seddon Bros.
Schuyler, Bob
Sereno, Sig.
Seidman, Sam
Shedman, Geo. W
Sheeran, Jas.
Sloss, Ben
Sterlsmith, C. M.
Tegge & Daniels
Totten, Jos.
Trelagan, R. W.
Thorpe, Brenton
Terry, John
Thompson, Charlie
Thall, Sam
Taylor Berry
Tutt, A. L.
Talbot, W. J.
Tenney, Jack
Terry & Elmer
Thomas, Master
Thorne, Jas. H.
Toet, Wm.
Tripiett, G. E.
Trevelleck, T. V.
Tominack, Tom
Tucker, Jack
Taman Bros.
Uno, —
Vance, H. J.
Vance, R. E.
Von Gofre, A. &c.
Vroom, Fred
Van, Chas. A.
Vernon, H. M.
Van Doornum, Neal
Van Cook, Jules
Vincent, Walter
Valentine, Sam
Vaides & Benedetto
Von Schaick, —
Webb, H. L.
Ward, Jack
Wheeler, Stephen
Watts, R. J.
Ware, Dick
Witherell & Doud
Ward, Ed.
Wilson, W. W.
Wenzel, F.
White, C. F.
Woodyer, B.
West, De Forest
Watson, Fred
Williams, Griff
Wilson, Harle
Wilson, Jas.
Wilson, Geo. X.
Weed, Frank
Walters, W.
Worrall, C. C.
West, H. C.
Wiggins, H. L.
Welch, Ben
Wylie, Wm.
Wren, W. G.
Watt, A. F.
Warren, Fred
Windom, W.
Wood, Jas. F.
Weston, Dick
West, Tony
Washburn, L. W.
Wilson, Harry
Walters, Lew & Della
White Spear, —
Williams, Geo.
Wentworth, C. G.
Whistler, Geo.
Wilson, E. C.
Walters, Jules
Woodward, Dolly C
Wienefeld, Wm.
Wilson, Reid
Walton, Harry J.
Waltham, Geo. W.
Wayne, Robt.
Woods, Jas.
Wyatt, Arthur K.
Wilson, J. R.
Walton, H. J.
Wooledge, W. W.
Williams, Chas.
Wilson, K. D.
Weller, Mart.
Whitney, S. T.
Young, David
Yarick, Prof.
Zatzam, —
Zano, Frank

WASHINGTON.

Seattle.—At the Third Avenue Theatre Jane Coombs, supported by Sarah Truax and Guy Bates Post, began a week's stay March 13, in "Bleak House," when this popular theatre was packed to the doors. "The Prisoner of Algiers" did good business week of 6. Mahara's Minstrels comes week of 20.

SEATTLE THEATRE.—"What Happened to Jones" began a four nights' stay 13, to a good house. "Miss Philadelphia" did good business 10-12. Jas. J. Corbett's "Naval Cadet" comes 17-19.

PEOPLE'S THEATRE is doing excellent business. White and Harris, Grace Howard, Dollie Mitchell, Geneva Hazelton, Kittie Roscoe, Ed. March, Hattie Ward, Flora Hastings, Ed. Boothe, Flora Du Bois, Frankie Bell, Esmeralda Sisters, Maud Clarke, Mulligan and Linton, Oliver Paul and Billy Morse, Trixie Coleman, Lotta Hall, and the Chapman-Warren Dramatic Co., in "A Celebrated Case."

WABASH THEATRE is getting a big slice out of the theatrical patronage. Lea Peasley, Mantell Sisters, Lafe Woodson, Evans and Maitland, Vivian, Robt. Ellis, Laura Ashby, May Kennedy, Leon and Doherty, Geo. and Lizzie Bird, Bessie Hogan, W. A. Clarke.

BELLA UNION THEATRE.—Business continues good at this house. Josie Bright, Marie Florence, Geo. H. Diamond, Vivian Russell, Chas. Berkley, the Morris, Mlle. Lulema, Harry O'Brien, Ada Melville, and Bromwell Dramatic Co., in "Him She Her."

FACTS.—Junius Howe, manager of the "Miss Philadelphia" Co., suddenly left the city 13, leaving the members here stranded. They claim they are nine weeks behind in salaries..... H. E. Powell, of Fort Wrangle, Alaska, is in this city, looking up people for the opening of his new vaudeville house in that Northern city.

Spokane.—At the Auditorium "A Bachelor's Honeymoon" and "The Club Friend" were presented by a company headed by Geo. F. Nash, March 10, 11, to fair business. James J. Corbett and company, in "A Naval Cadet," drew big houses 14, 15. Bookings: Dan'l Sully 21, 22, "A Stranger in New York" 25, 26, "Shall We Forgive Her?" 28, 29, Primrose & West's Minstrels April 2, "The Nancy Hanks" 4, 5.

COMIQUE.—O'Brien, Jennings and O'Brien head the list of new attractions for week of March 14. The other new faces are Blanche Brogan and Dorita Corders. The farce comedy, "On the Wabash," concluded the bill nightly. Business continues excellent.

COUR D'ALENE.—Opening: Wanda, Clarence Burton, Lottie Burton, John Burton, May Burton, Will G. Hofford, and May Fullerton. The comedy "Railroad Jack," is the leading feature of the bill. Good houses rule.

TENNESSEE.

Memphis.—At the Grand Opera House Donnelly and Girard highly entertained good sized audiences March 14, 15. Geo. W. Monroe, for the first time in this city, came in "A Happy Little Home," 16-19. He pleased, but the houses were small. The Columbia Opera Co. closed a fairly successful week's engagement 12. Peters and Green canceled 24-26. Nothing due for two weeks from 21.

AUDITORIUM.—St. Patrick's ball occurred 17. Sam Jones canceled 21. Nothing due for two weeks from that date.

NEW LYCEUM THEATRE remained dark 16, 17. "A Night Off" came 14, 15, and deserved better patronage than it received. Coming: "Our Goblins" 21, 22, J. E. Toole 24-26.

Nashville.—At the Theatre Vendome Prof. Cooke, spiritualist, gave one performance March 14, to a small audience. Nat. C. Goodwin, 17, had a crowded house, many visitors attending from the surrounding towns, and extra seats were placed in the aisles to accommodate them.

MASONIC.—Donnelly and Girard gave "The Geezer" at matinee and night performance 16, to large business. A minstrel entertainment by the local order of Elks will occur 28.

THE BUILDING formerly known as the Trocadero has been torn down, it having been condemned by the building inspector. The structure was originally designed for temporary use only during the Centennial.

Vaudeville and Minstrel

NOTES FROM THE LEON W. WASHBURN BIG DOUBLE MINSTRELS.—We have increased our show to forty-five people. Clarence Rummel has proven a valuable addition as interlocutor, while the Wilson Trio and Master Fred Emerick are finding favor. Business has been up to the standard everywhere, despite strong opposition and Lent. Manager Wall has engaged a big European novelty for next season, and will also have some of the best minstrel talent in America. We will carry in all about sixty people.

THE RAMSEY SISTERS play the Casto Theatre, Fall River, Mass., week of March 28.

KASTEN, DUEY AND KASTEN have just closed an engagement at Keith's Theatre, Boston, Mass.

BECAUSE OF THE ILLNESS of Chas. Johnson, of the Johnson Trio, of Harry Morris' Twentieth Century Maids, Fred, A. Raymond, of Raymond and West, played his part in the burlesque, and the team did their black face specialty at the Lyceum Theatre, Boston, Mass., week of March 14.

TOPACK AND STEEL have closed with Andy Hughes' Gay Girls of Gotham Co. and now play dates. They are rehearsing a new act for next season.

VIOLET GLEASON, late of the Two Gleasons, will in the future be known as Majoress Gleason.

MAYO SISTERS are at the Columbia Theatre, Utica, N. Y.

NELLIE FRANKLIN is playing this week at the Howard Athenæum, Boston, Mass. She states that she expects to star next season in a farce comedy which is being written for her.

JOHN R. NALON played at the Elmwood Opera House, South Framingham, Mass., last week.

JOHN H. MURTHA has signed with Lew Simmonds' Minstrels to work an end and do his comedy musical act. They play parks all Summer.

ED HERON and Claude Gillingwater will shortly go into the vaudeville with a sketch caded "The Wrong Flat."

SOPHIE WORRELL commences in the vaudeville March 28.

BELLE BROOKLIN reports that she is receiving encores for singing "Maggie Magee" at Sam T. Jack's Theatre, New York.

RICHARD PINAUD closed with the "Brownies" March 19, at Easton, Pa.

HAZEL TIDD has signed with Fred Rider's "Night Owls" Co. for next season.

THE PARKER BROS. have dissolved partnership, and Geo. H. Parker will work with his wife hereafter.

O. K. SATO writes: "I was booked at Gilmore's Theatre, Springfield, Mass., March 14 and week, but quit after the first show, as Manager Shea did not give me a place on the programme, which my contract called for. Geo. Austin also quit for the same reason."

LEILA TRIMBLE, with Twentieth Century Maids, is having success with "The Sweetest Dream of All," receiving a double encore in Boston, Mass., last week.

KOPPE played the Casto Theatre, Fall River, Mass., March 14-19.

ANNIE SCHAEFER and Elenore Gavini, having just finished Hopkins' Castle circuit, open again April 4, at the Olympic, Chicago, Ill.

HALLIDAY AND WARD have signed with Weber & Fields for next season.

CITY SPORTS NOTES.—The Robinson-Baker Trio close March 26, and will go to Europe, and for the rest of the season we will put in a "Charmion" sensational trapeze act, the Kaffir Brothers, and Mazuz and Mazett.

MAXWELL AND SIMPSON, song illustrators, opened at Hyde & Behman's Theatre, Brooklyn, N. Y., March 21, scoring heavily with a repertory of new descriptive numbers. They gave various up to date creations, including the battle song, "Uncle Sam, Why Are You Waiting?" with vivid pictures of the sinking Maine and stirring naval views that roused the audience to tumultuous applause. They varied their programme with unique moonlight scenes of Monroe H. Rosenfeld's new sentimental ballad, "Since You Spurned My Gold," which met with hearty encores, the subject being admirably portrayed. The song was artistically rendered by Mr. Maxwell, with highly colored views from life made by Mr. Simpson.

GERTRUDE RUTLEDGE, with Sam Bernard's Broadway Burlesquers, is making a hit with "'Twas Only a Simple Ballad" and "The Sweetest Dream of All."

ARTHUR DEMING is making a hit with his unique darkey songs in the Hi Henry Minstrel Co. His rendition of "Dat Ain't No Lie," "I Don't Care If You Nebber Comes Back" and several of his own quaint compositions invariably meet with marked applause.

JOHN J. WELCH has returned to New York. He will shortly open at Buffalo, N. Y.

ZELMA RAWLSTON opens on the Hopkins circuit March 27, at St. Louis, Mo.

RICE BROS. and Victoria play Poli's, New Haven, Ct., week of March 21, and Springfield, Mass., the week following, at Gilmore Opera House.

VIOLIA MELBOURNE, of Williams and Melbourne, states that the hit of her specialty is "The Sweetest Dream of All."

LEW H. CARROLL and Maude Ellston have signed with Robert Manchester for a Summer season of twelve weeks at Baltimore, commencing April 18.

GIBSON AND PERRY are playing Wonderland, Buffalo, N. Y., March 21-26.

AS WE GO TO PRESS a rumour reaches us that the Boston (Mass.) Zoo closed its doors morning of March 22.

THE NORRISES are playing through British Columbia.

KELLY AND VIOLETTE have added to their specialty a new double light dissolving stereopticon.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Robt. Hewlett, Burnham Sisters, Elite Trio, Cain and Rappo, Cunningham Sisters, Joadwine and Dewitt, the Arleighs, Martine, Martyno and Porter, Rentz and Edwards, Ray Lewis, Josie Debow, Jas. C. Barton, Lera Delston, and Charlie Rentz, manager......At the Cosmopolitan Theatre, Auburn, N. Y.: Daisy Dean, Ida Walsh, the Marinellas, Burt and Healy, McCabe and Emmett, Hopper and Star, the Four Allens, John Hoover, and John A. Hoenich, musical director......At Bowman's Theatre, Ansonia, Ct.: The Pantzer Trio, Andy Amann, Cuponta and Marie, Russell and Elmer, and Stewart and Gillen. ......At the Atlantic Concert Garden, Waterbury, Ct.: Cliff Farrell, Miss Dixie, Tillie Russell, Vernie Vaders, Virgie Risbee, Ray Ervine, and Billy Dunbar, musical director......At the Empire Theatre, La Salle, Ill.: Julius Reese, pianist; White and Becket the Janetts, Phil Clifton, Cora and Dora Ritchie and Lee Bros.

ILLINOIS.

Chicago.—E. S. Willard is ill with typhoid fever, and it is announced will not play again this season. All his engagements have been canceled. For some time Mr. Willard has been on the verge of breaking down with nervous prostration, keeping up by sheer will. While on the way from Columbus, O., he ate some sardines, and later showed symptoms of lead poisoning. It was noticeable to close observers that he was laboring under some strain during his performances of "David Garrick" and "Tom Pinch." He managed to keep up, however, until Saturday morning. The house was sold out for the Saturday matinee, but Mr. Willard could not leave his bed. His physician says the illness is serious, but not yet dangerous. The company has disbanded, each member receiving two weeks' salary. Manager Powers, of Hooley's, is endeavoring to get John Drew to advance his engagement two weeks. He also has hopes, in case of failure to do this, to secure either Joseph Jefferson or the Bostonians. The week's business has been good, on the whole. The grand opera season at the Auditorium should be profitable, as the attendance has been good in proportion to the salary list. Fanny Davenport opens her engagement at the Grand, and "Gayest Manhattan" comes to the Schiller. These are the principal changes of the week.

GRAND.—Minnie Maddern Fiske has wound up two profitable weeks at this house in the morbid but strong "Tess of the D'Urbervilles." Fanny Davenport is here to give a week of Sardou. The three plays, "La Tosca," "Fedora" and "Cleopatra," are familiar to theatregoers, but are still interesting. Melbourne MacDowell is still her leading man. Hoyt's "A Milk White Flag" is next on the tapis.

COLUMBIA.—"The Sign of the Cross" drew well last week, although the cloud of deep and solemn gloom which overhangs it throughout kept it from drawing the houses which it might on its strength and picturesqueness. Charles Dalton, Irene Rooke and Gertrude Boswell were the central figures, and as such received a large share of the honors. The play remains for this week. "Never Again" follows.

AUDITORIUM.—The Damrosch & Ellis Opera Co. did a good business last week. The second and last week's bill is made up of "The Huguenots," "Lohengrin," "Faust," "The Meistersinger," triple bill of "The Barber of Seville," prologue from "I'Pagliacci," and the mad scene from "Lucia," ending the week with "Tannhauser."

SCHILLER.—"The Geisha" will play a return engagement week after next. That speaks something for the success of last week. The cast is not so strong as it was last year, but the audiences seemed to be thoroughly pleased with the work of Linda Dacosta, Laura Millard and the rest of the company. "Gayest Manhattan" is this week's attraction. The roster includes Richard Gorman, Gus Pixley, James A. Kiernan, Thomas Kiernan, Harry Webster, Fred Anderton, Matt Alexander, Eleanor Falk, Jean McIlmoyle, Jennie Lewis, Kate Michelena, Mabel Montgomery, Alta de Kernan and Carrie Cameron.

GREAT NORTHERN.—McKee Rankin's company put some life into the antiquated "East Lynne," which they presented during the first week. The array of names attracted big crowds, and the indications are that "Trilby," the current bill, will be even more successful. Wilton Lackaye appears in his old role of Svengali, Nance O'Neill is the Trilby, Herbert Carr is Taffy, B. S. Cutler, Little Billie; Andrew Robson, the Laird; Rose Eytinge, Madame Vinard. The new stock opens next week with "Held by the Enemy."

MCVICKER'S.—James O'Neill put on "Virginius" last week, to fair houses. This week sees a revival of "The Dead Heart." Mr. O'Neill, of course, takes the role of Robert Landig. Thursday he plays the piece so cleverly associated with his name, "Monte Cristo," which remains the bill for the rest of the week. Thomas W. Keene succeeds him, playing "Richard III."

HOPKINS'.—The production of "Aristocracy" last week kept business booming. This week it is more war. "A Fair Rebel" is revived as the drama. The biograph shows pictures of the Maine and the Vizcaya. Lew Hawkins heads the specialty bill, which includes Annie Myers, Alice Raymond, John Kurkamp, the Tanakas, and the Cassello Sisters.

ALHAMBRA.—Good houses greeted "Two Little Vagrants." "Human Hearts" is the current attraction. Hal Ried, the author, takes the title role. Steve Brodie comes next.

LINCOLN.—Hanlon Bros.' "Superba" drew fair houses last week. This week it is "Chimmie Fadden," Charles Grapwin appearing in the role introduced to theatregoers by Charles H. Hopper. Next week, Robert Mantell.

BIJOU.—"The White Slave" gives way to Martin J. Dixon's "Gettysburg." Last week's business was good. "Shannon of the Sixth" follows.

ACADEMY.—"The Man-o'-War's Man" packed the house. "Two Little Vagrants" is now running. "Human Hearts" comes next.

HAYMARKET.—The week was very successful, Helene Mora being well received. Vesta Tilley comes this week, and, together with Lew Dockstader, head a strong bill, which includes the Four Cohans, Charles T. Aldrich, Lamont Family, Reno and Richards, Valmore, Musical Johnsons, Arline Wyatt, Keating and Goodwin, Inez Palmer, Cummings and Knight, Prince Hagehara, Andy Adams.

SAM T. JACK'S.—Bryant & Watson's Burlesquers remains for another week. It played to good business last week.

CLIFFORD'S SAVOY.—Ferguson & Ryan's Burlesquers follow Mlle. Ani's company this week, presenting "In Gay Paris," with several specialties.

CHICAGO OPERA HOUSE.—Last week's business was equal to any of the season, good houses greeting the performance each evening. This week Helene Mora will be the attraction in her baritone selections. Then there are: McIntyre and Heath, Williams and Walker, Thorne and Carleton, Charles R. Sweet, Canfield and Carleton, Lafayette, the Randalls, Little May Hoey, Johnson and McKay, Rhorer and Vinton, George Yeoman, Constantine Sisters, and Gallagher and Barrett.

OLYMPIC.—Vesta Tilley drew crowded houses all week and Lew Dockstader was as clever as ever. Charles Gardner and his company will occupy the leading place this week, the other attractions being: Alice Shaw and daughters, Paulo and Dika, La Belle Carmen, Chas. Stein and Ollie Evans, Andrees' trick animals, Williams and Adams, Ward Brothers, Charles W. Young, Frye and Allen, Maud McIntyre, Raymond Trio, Florence Townsend, De Vaney and Allen, Charles Wilson.

CLIFFORD'S GAIETY.—"A Lady of Quality" is followed by another burlesque, entitled "Little Thrilbee," presented by the Baroness Blanc and her company.

CLARK STREET THEATRE.—"The Klondike Gold King" will be the attraction this week, succeeding the "Cyclone."

CLARK STREET MUSEUM.—Mlle. Tardo remains as the principal attraction. There is a full line of curios.

WHITE'S LONEON MUSEE.—In the curio hall Henry Howard, the man who is nailed to a tree, is retained. The other features will be Prof. J. German, in a musical act; Julia Alphonzo, fire queen, and Blanche Alexander, snake charmer. In the theatre: Alice Proctor, Banks and Mills, Carrie Ward, and the usual Midway dancers.

GOSSIP.—The Great Northern Stock, which opens with "Held by the Enemy" next week, includes Robert Dronet, Minnie Seligman, Frederick Conger, Madge Carr Cooke, Frederick Perry and Hattie Schell......"Papageno" is the German Sunday drama at Hooley's...... John and Emma Ray come to the Alhambra April 3, in "A Hot Old Time."

Peoria.—The Grand has been dark this past week.

THE AUDITORIUM has had a good run of business during the past week. Mr. Waterman, the lessee and manager, does not mean to have Peoria people lack for a place to enjoy a first class entertainment. The Olympia Minstrels have drawn good crowds and closed their engagement Saturday night, March 19. Robinson De Vyne Co. is due 20-26, with Wednesday and Saturday matinees.

Quincy.—At the Empire Jno. W. Vogel's "Darkest America" played to S. R. O. March 18. Geo. Riddle and the Beethoven Orchestral Club, under the auspices of the Y. M. C. A., drew a packed house 19. The Holden Comedy Co. 21-26, "The Cherry Pickers" 28, Roland Reed, in "A Man of Ideas," April 2......Manager Vogel, of "Darkest America," reports doing big business. He is making arrangements to take on the road next season the Africo-American Operatic Extravaganza Co. He expects to play this country about two seasons, and then go abroad.

INDIANA.

Indianapolis.—At English's Opera House Stuart Robson appeared March 15, for one performance, in "The Henrietta," to a large and fashionable audience. There was much applause and several curtain calls. Mme. Sofia Scalchi and company had a small house 17. Donnelly and Girard, booked for 18, 19, canceled 18 and appeared for two performances 19, in "The Geezer," to very light business. Bookings: Richard Mansfield, in "The Devil's Disciple," 22; "My Friend from India" 24-26, "The Cherry Pickers" April 4-6.

PARK THEATRE.—"Blue Jeans," 14-16, turned people away at every performance. Marion Ballou, as June, and Evelyn Seloie, as Sue Eudaly, were liberally applauded. The feature of the performance was Baby Bernice McCabe, as Lucy Bascom. The piece was well put on, with special scenery, and the saw mill scene made a big hit. Robert Fulgora's Star Specialty Co., 17-19, packed the house to the doors twice a day. Pictures of the battle ship, Maine, the Spanish cruiser Vizcaya, and other interesting subjects shown with the American biograph, were applauded to the echo. In the olio the McAvoys, Putnam Sisters, Apollo, Carlin and Clark, Walter H. Ford, Mlle. Aimee, Dudley Prescott, Ford and Francis, Sharp and Flat, and Herne Brothers, were all applauded. "The White Slave" is due 21-23, "The Secret Enemy" 24-26.

GRAND OPERA HOUSE.—The veriscope pictures of the Corbett-Fitzsimmons contest 21-26.

EMPIRE THEATRE.—"In Gay Paris," under the management of Frank A. Davis, booked for 14-19, was so bad that the audience left the theatre before the performance was over at the opening performance. The management canceled the engagement and the people went back to Chicago, where they came from. Fay Foster Extravaganza Co. week of 21.

THE PASSING SHOW.—Estella K. Trumbull secured a divorce and $5,000 alimony from Oliver Trumbull (Ollie Mack, of Murray and Mack, of the "Finnigan's Ball" Co.) here 16. Mr. Trumbull secured the custody of their four year old child......Apollo, the slack wire performer, of Fulgora's Star Specialty Co., had an accident at the opening performance here, 17. The wire pulled loose from the floor at one end, causing the braces, which are elaborately trimmed with electric lights, to fall and break most of the globes on the lights......The cake walk at Tomlinson Hall was almost a failure so far as the "walk" was concerned; there was a very large audience present. ......There will be a six day ladies' bicycle race, ten hours a day, at Tomlinson Hall, commencing 21...... Henry M. Talbott has returned from an extended trip to the Bermudas.

Marion.—In the face of a heavy rainstorm an audience which filled the house assembled to witness the production of Hoyt's "A Contented Woman," at the Grand, March 12. The performance was fully appreciated. Bonnie, Lottie and Berry Maxwell were compelled to answer several encores. One of the most enjoyable performances of the season was "The Henrietta," presented by Stuart Robson and a splendid company, 16. Mr. and Mrs. Robson were twice called before the curtain. Robert Mantell, in "A Secret Warrant," comes 21; Hennessey Le Royle, in "Other People's Money," 22; Hopkins' Trans-Oceanic Specialty Co. 25.

WHITE THEATRE.—Van Dyke & Eaton's Comedy Co. closed a successful week's business, with a "standing room only" house 12. This company is one of the best popular priced combinations that has visited Marion, and became deservedly popular. The company carries a complete calcium light outfit, and dances and illustrated songs were strong features of the show. No bookings for the current week.

NOTES.—On March 11 Manager E. L. Kinneman, of the White Theatre, superseded Messrs. Wilmore & Edmiston as manager of the Grand. Mr. Kinneman now has both houses under his control. Regular prices will be maintained at the Grand, and popular prices (10, 20, 30) at the White......M. B. Edmiston, former manager of the Grand, is organizing a stock company to build a Summer park. A good part of the money has been subscribed. The park will have thirty acres of land, fifteen of which will be turned into a spring water lake, on which will be placed naphtha and electric launches and row boats. There will also be chutes, roller coasters, bowling alleys, a bicycle track and baseball grounds. A pavilion theatre will be erected which will seat three thousand people. The theatre will be opened with a season of comic opera, to be followed by vaudeville. Big aquatic and spectacular attractions will also be given. It is expected to open the park some time in June......W. A. Livermore, business agent of "A Railroad Ticket," is visiting his family in this city. His show is laid off until after Lent.

Evansville.—At the Grand Opera House Stuart Robson played "The Jucklins," to one of the largest and most fashionable audiences of the season, March 12. Mr. Robson's many admirers in Evansville accorded him a warm reception. One act, in costume, of "Martha" and one of "Il Trovatore" were presented by Scalchi and her company 14. A fair but well pleased house witnessed it. Donnelly and Girard, in "The Geezer," 17, failed to amuse a well filled house, although at times encouraged by some applause.

PEOPLE'S THEATRE.—"The Romance of Coon Hollow" attracted a large and enthusiastic house. "Killarney and the Rhine" is on for 20, "Cuba's Vow" 27.

FLORIDA.

Jacksonville.—At Park Theatre Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," did not meet with much favor March 17. Margaret Mather, in "Cymbeline," had a very good business and was well received 18, 19. Coming: The Klimt-Hearn Co. will open for a week's engagement, beginning 21, representing repertory, at popular prices.

Under the Tents.

WM. OLMSTEAD, an eccentric Cass County (Mich.) farmer, died last week, leaving a comfortable property. According to a press dispatch, his will, which has just been probated, leaves the greater part of his estate to the Barnum & Bailey Circus. Mr. Olmstead was worth in the neighborhood of $15,000, and with the exception of the homestead of forty acres, which he leaves to his wife, it all goes to the circus. The cause of Mr. Olmstead making such a peculiar will is said to be family dissentions. Efforts will be made to break the will.

OTTO C. GRUNITZ, for the past eight months instructor of the Greenville School Band, has signed contracts as first clarionetist with the great Wallace Shows for the coming season.

NELLIE WILSON has signed with the Stevens & Smith Circus for the coming season to do her trapeze and menage acts.

BURT ROBBINS AND WIFE have signed with Geo. W. Hall Jr.'s Circus for season of 1898.

MATTIE LEE PRICE, the Georgia magnetic girl, and Louis Barrella, descriptive lecturer, will sail for London, Eng., March 19, to join the Barnum & Bailey Circus, making their third season with that show.

DAN LESTER, clown, has signed for the coming tenting season with John H. Hummell's Wagon Show.

PHIL ELLSWORTH has been re-engaged as special orator for the Great Wallace Show. He will be accompanied by his wife, Dot Ellsworth, and Florence Lakeman. They are touring the South at present, exhibiting "Hi-Ki," the man ape.

TY-BELLS, the Provost Bros. and Greta Leroy have signed with the Cooper & Co. Show.

WILLIE LOWANDA has signed with Stevens & Smith's Show as principal bareback rider for the coming season.

EVANS AND GRANT join E. T. Basy's Circus to clown and work in the concert.

THE JULIAN FAMILY, consisting of Wm. Julian, Linda Jeal and Dollie Julian, are engaged with J. H. La Pearl's Greatest Shows. We are informed that Dollie Julian, after a hard Winter's practice, at Shipps' Mid-Winter Circus, has accomplished the feat of doing two somersaults on the horse once around the ring.

THE DE ANDELLA FAMILY, South American gymnasts and aerialists, have arrived and are at Winter quarters rehearsing for St. Julian Bros.' Big Shows for the coming season.

FRANK AND HARRY RENZETTA, acrobats and balancers, have been engaged for coming season with St. Julian Bros.' Big Shows, and are at present at Winter quarters in Philadelphia, practising new features.

NOTES FROM GIBBS & MCGREGOR'S 25C RAILROAD SHOWS.—Our season opens at Detroit, Mich., April 30. Our outfit will be all new: Big top 90ft. round, with two 30ft. middles, dressing top 40x60, marquee 12x20; in fact, everything on lot will be new. The show will make all one day stands, traveling in our own cars, Doc and Dot. Our ad. in THE OLD RELIABLE brought us up to date one hundred and eighteen letters and we will answer every one. Our general agent starts March 28. There will be five people ahead and forty with the show.

THE THREE MILLETTE BROS. have signed with Ringling Bros.' Circus, making their second season with that show.

NOTES FROM CULLINS BROS.' SHOWS.—At our Winter quarters at Concordia, Kan., everything is on the move with us, getting things ready for our opening date, April 28. We bought six cages of animals that were sold at Sterline, Neb., last week, and this will bring us up with any ten and twenty cent show. All of our wagons will be painted red and white. Our big top is 60x120ft.; side show, 45x65ft.; two horse tents, dressing top and dining tent. Forty horses in parade. THE CLIPPER reaches us every Saturday morning, and is welcomed by all.

W. H. A. TOBEY was presented with a gold headed cane by members of New Bedford Lodge, No. 73, B. P. O. Elks, March 1, on the occasion of his sixty third birthday.

ORVILLE, MALCOLM AND ORVELLA have joined the Leondor Bros.' Circus at Portland, Ore., for the season.

PENNSYLVANIA—[See Page 59.]

Pittsburg.—There is nothing in the way of novelty at any of our local show shops.

ALVIN THEATRE.—De Wolf Hopper presents "El Capitan" March 21 and week. "The Idol's Eye" proved a winner last week. Richard Mansfield comes 28.

NEW GRAND OPERA HOUSE.—An elaborate production of "Uncle Tom's Cabin," by the Dramatic Stock Company, is the current bill. Specialties are given by Adele Purvis Onri, the biograph, Cushman and Holcomb, Foy and Clark, J. R. Harty and Louis M. Granat. Business at every performance is simply all that is possible to crowd into the house.

AVENUE THEATRE.—Such a tremendous hit was scored last week by the Peters-Green Comedy Co., in "Finnigan's Fortune," that the same organization has been re-engaged for the current week, and will present "A Booming Town." The company is one of the best in its line ever seen here, and richly deserves the excellent business it has done under the able direction of J. C. Huffman. Francis Wilson and his opera company present "Half a King" 28.

DUQUESNE THEATRE.—"Sunshine of Paradise Alley" is enjoying a week's run. The Rays, in "A Hot Old Time," turned people away at every performance last week, the engagement being the second they have played at the Duquesne this season. Fanny Rice presents "At the French Ball" 28, also for the second time here this season.

BIJOU THEATRE.—The Castle Square Opera Company is in the second and last week of its engagement. Kate Claxton comes, in "The Two Orphans," 28.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Williams announces the Rentz Santley Co. for the current week. Bob Fitzsimmons and his variety company packed the house up to 20.

WORLD'S MUSEE THEATRE.—"Mark Maguire's Tribulations," a laughable farce comedy, is supplemented by the specialties of Little Egypt, Ed. Bryant, Charles Ennis, Edwards and Neilson, Wills and Barron, Eddie Dunn and Rosarie.

NOTES.—William Wolfe, of the Castle Square Opera Co., has been having a fine time during the engagement of that organization at the Bijou. His relatives and many friends here have done all in their power to make his stay pleasant......De Wolfe Hopper's Co. will be minus Edna Wallace Hopper after April 2......Manager John Harris, of the World's Musee Theatre, contemplates a six days' walking match there at the close of the season......While playing with Frank Daniels' Co., in "The Idol's Eye," at the Alvin last week, Helen Redmond stated that she is the only unmarried woman in that organization who is not engaged to be married......Georgia Caine, who played here recently in the title role of "The Girl from Paris," writes that she has changed her intention of going with "Topsy Turvy" next season, and will join Hoyt and McKee instead. ......Attaches of the Duquesne presented Manager Tillotson with a handsome gold headed walking stick 17......Lizzie Hudson Collier, leading lady of the Grand Opera House Stock Co., was presented with a floral design by one hundred nobles of the Mystic Shrine and their ladies during her performance of the title role in "Queena," 17......The advance sale of seats for "Uncle Tom's Cabin" at the New Grand this week indicates that business will be even more phenomenal, if possible, than it has yet been at this constantly crowded house......Lizzie Hudson Collier will shortly appear as Vera, in a dramatization of Ouida's "Moths," at the New Grand......While playing at the Duquesne last week, in "A Hot Old Time," Johnny Ray stated, 19, that he had made his first appearance on any stage just twenty eight years prior to that date, under the stage management of Harry W. Williams, now proprietor of Harry Williams Academy of Music, at the old Trimble's Varieties, on Penn Avenue, this city, an old time variety theatre, which was altered nearly twenty years since into the Hotel Hamilton, which gave place in its turn to a business block a decade ago......Norma Kopp, who personates the Nautch girl with Frank Daniels, in "The Idol's Eye," stated, while playing at the Alvin last week, that the rubies used in that opera for the eyes of the idol are her personal property, and that while her father was secretary to the German Embassy at Pekin, China, they were presented to him by a member of the family of an Ameer of India in return for a service rendered him by Mr. Kopp......The management of the De Wolfe Hopper Co. have signed a contract with the Press Military Band of forty pieces to appear on the stage in "El Capitan" at the Alvin this week......Claudia Carlstedt retired from Frank Daniels' "Idol's Eye" Co. 17, while playing here at the Alvin last week, and says she has made her last appearance on any stage, as in two weeks she will be married to Albert Gallatin Wheeler. ......Mr. and Mrs. Robert Fitzsimmons occupied a box at the Duquesne afternoon of 17, the first anniversary of the day on which Mr. Fitzsimmons caused Mr. Corbett such perplexity by caressing him on his solar plexus. They were the recipients of much attention and congratulation from their many friends here during the entire day and evening, as indeed they were during the entire week of Mr. Fitzsimmons' engagement at Harry Williams' Academy of Music.

ARKANSAS.

Hot Springs.—The Opera House was packed March 14 to see Stuart's veriscope pictures of the Corbett-Fitzsimmons Fight. Booked: "Wang" Opera Co. 17, Otto Kraus Co. 21-28.

JOHNSON'S AMPHITHEATRE.—Business continues fair. Week of 14 the bill included: Billy Sylvan, acrobatic tramp; Pagthon, Fulton and Halpin, in songs; Gussie Rogan, in songs, reel and jig dances; W. H. Stanley, vocalist; the Taylors (Chas. and Annie), in a sketch; Pete Rogan, negro impersonator; W. H. and Eve Stanley's society sketch duo; Rogan and Coburn, black face comedians. Wednesday night, 16, Col. Johnson and company tendered their services and the entire receipts of the house to a young Cuban soldier (a Texas cowboy), who was seriously wounded and taken prisoner, released through Gen. Lee and sent here for treatment. A nice sum was handed over to the beneficiary.

Little Rock.—At the Capital Theatre "A Night Off" came March 17, to the smallest house of the season, and gave poor satisfaction. "Wang" was produced 18, to a good sized and pleased audience. There are no immediate bookings.

OREGON.

Portland.—At the Marquam Grand Harry Corson Clarke did a good business March 7-9, in "What Happened to Jones." "1492" also drew good houses 10-12. "Miss Philadelphia" comes 17-19, Marie Wainwright 21, 22, in "Shall We Forgive Her?" James J. Corbett 24-26, in "A Naval Cadet."

CORDRAY'S THEATRE has been dark since 6. Mahara's Minstrels will be seen week of 13. "A Prisoner of Algiers" comes 20, "Town Topics" 27.

IMPERIAL MUSIC HALL.—Zeta Lovelle, Jessie Eldridge, Lillian Starr, Viola Morgan, Brocee Sisters (Myrtle and Florence), Al. Franks, Harwell sisters (Effie and Frankie) and Prince Fee Lung.

FREDERICKSBURG MUSIC HALL.—La Petite Rose, Robzart, Mae Tunison, Barnie and Russell and C. L. Brown's Orchestra.

World of Players.

— The roster of the Jossey-Marvin Co. is as follows: W. J. Jossey and C. B. Marvin, sole proprietors; C. B. Marvin, manager; Howard Thomas, advance; W. J. Jossey, stage director; Paul Harris, stage manager; Wm. Fell, properties; Egbert Van Alstyne, musical director; W. J. Jossey, C. B. Marvin, Chas. J. Ryan, Paul Harris, J. K. Newman, Edward Arlington, Frank Winston, Harold Emmet, Chas. Corcoran, Bernice Howard, Maud Marvin, Josephine Price and Frank Howard. The feature of the repertory is W. J. Jossey's play, "The Devil & Co." The company have just finished a tour of the Black Hills, S. D., and is now *en route* to the Pacific coast. In Cheyenne they will produce, for the first time on any stage, W. J. Jossey's play "The Signal of Liberty," the *scene de resistance* of which is the blowing up of the U. S. warship Maine in the harbor of Havana.

— Notes from Gilmore & Leonard's "Hogan's Alley" Co.: Gilmore & Leonard closed their No. 2 company March 12, at Altoona, Pa., after a thirty weeks' tour of the South and Southwest. The No. 1 company will close its season the last week of April, at the Lincoln Theatre, Chicago, Ill. They are making preparations for the third edition of "Hogan's Alley" for next season, which promises to eclipse any former attempt. Particular attention will be paid to scenic effects which have been patented. The entire season has been solidly booked.

— Milo Kirkpatrick closed with the Dan'l Ryan Co. at St. Albans, Vt.

— Julia Romaine was married to Charles Marks, manager of the Tim Murphy Co., Aug. 28, 1897, at New York City. For professional reasons the announcement of the marriage was delayed until this time.

— Mrs. Alice De Lacy Ratcliffe, the second wife of the actor, Edward J. Ratcliffe, who is serving a term of imprisonment under his conviction for having assaulted her, obtained from Judge Daly, of the Supreme Court, on March 15, a decree annulling her marriage to him on the ground that when it occurred he was the husband of Caroline Ravenhill Ratcliffe, whom he married in London in 1883. Judge Daly refused to give a divorce to the first wife because, he states, the evidence does not show to his satisfaction that she was a resident of this State at the time the action was commenced, neither does it show that the offences she charged against the actor were committed in this State. On March 18, however, he also granted this divorce.

— Harry Woodruff, who graduates this year in the class of '98 at Harvard, is going to return to the stage. He has signed a contract by which he will next season become a member of Daniel Frohman's Lyceum stock company.

— Josef Hofman met with an accident Sunday morning, March 13, while out on a bicycle ride, and in consequence Mr. Thomas was compelled to cancel dates in Philadelphia, Baltimore and Washington, where the pianist was announced to play the early part of the week.

— Minnie Seligman has signed a contract with David Henderson, of Chicago, for a ten weeks' engagement, opening March 28 at the Great Northern Theatre in Chicago. Miss Seligman will appear in a round of modern and classic parts and several novelties, which she intends to produce during the season. Among the latter is Clyde Fitch's latest play, "The Marriage Game," the leading part of which has been expressly written for Miss Seligman. She will be supported by Albert Grau, Robert Drouet, Frederick Conger and Maud Winter.

— Edgar Selden, author of "A Hot Old Time," which is now touring the country, has written a new farce which will be produced early next season. It is called "A Spring Chicken," and the possibilities of a baby incubator are introduced for the first time on the stage. "Sam" Collins and Madeline Marshall have been engaged for the principal roles. The play will have a copyright performance in London early in May.

— Edwin Stevens, whom many readers will recall as a low comedian in farce and comic operas, and whose last engagement here was at Daly's, has set up in San Francisco as a curer of diseases by hypnotism, and is making a stir with his supposed efficacy.

— E. H. Sothern will soon put in rehearsal "The Courtship of Morris Buster." It is an adaptation of an English novel, and if a success when produced later in Philadelphia will be used as his *piece de resistance* next season.

— Chas. Frohman sailed for England March 16. In a recent interview he said: "I have a lot of hard work awaiting me in London. 'The Dove Cote' is now running at my theatre there, the Duke of York's, but later on I expect to produce 'The Adventures of Lady Ursula' at that theatre. I shall present 'The Heart of Maryland,' with Mrs. Carter and a full American cast, at the Adelphi on April 9. On April 14 'The Conquerors' will be done by Mr. Alexander at the St. James, and on the 16th Mr. Gillette will open in 'Too Much Johnson,' at the London Garrick. I also have a farce by Decourcelle, the author of the 'Two Little Vagrants,' which I shall do probably at the Vaudeville. Besides that I am taking 'A Virginia Courtship' over to place."

— Julia Marlowe will next season be under the management of Chas. Frohman.

— Viola Allen and J. L. Finney are the only prominent members of the Empire Stock Co. who have not signed for next season. It is rumored that they have refused to renew their contracts because of their dissatisfaction with the roles assigned to them in "The Conquerors," and their inability to discover how they would be assigned next season. Miss Allen has announced no plans for the future.

— Notes from Shannon's Comedy Co.: "Business with us has been exceptionally good this season. At Owego, N. Y., we played to the biggest business of any repertory company this season. The Wilson Opera House is now under the management of J. H. Beaumont, of the musical team, the Beaumonts. At the close of our engagement the company enjoyed a banquet at Manager Beaumont's residence, and we all pronounce Mr. and Mrs. Beaumont royal entertainers and look forward to our return date at Owego."

— Geo. A. Milan and Frank L. Brown, formerly of the "Chimmie Fadden" Co., have separated.

— Notes from Frederick's Lyceum Theatre Co.: "We are in our twenty-second week and business continues good. It is true we do not display the S. R. O. sign nightly, yet it is equally true we don't owe anyone a penny. Our star, Myrtle Vinton, celebrated her birthday at Mitchell, South Dakota, and received several very handsome presents, among which were a handsomely jeweled belt from her aunt and a diamond ring from her manager. We are booked solid through the Summer and carry twelve people, as follow: H. P. Bulmer, A. E. Witting, Chas. A. Besnah, Jas. W. Evans, W. F. Johnson, W. H. Castner (advance), Bruce Rinaldo, C. C. Parker, Myrtle Vinton, Mattie Davis, Aimee Hunter and Little Gertrude."

— Pearl Winthrope states that she is not a member of the Meyer-Thorne Co.

— Notes from the Stanley-Webb Co.: Manager Stanley has closed his season, and with Mrs. Stanley and Billy Sylvan will go to Hot Springs and spend four or five weeks for the benefit of Mrs. Stanley, who is suffering with rheumatism. They will in all probability play a short engagement with Col. Johnson at the Amphitheatre while there. Mr. Stanley is already getting things in shape for his opening next season.

— Matt Kusell has closed at Manhattan Garden, St. Joseph, Mo., and opens his Summer season June 1. Preston Reed has been engaged for comedies, and Jack Florety will be resident manager. Mr. Kusell will remain at Duluth, Minn., and conduct his Summer Incline Pavilion, opening June 15.

— Donnelly & Girard's "Geezer" Co. will close at Wheeling, W. V., April 2. We are informed that the firm will then dissolve partnership.

— "Graham & Sanford's Comedians will present a new musical absurdity, entitled 'A Flim-Flam Game,' next season. Our tour will be entirely devoted to the Eastern territory, and we open early in September. We will have a company of twenty people and carry special scenery and costumes."

— W. B. Watson writes: "I intend putting out my farce comedy, 'O'Hooligan's Wedding,' for a period of about six weeks, beginning April 11. The show will be entirely reorganized, and will be much stronger than ever, having added several new and strong features."

— The Colton Sisters' Co. Notes: "We are now touring Indiana to good business. Our company is this season stronger than ever, and we carry our own plays and paper. The roster is: Jessie Colton, Lettie Colton, Florence Wells, Bert Richardson, Frank Sawyer, Earl Ford, Little Marie, child parts. Prof. P. R. Deighton is musical director. Every member of the company does a specialty."

— The Warren Comedy Company opened their week's engagement at Barnesville, O., to the largest house of the season. They followed a week stand, and only had one day's billing. Manager Harriman has secured several novelties, which he will introduce in his repertory. The season will extend far in the Summer, and a Summer engagement at a seaside resort will be filled.

— Nellie Farren was tendered a monster benefit at the Drury Lane Theatre, London, Eng., March 17. Miss Farren has recently been suffering from adversity, and her friends determined to come to her assistance. The result was the organization of the most remarable entertainment ever conceived in London. All of the leading managers, actors and actresses co-operated in the arrangements. Weeks ago every available seat had been sold, netting £5,000, while subscriptions poured in from many sources, including £200 from George Edwardes, £100 from the Rothschilds, £100 from the Duke of Beaufort, £20 from Lord Rosebery and £20 from Lord Latham, the Duke of Fife, Earl Cadogan and Lord Farquhar. A cable dispatch says: "Some idea of the interest taken in the performance may be gained from the fact that the afternoon newspapers today printed bulletins announcing the progress of the crowd around the theatre, which as early as 8.30 P. M., numbered about 3,000 people. The doors were opened at 10.30 and the performance began at 12.30 P. M. amid a scene of tremendous enthusiasm inside the building. Such a crowd was never seen at Drury Lane, and as each turn began and as the actors and actresses' names, which were household words, appeared they were greeted with prolonged applause. When Miss Farren appeared the audience rose en masse and cheered her wildly for several minutes. The actress was so overcome that she burst into tears." Among those who participated were Henry Irving, John Hare, Beerbohm Tree, Chevalier, Ellaine Terriss, Julia Nielson, Lydia Thompson, Chas. Wyndham, Ellen Terry, Mrs. Dion Boucicault, Marie Tempest, Ethel Barrymore and Willie Edouin. The Prince of Wales allowed the use of his name as sponsor of the enterprise, thereby winning the support of the fashionable set. George Edwardes was chairman of the executive committee. The enthusiasm culminated when after the harlequinade the curtain rose and Nellie Farren was discovered seated on a platform, surrounded by almost every actor and actress in London. The cheers lasted for several minutes. Edward Terry then delivered an address in behalf of the dramatic profession, and Mr. Wyndham followed with a neat speech. Then Miss Farren herself, with tears in her eyes, and with the majority of those present on the stage and in the audience similiarly overcome with emotion, expressed her thanks in a few words, after which all the people on the stage joined hands and sang "Auld Lang Syne" amid cheers.

— Notes from Ferris' Comedians: "After a season of seventy consecutive weeks we will rest two weeks at Mt. Carmel, Ill., the home of Mr. and Mrs. Ferris, the company being their guests at 'The Poplars,' their Summer home. The tour will be resumed April 12 and continue all Summer, playing through Indiana, Michigan and Wisconsin. During this intermission our farce comedies will be brought up to date in music, and two new bills added to the repertory. The company will remain intact, the roster of which is as follows: Grace Hayward, Lulu May, Emily Batlo, Ruby Lynn, Ethel Day, Dick Ferris, Sam J. Mylie, George A. Ott, Paul La Drew, Billy Standford, Richard Valentine, Will Randall, George Myers, Will S. Collier, Dick Ferris, manager. Will S. Collier, advance; George A. Ott, musical director."

— Justice Giegerich reserved decision in the Supreme Court, on March 11, on an application by A. M. Palmer for a stay of proceedings pending an appeal from an order of the Appellate Division of the Supreme Court adjudging him guilty of contempt of court for failing to pay his divorced wife, Maraline Palmer, alimony at the rate of $250 a month. Mrs. Maraline Palmer is now about seventy-five years old, and has lived in Europe for upward of twenty years. In December, 1883, she secured a decree of divorce from her husband, and he agreed to pay her $250 a month alimony. About a year ago Mr. Palmer found that he could no longer pay so much alimony, and cut the allowance down to $100. Mrs. Palmer at once moved before Justice Andrews to have him punished for contempt of court for failing to pay the full amount, and Mr. Palmer instituted a counter application for the formal reduction of the amount to $100. Justice Andrews denied the application of Mrs. Palmer and granted that of Mr. Palmer. A few days ago the Appellate Division reversed Justice Andrews' ruling, thereby returning the matter to the starting point. Mr. Palmer at the same time was adjudged guilty of contempt of court for failing to pay the amount originally stipulated.

— Manager W. O. Edmunds writes as follows: "I opened a trial trip and Spring tour of Dorothy Lewis at the Grand Opera House, Grand Rapids, Mich., March 14, presenting J. A. Fraser's latest melodrama, 'Alone in Greater New York.' For a first performance the show went extremely well, our business holding up to the opening figure the last two nights. Miss Lewis is quite an original comedienne, natural and magnetic. I believe both play and star will make an artistic and financial success. The cast was as follows: Tiny, Dorothy Lewis; Sharkey, Lew A. Warner; Terry, Jno. P. Kennedy; James Haygood, E. Lawrence Atkinson; Frank Wainwright, Horace Mitchell; Judge Cornell, Nelson Compston; Otto Krause, Frank Conger; John Diedlemeyer, George Linyard; Officer Allright, Walter Floyd; Carrie Cornell, Phyllis Morton; Mother Traddles, Eva Benton; Francesca, Mary Bouton."

— The Actors' Fund has postponed until April 7 its consideration of the Aldrich plan to have applied a certain percentage of the receipts of benefits to its use.

— Victor Thrane, the musical director and manager of many of the celebrated soloists now in America, has arranged for an interesting tour of this country by a quartet, which will visit only the largest cities, beginning in Washington April 15, closing in Chicago April 30, and including one concert in this city. The quartet will consist of Ysaye, Gerardy, Marteau, and Lachaume, who will be heard individually as well as collectively in many of the concerts. After touring the United States and closing his season in California, in the early part of June, M. Ysaye proposes visiting Australia. After that the principal cities of Japan, China and India will be visited, and a concert will be given in Cairo, Egypt. This will practically complete this tour, and before retiring to his home he will be heard in two or three concerts in London. During Mr. Thrane's absence from this city his business interests will be taken care of by his representative, J. V. Gottschalk.

— Leonard Grover Jr., who recently won great success in comedy roles in San Francisco, Cal., has again won golden opinions for his work in the role of Prof. Goodly, in "What Happened to Jones," which has just closed its engagement at the Bijou, this city. Mr. Grover remains with the company, which is now in Boston, Mass.

— Severin J. De Deyn is playing a special engagement with the Grand Opera House Stock Co., Pittsburg, Pa.

— On March 9 the Oil City (Pa.) Opera House burned, destroying all scenery, trunks, calcium, proprieties and magniscope, in fact, everything belonging to E. C. Wilson, manager Wilson Theatre Co. Every member lost all their wardrobe. Manager Wilson is having everything rebuilt and newly painted by Sosman & Landis, and will be ready to open Aug. 14, in better shape than ever.

— Julia Arthur's tour through the country has been remarkably successful, both artistically and financially. Arthur Lewis, Miss Arthur's manager, has decided to cancel the time which has been held for her at Wallack's Theatre for the end of this season, the original intention having been to continue the engagement of "A Lady of Quality," and to run the play into the Summer. Miss Arthur's plans since then have assumed a more ambitious form, and she has decided to wait until next season and then devote her whole attention to Shakespearean productions on a magnificent scale. Mr. Lewis is arranging to surround his star with one of the most competent casts obtainable. Entirely new scenery will be used, one of the best known scenic artists in New York having been engaged to prepare it. The name of the first play has not yet been announced, but it is understood that Miss Arthur will be seen as Rosalind, in "As You Like It;" Viola, in "Twelfth Night;" Juliet, in "Romeo and Juliet," and Portia, in "The Merchant of Venice."

— Managers Brady & Ziegfeld have received an offer from London to produce their play, "Way Down East," at Terry's Theatre, and in the event of their accepting the offer they will close their season in this city after the one hundred and fiftieth performance, early in June. The entire company will sail the following day.

— Teddy Piper on March 11 fell and dislocated one of his knee caps in Broadway, at Twenty-fifth Street. He was taken to St. Elizabeth's Hospital, in Thirty-first Street, where he will be confined for several weeks.

— Prof. Ephraim K. Eaton, a well known composer of music, of Gloversville, N. Y., is dead, aged eighty-four years. He had been a resident of Gloversville forty-five years. Many of his compositions are being played by musicians throughout the country.

— Ermani, spectacular and mirror dancer, now playing as special feature with the Josie Mills Co., will rest Holy week at Cleveland, O., accompanied by her husband, Prof. Sherman, and her two assistants.

— Harry C. Cashman and Lew H. Newcomb have joined Geo. W. Monroe's "A Happy Little Home" Co. for the rest of the season.

— E. R. Reynolds returned from London, Eng., March 15, having completed arrangements for the European tour of Sousa's Band, which will visit the Continental cities under his personal direction. Mr. Sousa has arranged to present shortly before his departure for Europe a military, musical and patriotic spectacle, which will be called "The Trooping of the Colors." The presentation of this spectacle will employ the services of a chorus of several hundred voices, detachments of soldiers, sailors and marines, bagpipes, drum and fife corps, and other auxiliaries, in addition to the full Sousa Band of sixty musicians. In "The Trooping of the Colors" the National airs of England, France, and other friendly nations will be sung by the several soloists accompanying the organization, together with a large chorus. In each city in which "The Trooping of the Colors" will be presented a large local chorus will be secured, and crack military companies, such as the Cleveland Grays and the Detroit Light Guards, have consented to add the martial element to the spectacle. Marcella Powell has been engaged as the soprano soloist. This festival tour will begin April 13, 14, at Pittsburg, Pa.

— The Robbins, Clint and Bessie, are meeting with great success with "A Jay in New York" Co. Mrs. Robbins' dancing and Mr. Robbins' singing of "Mr. Johnson, Turn Me Loose," making especial hits. They finish the season with the company late in June.

— Manager Al. W. Martin, Business Manager Banks, Geo. Walters, Press Agent Burt Davis, and Ed. Giroux, advance, of Al. W. Martin's "U. T. C.," called at THE CLIPPER last week, during the company's engagement at the Bijou Theatre, Brooklyn, N. Y.

— The Winnett Play Bureau has secured the sole agency of all of the famous John Brougham's successful plays, including: "The Red Light," "Lottery of Life," "John Garth" and "O'Donnell's Mission;" also the agency of Bertram Willard's "The Engineer," Hines and Remington's "Hearts of New York," Elmer Grandin's "Slaves of Gold," McKee Rankin's "True to Life," Edwin Arden's plays, Shook & Collier successes, Gunther's "Two Nights in Rome," and A. J. Pierson's "White Squadron," "Land of the Midnight Sun" and "Shadows of a Great City."

— Marshall and Nelson, at present a feature with the Rays' "A Hot Old Time" Company, will dissolve partnership at the close of this season. Madeline Marshall is under contract to Edgar Selden for a term of years, and will appear in his latest comedy, "A Spring Chicken." Kitty Nelson has not yet decided on her future plans.

— Myra Collins will open her Spring and Summer season in about three weeks, touring Minnesota, Nebraska and South Dakota. She has just received three new plays, written especially for her, which she will produce this Summer. The artists are at work upon special scenery for each play of the repertory. Her tour will be under the management of J. Moy Bennett.

— Chas. Melville, Gypsy Fowler and Little Azell are with the New York Theatre Co. They have signed for next season with Windrop's Comedians.

— Eileen Moretta, who had been leading lady in "The Cotton Spinners" Co. from Aug. 23, 1896, until Jan. 6, 1897, brought suit through her counsel, Col. J. F. Milliken, and obtained judgment in the City Court of the City of New York, March 18, against Rich & Maeder for $369.19.

— "The Gay Matinee Girl" Co., in which Monroe and Hait are so successfully featured, continues to do a fine business through the West. Manager Edwin P. Hilton is getting so many requests for early return dates, and offers of time in new territory, that he seriously contemplates putting out a second company for the coming season of equal strength with his improved company.

— Manager Lincoln J. Carter writes to THE CLIPPER as follows: "My new production will be called 'Chattanooga,' and I think will outrank anything I have yet given to the public in strength and scenic novelty. It will be produced late this Spring, and if it is as successful as I anticipate I shall put out two and possibly three companies of it next season. It will contain three novel scenic effects, one of which, I am sure, will make a sensation. It is a war play without battles or shooting, and contains a very strong heart interest and a very happy vein of comedy. 'Chattanooga' is booked solid for next season, as is also three 'Under the Dome,' three 'Hearts of Chicago' and one 'Fast Mail.' I shall not put 'The Tornado' or 'The Defaulter' out next season, but will let them on royalty. The present season, in which I have out eight companies, has been the most successful I have experienced since 1892."

— Manager E. G. Hinebough writes to THE CLIPPER as follows: "Elsie de Tourney is still at St. Paul, Minn., unable to go on the road from the effects of a severe cold contracted the early part of this season on the cold stages in the Northwest. I have been compelled to cancel her Spring tour entirely, in her new scenic production of 'Joan of Arc,' on advices from her physician that an unnecessary test on her strength the remainder of this season would probably result disastrously for the coming season, on which a great deal depends, as her new scenery and electrical effects are now in readiness, and only await the services of the star, which are far too valuable to me to rest on a short Spring tour. I am therefore now covering the entire Western circuit of the American Lyceum Bureau, where I had booked Miss de Tourney's company under heavy guarantees, and am personally canceling the Spring dates and renewing the guarantee contracts for early Fall dates. While 'Romeo and Juliet' and 'Cymbeline' remain in the repertory for next season, the big production of 'Joan of Arc' will be featured."

— Holland Dramatic Co. Notes: Miss Edith Harland has been quite ill for the past two weeks, but has sufficiently recovered to resume her work. Hazel Lewis is singing "The Wreck of the Maine," and Frank Moore takes up the encore, singing "Uncle Sam, Why Are You Waiting?" As the last chorus is being sung the flats are pulled off, disclosing the American flag, with Uncle Sam and Columbia standing under. It makes a big hit with the audience.

— "A Fair Exchange" is the title of Fate Goodbar's new musical comedy. This piece, as well as "McFee's Matrimonial Bureau," of which Mr. Goodbar is author also, will organize and start out from New York early in the Fall.

— Phelps' Comedians Notes: We are in our eighth week of remarkable prosperity—in fact, the business is gauged by the seating capacity. The roster: Joy & McDonald, proprietors; W. J. Hamilton, business manager; Ambrose Keenan, leader of orchestra; Boyd Joy, Jos. McDonald, Geo. Rushbridge, Newton Drew, J. B. Curtis, W. T. Hamilton, Dot Rosher, Mamie Barrett, Nellie Barrett, Virginia Barrett and Baby Joy.

— Oliver Byron will close one of the most prosperous seasons he has ever had at Newport News, Va., March 30. Next season Mr. Byron will revive "Across the Continent." On April 4 Jas. H. Alliger will take most of the members of Mr. Byron's company for a short Spring tour, in "The Inside Track," at popular prices.

— Emma Mathews, professionally known as Florence Hastings, appeared with her counsel, Col. J. F. Milliken, March 20, against her husband, Henry G. Mathews, of the variety team, Matthews and Neercon, at Jefferson Market Police Court, New York. Mathews deserted his wife in 1891, and denied to the magistrate that he knew the complainant, or had ever married her. She produced her marriage certificate, her wedding ring, with their initials inside, and two pictures of the accused. Magistrate Simms ordered Mathews to furnish bonds to pay his wife eight dollars per week for one year, and on failure to do so sentenced him to "the Island" for six months.

— Notes from the Lewis-Lawrence Comedy Co.: "We closed our season at Mineola, Tex., March 2, having played a successful season of seventeen weeks through Texas and Louisiana. Business was fairly good, although we struck some rainy weather. Geo. A. Lawrence and Roger Lewis visited Hot Springs, Ark., for a few days, and afterward returned to Dallas, Tex. We are preparing to give a benefit at the Opera House here for the fund towards the monument to be erected to the battleship Maine. We will open our next season early in the Fall and play our same route over."

— Albert Von Toska and his orchestra will open the second concert season on July 1, at Murray Hill Park, One Thousand Islands, St. Lawrence River, N. Y.

— Sarah Bernhardt, who underwent an operation some time since, is now occupying apartments at the Pavilion Henri Quatre, at St. Germain, where she is convalescing rapidly.

— W. D. Saphar and E. Louise Anderson, a non-professional, were married in Kansas City, Mo., March 15.

— Mrs. Jno. T. Tierney (Gertrude Millington) is at the Union Protestant Hospital, Baltimore, Md., undergoing a serious operation.

— E. Kirby Kuner and Vida Keane joined the Countess Von Hatzfeldt Co. in Cincinnati, O., March 11, for juveniles and ingenues, respectively.

— H. E. Rowe, and not Nat Lemingwell, is stage manager of the Cora Van Tassell Co.

— Fred C. Merrill Jr. has signed for next season with Rice's Comedians.

— Mark Bennett is in New York, owing to the closing of "The Great Diamond Robbery" Co., and is making preparations for a tour on the Orpheum circuit.

Vaudeville and Minstrel

PANSY REYNOLDS NEIL writes as follows: "Last week I wrote you what a hit I made with the 'Uncle Sam, Why Are You Waiting?' song. I have added more laurels to my wreath. Last Monday night, for an encore, I sang 'America Forever,' by E. T. Paul. At the end of the second verse I invited the audience to join in in 'America.' They did, and the applause was so deafening one could hardly think. When I thought they had sang themselves hoarse some one in the gallery yelled out, "Give three cheers for 'America Forever.'" It was then the excitement almost grew to a panic. The 'Sam' song warmed them up, but 'America Forever' brought them to boiling heat."

FRANK BARRY informs us that baggage belonging to himself and Hilda Thomas was delayed by the L. S. & M. S. Railroad out of Chicago, Ill., Sunday night, March 13, compelling them to to cancel their week at the Grand Opera House, Pittsburg, Pa. A law suit is now pending on the case.

LILLIAN BEACH is now in New York City, getting her wardrobe in readiness for the Summer season. She will play the parks in conjunction with John G. McDowell.

FOX AND GILBERT put on a new act at the Lyceum Theatre, Niagara Falls, N. Y., last week.

BARTH AND FLEMING join Milton's Musical Comedy Co. March 21. They now have the Four Miltons, Grace Allen, Victor Lee, Morace Jennings, the Family Sanford Orchestra and Band.

W. B. WATSON, of Bryant & Watson's American Burlesquers, writes as follows: "We just closed a most successful week at the People's, Cincinnati, O., where we had the S. R. O. sign out nightly. Everything is lovely along the line. Manager Butler writes us from St. Louis that our business there will be a record breaker. Our Australian Beauties Co. is booked solid, and we have almost completed our roster for both shows."

THE NICKELODEON MUSEUM AND PARLOR THEATRE, Hanover Street, Boston, is under the management of L. B. Walker.

THE HIGHLEYS, musical trio, are playing a very successful engagement in Great Britain. We acknowledge the receipt from them on St. Patrick's Day of a lot of shamrocks pulled from the "ould sod."

JACK GARDNER informs us that the Three Gardner Brothers will dissolve partnership at the end of this season.

CLARKE AND TEMPLE have signed with Gorman's New England Park Company for fifteen weeks, making their second season.

ED. SAMSON'S TROCADERO QUARTET, comprising Harry Meyrick, Harle Wilson, Arthur Samson and Ed. Samson, will produce the copyrighted sketch, "The Telephone Girl," with the Barlow Minstrels.

"SWEETHEART IRENE," published by the Thos. M. Bowers Music Co., Houston, Tex., seems to be one of the genuine song hits of the present year. It is already in the repertory of over two hundred singers, many of whom are making a special feature of this sentimental ballad.

LEONA BLAND has recovered her health and Howand and Bland will shortly resume work. They are booked for sixteen solid weeks during the Spring and Summer. Bert Howard resigned as pianist at Proctor's Theatre, New York, 19.

MEEKER & MACK'S COMEDY TRIO, now playing the Moore circuit, are not doing the old Meeker and Mack act, but a new act. The trio includes George Meeker, Geo. Baker and Frank Gerome.

JACK J. GORMAN, of Gorman and Fields, joined Washington Lodge, No. 32, K. of P., at Buffalo, N. Y., recently.

HIGGINS AND LESLIE open in Boston, Mass., April 4.

DAVE GENARO and Rae Bailey will make the California trip with the Hopkins Trans-Oceanics. They have improved their act considerably by making several important changes in its costuming.

MR. AND MRS. JOHN B. WRIGHT opened at Wonderland Museum, Des Moines, Ia., March 14, for two weeks.

BOB MACK, late of Meeker and Mack, is working with Dan Glinseretti, late of Nelson, Glinseretti and Demonia.

MAGGIE BURSELL has again returned to the stage after an absence of nearly seven years. She is playing the Orpheum circuit.

MARION BLAKE states that through her small standing ad. in THE CLIPPER she has received several advantageous offers for next season from good companies.

MERRITT AND MERRITT'S new act is a big success, and they are rapidly booking it in all the first class houses in the East. They open in New York City soon.

HODGKINS AND LEITH open on the Castle, Kohl & Hopkins circuit May 10, at Milwaukee, Wis., with the Keith circuit to follow.

EDWARDS AND CONLEY have signed contracts for next season with Abe Leavitt's Rentz-Santley Co.

DERENDA AND BREEN have finished a tour of the Moore circuit, and play a return date on the Keith circuit in May.

THE MUSICAL HOLBROOKS write that their latest novelty, the streeaphone, is a success.

EDWARD J. GORDON, musical director of Rice & Barton's Big Gaiety Co., was a CLIPPER caller March 18, and reports a prosperous and pleasant season all along the line.

KITTY D. MILRY will leave the Waite Opera Co. in Watertown, N. Y., March 26, and join her husband, Robt. K. Scanlon, in New York, to play dates.

CHAS. INNESS plays the World's Musee Theatre, Allegheny, Pa., this week.

MARTIN NELSON writes: "I have signed a contract with Geo. W. Hall's Jr. Circus, to play slide trombone in band and do Dutch turn in concert.

WILL TEGGE, of the team Tegge and Daniel, who was taken suddenly ill March 8, will not be able to resume his work until about the second week in April. They open on the Keith circuit April 11.

WILBUR MACK is still ill at his home in Binghamton, N. Y.

CARL HERTZ, the magician, is at present performing in Calcutta, India, and is meeting with success. He sends us a recent issue of *The Indian Daily News*, published in that city, which contains a lengthy notice, expatiating upon his dexterity.

TOM HARDIE, who was at the Wonderland, Buffalo, N. Y., March 7, opens at the Star Theatre, Hamilton, Canada, 21.

CHARLES H. REALS, musical director of the Casino Theatre, Auburn, N. Y., has been given the management of the theatre. The change went into effect March 14.

SIERRA NEVADA FARRINGTON informs us that she will not retire for the stage, as a result of her recent marriage to Dr. Francis I. Leonard, in Brooklyn, N. Y., but will continue under her husband's management.

WEBER & FIELDS' VAUDEVILLE CLUB will close the season in three weeks.

AMONG THE SUCCESSFUL American acts now fulfilling engagements at Winter Gartens, Berlin, Germany, are the marvelous Dunham Family, Clayton, Jenkins and "Jasper," the Valdares, and the Morton Sisters.

THE CRAIG TRIO play the Gaiety Theatre, Portland, Maine, March 21, with Austin & Flint's to follow.

CHAS. W. RENCH and Dave Zimmer Kennedy and their performing giraffe, Jaigo, have closed an engagement over the Castle circuit and opened at the Alhambra Theatre, Milwaukee, Wis., March 20.

MEMBERS OF ISHAM'S ORIENTAL AMERICA CO., now touring England, send a letter to THE CLIPPER expressing their sorrow because of the death of Fred J. Piper.

THE MEMBERS OF ANNA HELD'S CO. were treated to a jolly surprise Sunday night in the shape of a banquet, served at the St. Charles Hotel, New Orleans, La., the treasurer, Harold M. Vernon, being its sponsor. The affair was in honor of his engagement to Eleanor Dauvrey.

MR. AND MRS. ARTHUR C. SIDMAN took possession of their new home, "Red Hook Rest," at Bensonhurst-by-the-Sea, Long Island, N. Y., last week, having given up the farm in Central New York, which they have been working on shares. They retain their unique rural sketch, however, and continue with Hopkins' Trans-Oceanics for the California tour. Sidman's weekly postals are now portraits of prominent citizens of Red Hook, the portraits being Mr. Sidman's own handiwork. Ezra Blowers is shown this week, and "Bill Henderson's boy," who is collector, is expected next.

CRESTO, of Cresto and Leona, writes: "We have had the finest kind of success with our sketch, 'The Chinaman and Clown,' Miss Leona doing clown. I have had great success with my statuary contortion act. I understand there is another party contemplating a statuary contortion act, who claims to be the originator of the act. I wish to state that I had a very pleasant call, March 12, from Ferry, the frog man."

JONES AND SUTTON played Poli's Wonderland Theatre week of March 14.

NEIL AND STELLA LITCHFIELD, who have been playing under the auspices of societies for the past two months, were obliged to cancel their engagements in Central New York, owing to the death of Mrs. Litchfield's mother, which occurred March 13, in Newark, N. J., where they are now laying off a couple of weeks.

TENLEY AND SIMONDS.

Although these two comedians only joined hands the latter part of last season, so rapidly have they advanced in their work as a team that today they have gained an enviable reputation in burlesque work. Elmer Tenley was born in Bellevue, Ky., July 1, 1870, and during his early career played for three seasons during the "seventies" as backstop in the Shamrock Baseball Club, of Cincinnati, O. In the Winter seasons he turned his attention to the stage, made his first appearance in a black face monologue specialty with marked success, and secured a permanent engagement with Thatcher, Johnson & Slavin's Minstrels. He next secured a partner named Mack, and under the firm name of Tenley and Mack began his career as an Irish comedian. In this line of character he has appeared ever since, working with several partners, among whom was Joe Leslie, prior to his joining Mr. Simonds. "Teddy" Simonds was born in Brooklyn, N. Y., on July 21, 1859. At an early age he showed a marked talent for the stage and made his first professional appearance at the age of 12. Having a strong, clear voice he became successful later in comic opera, heading his own company on the road one season. He was also successful as the late Pat Rooney's understudy. He has, during the past few seasons, been associated with the Henry Burlesque Co., the Rentz-Santley Co., the Gaiety Co. and Weber's Olympia; with the latter company, last season, he joined hands with Elmer Tenley. The team is this season featured with Weber's Parisian Widows Co. Next season they will star.

O'CONNELL AND MACK are at the Grand Theatre, Boston, Mass., this week, and Howard Athenæum next week.

THORNE AND CARLETON will go to 'Frisco with the Hyde Show next week. Mr. Thorne has equipped a handsome retreat at Marquette, Wis., which he has named "Vaudevilla," having lately added a fine piano.

FRANK J. SHEA closed an engagement at the Theatre Francais, Montreal, last week, and opens March 21 at Wonderland Theatre, Buffalo, N. Y.

NOTES FROM THE COL. BILLY THOMPSON TRIPLE ALLIANCE.—We continue to pack them in. The Ailyns, Forrest and Floyd, the Pollocks, La Petite Hazel, Schaefer and Coulter and Doc. Waddell are receiving big ovations. Bouquets are a nightly occurrence. Frank Coulter has joined the company again, after a week's illness at Mansfield. Sid Forrester celebrated his birthday last Thursday. He was the recipient of handsome presents from members of the company. A. G. Spreen, our manager, has taken charge of the Del Conte Opera Co., now showing at Milwaukee. From there it goes to Cincinnatti, then Columbus, Cleveland and Indianapolis. Sam Simon, of Cincinnati, has taken Mr. Spreen's place. Doc. Waddell joins the Buffalo Bill Show April 25, and in the Fall is under contract as representative of the New England Opera Co., which will make week stands in Connecticut, Massachusetts, Pennsylvania and New York. There is a scramble for THE CLIPPER every week.

MARION BLAKE informs us that Geo. Mills, manager of the Bank Music Hall, Utica, N. Y., left town suddenly March 19, owing salaries.

THE WHITNEY BROTHERS are reported to be doing finely on the Orpheum circuit. This week they are at Los Angeles, Cal. They will return East in May, and will have several musical novelties of their own contrivance for next season.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now entering on our twenty-ninth week, have visited fourteen States and have met with flattering success. Lawrence Hanson has under way a novel and handsome first part for next season. Mr. Fields has purchased the handsome Pullman car, Mascot, an elegant hotel on wheels. Next season we will have the Mascot and Anna, two beautiful cars. Mr. Fields will have two companies on the road next season—Fields & Hanson's Big City Minstrels and Fields & Hanson's Drawing Cards. Everybody with the company is well and in good spirits, and looking forward to a long season. THE OLD RELIABLE is always on file in our private car.

STETSON AND SHELDEN closed a week at Hoffman Music Hall, Port Jervis, N. Y., March 19.

"QUEEN OF SHINBONE ALLEY," the leading "coon" song hit, is now being featured by Gertie Carlisle, Maude Raymond, Mildred Murray, Louise Montrose, John MacVeigh, Lizzie B. Raymond, Johnnie Carroll, Cole and Johnson, Sidney Craven, the Lanes, and many others are getting up in it.

"SWEET NOLA SHANNON," featured by Pearle at Sam. T. Jack's last week, was so successful that Miss Haight has been re-engaged for another week, and then opens at Jack's Chicago Opera House.

FISHER AND CARROLL write to THE CLIPPER as follows: "We closed March 19 with H. W. Williams' Own Co., at Hyde & Behman's Theatre, Brooklyn, N. Y., after two successful seasons under Sam A. Scribner's management. We have signed for the coming season with Clifford & Huth's 'High Born Lady' Co. to do our specialty and play principal comedy parts."

CORBIN AND WALDORPH have a new act in rehearsal. They open at Chicago, Ill., next month.

EDDIE HORAN is with Primrose & West's Minstrels, Eastern company.

NETTIE COLE, now with the Rose Hill Co., will spend the Summer at her home in Elmira, N. Y.

DAVE SEYMOUR resigned as amusement director of the Rialto Music Hall, Elmira, N. Y., and will locate in this city until May, when he assumes charge of the orchestra at the Empire House, Philmont, N. Y.

"SOMEBODY'S SWEETHEART" continues to make friends and is still in the lead, sung by Florence Clayton, Annie Whitney, Ola Hayden, Geo. Solden, Walter J. Talbot, Caroline Hull, W. R. Williams (the author) and many others.

BILLY AND TILLIE DE WITT and James Charles Welch will work together hereafter.

JAMES F. BYTH, of late years associated with Gilmore & Yale's enterprises and with John D. Hopkins, founder of the Mid-Continental Exchange, Chicago, Ill., has, owing to the rapidly increasing business, taken in James L. Veronee as associate. Mr. Veronee is the husband of Ernie Veronee, who has been in Charleston during the Winter under treatment for her throat.

BRYANT & WATSON have gotten out a managers' and actors' date booking, including the seasons '98 to 1902.

CAPT. SIDNEY HINMAN and his company have arrived home, after playing the Western circuit for the last five months. He opened with his show at Huber's Fourteenth Street Museum, New York, March 21, for two weeks, and has four weeks to follow in this city. On Decoration Day he will open with his big water show again at Coney Island, N. Y., for the Summer.

MANLEY AND ROSE were in the bill at the Orpheum Theatre, Kansas City, Mo., last week.

POWERS AND THEOBALD played the Alhambra, Milwaukee, last week, and open at the Haymarket, Chicago, March 28, with Detroit and Toledo to follow. They have a number of parks booked for the Summer, including Robinson Park, Fort Wayne, Ind.

GERTRUDE HAYNES is presenting her musical novelty at the Bijou Theatre, Louisville, Ky., this week.

MAYFIELD AND LEE played the Empire Theatre, Indianapolis, Ind., March 10-12, with Billy Madden's Vaudeville Stars, and left for Cincinnati, O., to join Wm. F. Gray in an act.

CHIRGWIN, the white eyed Kaffir, lost by death his youngest boy, a baby of nine months of age, at Barnes, Eng., March 5. He was not notified of the sad event until after making his American debut at Koster & Bial's, this city.

JOHN CANFIELD, of Canfield and Carleton, owing to an attack of the grip, was compelled to lay off a week in Chicago, Ill., recently, but he is now fast recovering. On April 11 the team opens at the Union Square Theatre, this city.

C. W. EYTH AND DAISY LESTER, of Holland's Theatre, Ft. Worth, Tex., were married in that city March 5.

CHAS. HARDING, of Harding and Ah Sid, writes as follows: "The Spooner Co. closes in Rochester, N. Y., April 23. Olive and I are booked at Kils' Coliseum, Munich, Bav., May 1, but we have had so many good offers for Summer parks over here that we are as yet undecided whether to go abroad or postpone contract until the Fall."

SWAIN AND DOWNEY closed two weeks at the Wonderland Theatre, Jackson, Mich., on March 19. They play a return date on the Castle circuit, opening at the Olympic Theatre, Chicago, Ill., April 4.

WEBB AND HASSEN, now playing the Orpheum circuit, gave a special performance before the Olympic Club, San Francisco, Cal., March 15.

CHAS. W. YOUNG, now playing the Castle and Hopkins circuit, is considering an offer to join Sophie Worrell and do a sketch in the leading vaudeville theatres and California for the Summer.

ANDY ADAMS has closed the season with the "Side Tracked" Co., and will work with Eddie Delaney, late of Delaney and Hart.

"GLORIANA," Mike Bernard's new march song, will be featured in several New York attractions this Summer.

W. F. KARL has joined hands with W. H. Zeno.

PENNSYLVANIA.

Philadelphia.—During the past few weeks there has been a great dearth of novelties to stimulate interest in theatricals, the only novelty last week being the new play produced by Julia Marlowe, and this week there is little, if any, improvement. Business was entirely satisfactory last week, the majority of the houses doing very well.

ACADEMY OF MUSIC.—The fifth and last concert of the Boston Symphony Orchestra occurs at this house Monday night of this week, when the programme will be equally divided between the works of Wagner and Beethoven. The three concerts by the Sousa Band are set down for the evening of March 25 and the afternoon and evening of 26. The principal soloists are to be Flavie van den Hende, violoncellist; Arthur Pryor, trombonist, and Marcella Powell, soprano. Josef Hofmann's second piano recital, which was to have taken place last Thursday, has been postponed until April 13, owing to a sprained wrist, which he received from a fall off his bicycle.

BROAD STREET THEATRE.—"The Countess Valeska," which was presented for the first time here by Julia Marlowe last week, affords her great opportunities for good work, and is an interesting drama. A word of praise should be said for the company, which is one of the best she has ever brought here, and approval was shown by the audiences that kept the house filled. The same bill is continued this week until Saturday matinee, when "As You Like It" is to be put on, with "Ingomar" for the evening performance. Next week brings the Kelcey-Shannon Co., in "The Moth and the Flame," which remains for a fortnight.

CHESTNUT STREET OPERA HOUSE.—The current week sees the return of Lillian Russell, Della Fox and Jefferson De Angelis, in "The Wedding Day," to this house. Last week's attraction, the Clara Morris Elite Vaudeville Co., did a fair business. On Monday night next "A Stranger in New York" is shifted to this house from the Chestnut Street Theatre for the week.

CHESTNUT STREET THEATRE.—Hoyt's "A Stranger in New York" is now in its fourth week, and continues to play to well filled houses. Next week it is transferred to the Opera House and Rice's "The French Maid" comes in.

WALNUT STREET THEATRE.—Last week saw a repetition of the excellent business done by "The Belle of New York" on its first production here, several months ago. The current week brings the engagement to a close and also ends the American tour, as the company sails for England 30. Next week, May Irwin, in "The Swell Miss Fi zwell."

PARK THEATRE.—During the present week Eugenie Blair and her company will be seen in two plays, "East Lynne" and "Camille," which brings to an end her extended engagement. A satisfactory production of "The Ironmaster" was given last week, which did not fail of making a good impression on the well filled houses. The attraction for next week is Harkins & Barbour's production of "Uncle Tom's Cabin," to be followed by Mme. Janauschek, in the new play, "What Dreams May Come," which was produced in Washington Monday of last week.

GRAND OPERA HOUSE.—So far as judgment may be rendered from the first week, success has perched on the banners of the stock company at this house. "The Prisoner of Zenda" was capitally produced last week; each character was so capably played, and the performance so well balanced throughout, that it would be unjust to particularize any one individual. The size of the audiences clearly indicated the willingness on the part of the old clientel to patronize the new company. "Rosedale" is on this week. Extensive preparations are being made for the production of "Shenandoah" next week.

NATIONAL THEATRE.—This house has Elita Proctor Otis, in "Oliver Twist," as the current attraction. The revival of "Alone in London" with Cora Tanner in the leading role, made a good showing, both financially and artistically, last week. "McFadden's Row of Flats" is underlined for next week.

FOREPAUGH'S THEATRE.—The death of Lillian Kennedy, who was booked for this week, on Tuesday of last week, necessitated a change in the bill, and "East Lynne," with the stock company in the cast, is provided. "Aristocracy" was produced last week in this company's usual capable manner, the efforts of those in the cast being stimulated by the presence of large and interested audiences. "Northern Lights" is in rehearsal for next week.

PEOPLE'S THEATRE.—The current attraction at this house is "The Pacific Mail," with Maggie Cline. Last week "Darkest Russia" had fairly good attendance. Next week, "The Electrician."

GIRARD AVENUE THEATRE.—The English racing drama, "The Prodigal Daughter," is on for production by the stock this week. Russ Whytal and Marie Knowles should be entirely satisfied with the reception given them last week. The house was crowded at every performance, and there was no lack of enthusiasm. "For Fair Virginia" renewdd its success, as did also the excellent little one one act play, "Agatha Dene." Next week, "The Strange Adventures of Miss Brown."

STANDARD THEATRE.—Jessaline Rodgers and Frederick Bock make their first appearance with the stock this week, and with the other members of the company are seen in a production of "The Danites." The cinematographe and vaudeville between the acts assist in the entertainment. "The Galley Slave" was capably rendered last week, and with the specialties met with the approval of the well filled houses.

THE BIJOU.—The bill this week is headed by Edwin Milton Royle and Selina Fetter, assisted by Theodore Roberts and Minnie Dupont, in "Captain Impudence," and includes Burke and Andrus, Al. Leech and the Three Rosebuds, Francesca Redding and Carleton Macy, in "The Countess of Devonshire;" Paulinetti and Piquo, Smith and Fuller, Three Angela Sisters, the animated song sheet, with Ethel Pryne as soloist; Carlotta Stubenrauch, Prof. Mapes, Snyder and Buckley, Billy Carter, Collins and Collins, Frank O'Brien, Jewett, the Brannigans, Mons. Guilbert, and Mason and Jones. No diminution in the excellent business was to be noticed last week.

THE AUDITORIUM.—Hopkins' Trans-Oceanic Star Specialty Co. provides an excellent vaudeville bill for the patrons this week. The good list of features in Weber & Fields' Vaudeville Club last week was seen and enjoyed by large sized houses. Next week, Mme. Modjeska, Joseph Haworth at the head of the supporting company, in repertory.

ELEVENTH STREET OPERA HOUSE.—An entire change of bill this week brings forward "Our Progressive Euchre Party" and "The Yellow Kid's Trip to Cuba." With new songs in the first part and new specialties, the business, which has continued good, should be stimulated.

LYCEUM THEATRE.—A return engagement of Rice & Barton's Gaiety Co. is the card for this week. With the entertaining fare provided by the Vanity Fair Co. last week the patrons, who were out in force, were well pleased.

THE TROCADERO.—The offering for this week is Irwin Bros.' Burlesquers. Flynn & Sheridan's City Sports were the recipients of liberal patronage last week, and made ample return in the way of entertainment. Next week, London Belles.

KENSINGTON THEATRE.—Rose Sydell's London Belles are on view before Manager Hart's patrons this week. The Rentz-Santley Burlesque Co. met with a good reception last week and fair financial returns. Next week, the "White Crook" Co.

NINTH AND ARCH MUSEUM.—Yucca, Sansoni, Mlle. Helen Englehart, Adelina Rose and Pearl Forepaugh constitute a congress of female athletes which is the main feature in the curio hall this week. The Bertini Sisters also made their appearance. In the theatre are Frank Clayton, the Grahams, Rawson and Baisley, Kitty Mills, the De Greaus, Andrews and Thorn, Sisters Onri and the Ford Brothers. The good features last week resulted in excellent patronage.

NOTES.—Ethel Barrington made her appearance with the Forepaugh Stock last week, having been specially engaged for the week.......A benefit in aid of the Maine Monument Fund occurs at the Chestnut Street Opera House Thursday afternoon of this week. The programme, as announced, is as follows: Lillian Russell, Della Fox, Jefferson De Angelis and company, in the third act of "The Wedding Day;" Dumont's Minstrels, in their first part; Dan Daly, Geo. A. Schiller, Geo. K. Fortescue and Rosie Witt, in a scene from "The Belle of New York;" Phyllis Rankin, in a specialty; John Hyams, Marguerite Ferguson and Nellie O'Neil, Harry Gilfoil and Harry Connor, of "A Stranger in New York;" Mr. and Mrs. Arthur Sidman, from the Auditorium, and Burke and Andrus, Al. Leech and the Three Rosebuds and the Three Angela Sisters from the Bijou......Two young men were arrested and held for trial last week on the charge of selling bogus lithograph tickets on the Chestnut Street Theatre......Lew Sully has retired from Dumont's Minstrels to play on the Hopkins circuit......The Lambs' Club is announced to give their minstrel performance at the Academy of Music May 25......Mrs. Chas. Hassenforder, known to the stage as Lillian Kennedy, and who died in Utica, N. Y., Tuesday, 15, was a native of this city, and the funeral services over her remains occurred at St. Edwards' Church, 19, after which the body was interred in the New Cathedral Cemetery. Many floral offerings were sent to the house, 1,916 N. Seventh Street, and among the professionals who attended the services at the church were the deceased star's entire company, Edwin Middleton, Mr. and Mrs. George Barbier, Jas. A. Willard, A. U. Stanton, Alfred Kelcey, Miss De Castro, Willie De Castro, Miss Darlington, Carrie Thatcher and Marie Martin. The picture of Miss Kennedy in front of Forepaugh's Theatre has been draped in black, and will remain so during the entire week..... The third concert of the Kneisel Quartet takes place at the Broad Street Theatre Thursday afternoon, and the fourth and last occurs on 28......Sig. Del Puente, Louise Natalie, F. Giannini and Prof. G. Setaro, harpist, take part in a benefit concert Monday evening of this week at Harmonie Hall......Carl Gaertner announces a production of his musical description, "Abraham Lincoln," at the Academy of Music, April 15......Mme. Lillian Nordica, at the special concert at the Chestnut Street Opera House, on April 1, will have the assistance of H. Evan Williams, tenor; Frank Celli, baritone; Leo Stern, cello, and E. Romain Simmons, pianist.

Harrisburg.—The engagement of the Alma Chester Co. proved an artistic and financial success. Warm weather had a slight effect on the receipts. The coming week will bring a series of high class attractions.

GRAND OPERA HOUSE.—The Alma Chester Co. gave eleven performances. It was their first appearance here, and the attendance throughout the week was good. The house will be opened every night during the coming week, the following attractions being booked: "The Heart of Chicago" 21, Robert Burdette 22, "The Isle of Champagne" 23 (afternoon and evening), Cissy Fitzgerald 24, Creston Clarke 25, Col. Robert G. Ingersoll 26.

NOTES.—Luke M. Deeds and wife, Roman standing, chariot, hurdle and tandem riders, will join Pawnee Bill's Show April 15......These officers have been elected by the Harrisburg Lodge of Elks: S. E. Ellinger, E. R.; John Maloney, E. L. K.; W. S. Weaver, E. L. K.; C. L. Beck, E. L. K.; Morrison Harrison Craiglow, sec.; W. E. Seel, treas.; Chas. Kohler, tiler; E. L. Rinkenbach, trustee. Immediately after the election the retiring officers were given a sumptuous banquet. The new officers will be installed on the first Tuesday night in April......Marie Simpson, a colored cornettist, has accepted a long engagement in Chicago......The lease of Harry Davis, of Pittsburg, on the Bijou Theatre, will expire April 1. After that date the place will be used by a manufacturing concern.......Theodore Frye, vocalist, assisted in the production of the cantata, "Snow White," 15......Dr. West's Comedians, including Bobby Hennessy, former treasurer of the Bijou Theatre, spent a few hours in the city 19.....Ben Landner has closed with the Senter Payton Show and joined Manager Appell's forces. He is now resting in this city......St. Patrick's Day was appropriately observed at the Opera House by a promiscuous wearing of the green by the attaches of the house and the members of the Alma Chester Co. The programme was also printed in green......W. H. Power, of the Alma Chester Co., closed 15. Mr. Power has been suffering from a severe sore hand, the result of an explosion during the production of "Almost Dishonored." He is at his home, in Toronto, Can......Frank H. Fey, comedian and vocalist, of the Alma Chester Co., is recovering from a severe sore throat. Since the departure of Mr. Power Mr. Fey has been singing the illustrated songs with great success. .....The members of the Alma Chester Co. entertained a party of friends from York at the Grand Hotel, 17. The following night Proprietor John Seidel, of the same hotel, tendered the company a banquet......Mitchell's Parisian Art Museum and the World's Fair Glass Blowers drew big crowds here 17-19, and will remain a week longer. Manager Mitchell will enlarge his company for the Summer. He had a very successful Winter season, playing the smaller towns throughout Pennsylvania and adjoining States. Ed. Ahl is a member of this organization, and is making a great hit in his black face specialty. Jerome Hoofnagle, of this city, is acting as treasurer. He was formerly connected with the Bijou Theatre.

Scranton.—At the Academy the King Dramatic Co. is due week of March 21. The house remained dark 17-19.

THE LYCEUM.—Creston Clarke Co., 18, 19, had a good house. P. S. Barret, of the company, a resident of this city, was received with favor and presented with a handsome cane by admiring friends. Booked: Chauncey Olcott 23, 24.

MUSIC HALL.—Andy Hughes' Gay Girls of Gotham 21, 22. Robie's Bohemian Burlesquers, 17-19, came to good houses.

THE LONDON.—The stock company continues to fair business.

Altoona.—At the Seventh Avenue Opera House Kellar had a good house March 14. "The Pulse of New York" did fairly well 15. Rosabel Morrison, in "Carmen," had a good house 16. J. S. Murphy, 17, and "A Baggage Check," 18, drew fair houses. J. R. Clark, under the auspices of the Brockway Star Course, will lecture on the "Shamrock and Thistle" 21. "Eight Bells" is due 22, Cissy Fitzgerald 23, Robt. Fitzsimmons 24, Castle Square Opera Co. 29, "The Sporting Duchess" April 1, Katie Emmett 2.

NEW MOUNTAIN CITY THEATRE.—The female pedestrian contest drew good attendance week of 14-19. The Watson Sisters Burlesque Co. comes 21-23, Coup's educated horses 28 and week.

Easton.—At Able Opera House, March 11, Digby Bell, in "The Hoosier Doctor," had a large and appreciative audience. "The Prisoner of Zenda," 12, had fair business. Palmer Cox's "Brownies" had a fair house 15. Booked: "Darkest Russia" 21, "My Friend from India" 25, De Wolf Hopper 31.

Erie.—E. R. Spencer and company, March 18, 19, with matinee, in "The Merchant of Venice," "Romeo and Juliet" and "Othello," were favored with good business, at fair prices of admission, and gave good satisfaction. Hoyt's "A Contented Woman" is due 23......J. E. Girard's Theatre is dark.

Lancaster.—At the Fulton Opera House Sawtelle's Dramatic Co. presented "Maine and Georgia," "On the Hudson" and other plays, to very good business March 14-19. "My Friend from India" 23, "The Isle of Champagne" 24.

MASSACHUSETTS.

Boston.—Beginning March 21 Charles Coghlan comes to the Hollis Street Theatre for a week, presenting "The Royal Box." Julia Arthur begins, 28, a two weeks' date, appearing in "A Lady of Quality." E. H. Sothern closed his engagement here 19, to a fine house.

PARK THEATRE.—"What Happened to Jones" is billed here this week, and the cast certainly is one of special merit, taking in, as it does, Mrs. McKee Rankin, Kate Denin Wilson, Ellen Burg, Rose Stuart, Kate Dale, Theodore Babcock, Leonard Grover Jr., Chas. Kent, Matilde Cottrelly, Ernest Lamson, M. J. Cody, Charles Greeve and others. Next week, the same. Last week "The Ballet Girl" danced off after a brilliant run.

TREMONT THEATRE.—Sol Smith Russell begins 21 his last week here, and on Monday, Tuesday and Wednesday (matinee and evening) the bill announced is "The Rivals," with Mr. Russell as Bob Acres, Margaret Robinson as Lydia, and Fanny Addison Pitt as Mrs. Malaprop. On Thursday, Friday and Saturday "The Taming of the Shrew" will be staged, and Mr. Russell in this production will have Edith Crane as support in the role of Katherine. "Mr. Valentine's Christmas" and John M. Morton's farce, "The Spitfire," will likewise be presented. Next week Digby Bell, supported by Laura Joyce Bell, will begin a date of two weeks, presenting "The Hoosier Doctor."

BOSTON THEATRE.—Denman Thompson brings his time-honored play, "The Old Homestead," to Manager Tompkins' big theatre 21, and will hold it there for a run of three weeks. "In Gay New York" closed 19, to very fair business.

BOSTON MUSEUM.—"Jack and the Beanstalk" has taken such a hold upon us in this town that the management has been compelled to extend its stay, and it will not be withdrawn for two weeks more, week of April 4 being set for its final presentations.

GRAND OPERA HOUSE.—Manager Geo. W. Magee is presenting to his patrons a most powerful line of dramatic attractions. For week of 21 he has booked Louis James, who will appear during the week in the following repertory: Monday, Wednesday and Saturday evenings and Thursday afternoon, "Othello;" Tuesday afternoon and evening, "A Cavalier of France;" Thursday evening, "Julius Cæsar;" Friday evening, "Spartacus," and in "Romeo and Juliet" at the Saturday matinee. Week of 28 Manager Magee will open his operatic season, the Boston Lyric Stock Co. appearing in "Dorothy."

CASTLE SQUARE THEATRE.—"Alabama" is the bill at this house for week of 21, and that it will do well is an assured fact. It will be followed 28 by Madeline Lucette Ryley's "Christopher" Jr. Last week "The Ensign" did a rattling business.

COLUMBIA THEATRE.—Manager Jacob Litt's "In Old Kentucky," comes for week of 21. Next week, Cora Tanner, in "Alone in London." Last week, "Oliver Twist."

KEITH'S THEATRE.—The bright star here during the current week is Lillian Burkhart, who will be seen in a new and thoroughly original one act play, entitled "A Passing Fancy." On the bill are also Caron and Herbert, the Northern Troupe of International Dancers, Musical Dale, the Brothers Damm, Willis P. Sweatnam, Julie Mackey, Mlle. Rombello, the Sand Picture Artist, T. Nelson Downs, John and Bertha Gleeson, Giguere and Boyer, Charlotte Ray, Leavitt and Novello, the Lucier Duo, the Martine Trio of acrobats, T. J. Farren, Prof. Gles' stereopticon album, and the Animated Song Sheet Chorus.

PALACE THEATRE.—Manager Francis, for week of 21, presents the Broadway Belles, who open the show with the funny burletta, entitled "A Bowery Enchantment," and close it with an equally humorous skit, called "The Two Orphans." In the olio are Mamie Lincoln, song and dance; Charles Douglass and Sadie Huested, sketch team; Comedians Woodville and Hall, Jay Aytch, eccentric musician; Fanny Forrester and Louise Bryant, descriptive vocal duettists, and Mlle. Otille, who comes here with a well earned reputation as a comedienne, dancer and singer.

BOWDOIN SQUARE THEATRE.—Manager Geo. E. Lothrop's offering at his West End house for week of 21 is the five act American drama, "Unknown." It will be succeeded week of 28 by "Camille." "The Shaughraun" drew good business last week.

HOWARD ATHENÆUM.—The Black Crook Burlesque Company is here this week, and as an opener presents Frank Dumont's travesty "Americans in London," the entertainment winding up with the musical burletta, "A Night in Paris," by the same author. In the olio are Larry Smith and Mamie Champion, Mlle. Valesca, Emery and Marlowe, Halpin and Ashley, Kitty Wells, James R. Glenroy, Gallagher and Evans, Mabel Craig, Walter Phenix, Eugene and Libbie Travis Burroughs, May Walch, Aime Alaire, Geo. Kingsbury, and Nellie Franklin, character comedienne.

AUSTIN & STONE'S MUSEUM.—Manager Geo. Milbank's bill for this week includes: Broncho John (John H. Sullivan), scout, who presents a Wild West exhibition. On the stage are: The Denzer Family, Mons. Ferd Alburtias, Joe and Jakey Quinn, Marie Rostelle, Fritz and Fritzoff, Edison's bioscope, Hamilton and Price, the Sandwich Trio, Exidus Quartet, Frank Cushing, the Sisters De Wolfe, Smith and Johnson, Tom Rossley, Three Stanley Sisters.

THE NICKELODEON.—This house, which, since its opening, has been a favorite resort for admirers of light amusements, at popular prices, has undergone a change of management within a very short time, and henceforth will be conducted by L. B. Walker. The attractions for the current week are: In the curio halls, Captain Castro, Prairie May and her curios, a candy eating contest by six young women and bag punching by Hugh Morrow. On the stage of the theatre are Freda Clayton and her troupe of female minstrels, who appear daily and nightly in the first part and the olio.

GRAND THEATRE.—Week of 21 J. Gordon Edwards appears here, in Mortimer Murdock's five act nautical drama, "A Brave Woman." He is supported by the house stock. In the vaudeville are O'Connell and Mack, Lorraine and Howell, the two Acrobatic Ahearns, Mardo, Frak Le Barr and Joy and Clayton.

LYCEUM THEATRE.—The Rose Hill English Folly Co. is here week of 21. In the specialty show are Cain and Mack, the Casino Comedy Four, Doust, Mitchell, Palmer and Mitchell, Blanche Newcombe, Hickey and Nelson, Willard and Gebhardt and Lillian Nelson. "The Wicked Town," a spicy burlesque, will be shown, and among other novel features are the female tug of war and a push ball contest.

AUSTIN'S AQUARIUM.—With each week at Col. Wm. Austin's recently opened show at the South End, he produced new features. Curios of quaint and rare variety are being added as fast as can be obtained, and to render the pleasure of his patrons more certain Manager Austin provides an entertaining variety show afternoon and evening.

NOTES.—Manager Geo. C. Francis, of the Palace Theatre, is seriously ill with pneumonia at his home...... John C. Patrick, for years connected as business manager of Bristol's Educated Equines, has invaded one of ous sister boroughs and is now lessee and manager of the Chelsea Academy of Music......"Miss New York Jr." will be the next attraction at the Palace Theatre. ......The Nickelodeon, on Hanover Street, has passed into the hands of a new and enterprising manager, mention of which is made elsewhere......"Truth," a new play by an unknown author, will be staged at the Park Theatre week of April 16......Papinta comes to Keith's week of April 4......Oliver Byron's "Upper Hand" will succeed "A Brave Woman" at the Grand Theatre week of April 4. Katharine Rober will be seen at the same house in "Fanchon."......John C. Rice and Sallie Cohen are booked at Keith's for week of April 18......Annie Whitney is booked for next week at the Howard Athenæum. Miss Witney is a favorite and sure of a warm welcome here.......The management of Austin & Stone's Museum produce, this week, a magnificent motion picture of the United States battleship Maine, as she steams away from Key West to Havana, on her final fateful trip......The Symphony Orchestra, enlarged in numbers, will appear in high-class concert work at Keith's during the coming Summer season.

Fall River.—At the Academy of Music "The Heart of Chicago" drew top heavy houses March 14, 15. The Euterpe Banjo, Mandolin and Harp Club (Star course), 16, had S. R. O. A fair house greeted Wm. J. Walske and his Scenic Company Dec. 17. John Philip Sousa and his band appeared 18, to one of the largest and most fashionable gatherings of the season. Standing room was at a premium. Everybody was delighted at this, the musical treat of the season. The soloists were: Maud Reese Davies, soprano; Arthur Pryor, trombonist, and Jennie Hoyle, violiniste. Mrs. Hoyle, a former resident of this city, received a royal welcome, and was the recipient of many floral offerings from admiring friends. Leland F. Powers (Y. M. C. A. course) comes 21, Primrose & West's Minstrels 23, "Secrt Service" 24, Murray and Mack, in "Finnigan's Courtship," 26; "Sowing the Wind" 31, Corse Payton April 4 and week.

CASTO THEATRE.—This house is still doing a remarkably good business, and Manager Haynes, by the exercise of rare good judgment in the selection of attractions, is reaping a deserved reward. Annie Ward Tiffany, in "Lady Blarney," was the appropriate feature for St. Patrick's week, and the Melrose Brothers made a hit, being pronounced the best ever seen here in the acrobatic line. Opening 21: Jos. J. and Myra Davis Dowling and company, in "A Pillar of Salt;" Snayne and Worden, Geo. E. Austin, the Three Renos, Alice Lillian Barnes, Harry S. Stanley, and the Zarros, in "Decapitation." Mr. Haynes will put on the Animated Song Sheet 28, with Blanche Fernandez and twenty colored boys. April 4, Robert Hilliard, in "The Littlest Girl."

RICH'S THEATRE.—Jermon's Black Crook Extravaganza Co. played a return engagement 14-16, and gave a good show, to fairly good business. Rice & Barton's Rose Hill English Folly Co. appeared for the second time this season, and repeated their former success, very good business being the rule. Coming: Jacobs & Lowry's Merry Maidens 21-23, "Miss New York Jr." 24-26, Weber & Fields' Vaudeville Club 28-30, the Gay Girls of Gotham 31-April 2.

NICKELODEON MUSEE.—Manager Sheedy offers his numerous patrons one of the strongest bills of the season for the current week. The bill follows: Williams and Milburne, Swift and Iola, Ardell Sisters, Wounded Buffalo, Genevieve Dickinson, assisted by Prof. F. Gimenez, in illustrated songs, and the Mexican Troubadours. Business at par.

FLINT MUSEUM.—Week of 14 was the banner week of the season at Manager Pollock's amusement resort, with business still increasing. The entertainers this week are the Elliott Sisters, John Cannon, Hereford and Grant, John R. Nalon, Manning Bros., Geo. Bastig and the Dexters.

NOTES.—Chas. Barringer and Marie Falls were one of the hits at the Casto continuous show St Patrick's Day, presenting their comedy, "My Friend from Over the Way"......Manager Jack Beck, of Rich's Theatre, will soon sail for Europe to join the Barnum & Bailey Show. ......Through the courtesy of Manager Sheedy, of the Nickelodeon, the performers engaged at his house last week entertained the members of the Clover Club evening of 17......Wylie and Sanford, after six successful weeks at the Casto, go to Boston, and will play dates for the remainder of the season......The Kismet Mandolin, Guitar and Glee Club, a very popular musical quartet of this city, produced, with great success, a new sketch at the New Opera House, New Bedford, St. Patrick's night. The sketch is entitled "Fun in a Music Store," and was written by J. W. Welch, a member of the club.

Lynn.—At the Lynn Theatre the Boston Star course concert, which included Leland T. Powers in his comedy, "Borrowed Spectacles," March 14, drew a crowded house. Al. G. Field's Minstrels came to good business 15. The Winchester Amateur Dramatic Club presented the opera, "Iolanthe," 16, under the auspices of the Oxford Club, of this city, for the benefit of Lynn charities. The house was crowded. The dramatic club of the Father Mathew T. A. Society, of this city, presented "The Octoroon" St. Patrick's night, 17, for the benefit of the society. The house was filled to its capacity. Lincoln J. Carter's "The Heart of Chicago" came 18, 19, to fair business. Coming: "Damon and Pythias," by J. Walter Kennedy and company, 28, for the benefit of Peter Woodland Lodge, Knights of Pythias; "Sowing the Wind" 29, Murray and Mack 30, Star course concert 31, "A Boy Wanted" April 2. The Passion Play pictures, presented by Manager James R. Waite, is the bill at this house the early part of this week.

TUXEDO MUSEE.—Manager Watson reports last week's business as large. The bill this week includes: Prof. Dodd and his trained dog, "Nigger;" Edmunds and Codaire, black face comedians; Inga Olsen, Swedish songstress; the Sisters Williams, song and dance; May Adams, songs, and Stella McCoy, serio comic.

THE NICKELODEON.—The bill for this week includes a minstrel first part; George Hazzard, black face comedian; Thomas Collins, Dutch specialties; William Welch, baritone singer; Ida Brooks, tambourine dancer; Lillian Davis, vocalist, and Marie Collins, songs and dances.

NOTES.—Mr. and Mrs. Charles Merritt, known as the sketch team of Merritt and Merritt, whose home is in this city, are this week filling an engagement at Poli's Wonderland Theatre, New Haven, Ct. They will go from there to New York City, where they will remain for an indefinite period.

Worcester.—At the Worcester Theatre Graham's Colored Cake Walkers drew a light house March 17. Yale's "Twelve Temptations" had a big house 18. Primrose & West's Minstrels had a crowded house 19. Coming: E. H. Sothern, in "The Adventures of Lady Ursula," 24; "Sowing the Wind" 25, 26.

LOTHROP'S OPERA HOUSE.—"A Railroad Ticket" had large houses all last week. Coming: "The Land of the Living" 21-26, Maud Hillman, in "Special Delivery," 28-April 2.

MECHANICS' HALL.—Sousa's Band drew a big house 19 Chicago Orchestra, with Theodore Thomas and M. Ysaye, is due 21.

NOTES.—Marie Warren, of "A Railroad Ticket" Co. closed with that company here 19. Her home is in this city, and she intends to remain here for a time......Mrs. Delor J. Bousquet, of this city, wife of Valmore, the instrumental man, died here March 19......Lew Sully, who is stopping here with Manager Jules E. Offner, of the Bijou Theatre, has been engaged by Primrose & West's Minstrels, and opens with them April 11, in New York.

Lowell.—At the Opera House Rix & Wilcox's new opera, "The Potentate," was played for the first time on any stage March 16, 17. The opera was presented by an entirely amateur cast, but proved a big success, the music especially being very good. "Sowing the wind" (Elizabeth Holloway and Herbert E. Sears leading) came 18, 19, to good houses. Booked: The veriscope pictures of the Corbett-Fitzsimmons fight 24-26, Murray and Mack, in "Finnigan's Courtship," 28.

MUSIC HALL.—The Ethel Tucker Co. presented a repertory week ending 19, to very large houses. Parisian Belles' Burlesque Co. is due 21-23.

NICKELODEON.—Last week's houses were about the usual average here. Bill for 21 and week: Ishmael, the Markhams, Jessie Thomas, Charles A. Rogers, Mlle. Lemar.

Lawrence.—At the Opera House Rice's Comedians, under the direction of George Peck, held the boards March 14-19, giving repertory matinees and evening performances, at popular prices, to fair business. Coming: Waite Comedy Co. 22-26 (third visit this season), "Sowing the Wind" 28, "Secret Service" 30, Murray and Mack April 1, "The Heart of Chicago" 2.

NEW THEATRE.—The American Burlesquers played to light business 17-19. Coming: The Merry Maidens Burlesque Co. 24-26.

Taunton.—At the New Theatre "Sowing the Wind," March 14, and "The Heart of Chicago," 17, had good returns. Jermon's Black Crook Extravaganza Co., 19, had fair business. Primrose & West come 21, Murray & Mack 23 "Secret Service" 25.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre the Black Patti Troubadours did good business March 7-12. Marie Wainwright follows 14-16, in "Shall We Forgive Her."......The engagement of the Elleford Co. at the Burbank Theatre closed 13. The house will be dark and undergoing renovating for two weeks, reopening 28 with Belasco & Thall's Alcazar Co. for a long engagement, beginning with "The Girl I Left Behind Me."......The Elleford Co. plays over the Southern California circuit. ......The Orpheum entertained full houses week ending 13. Features 14: Dina Pantzer, Geo. H. Wood, Drawee and Marie Greville, Geo. W. Day, Filson and Errol, Matthews and Harris, Carl Damman Troupe, Gautier and his horses......Adelman and Lowe did not appear at the Orpheum 7, as advertised, owing, as reported, to serious illness of Lowe at San Francisco......Mary Linck, of the Carl Rosa English Opera Co., of London, is visiting friends in this city.

UTAH.

Salt Lake City.—At the New Grand Theatre Lincoln J. Carter's "Under the Dome" finished week of March 7, playing the week to good business. "A Jay in New York" opened for week of 14, to large and appreciative audience. The company includes some clever performers, who were well received. Maude Nugent, the song writer, who is just recovering from illness, was not at her best, but made a decided hit. Georgia Colored Minstrels come 21. Next attraction, Harry Carson Clark, in "What Happened to Jones." Manager McGarvie, of this house, has recieved an offer from St. Joseph, Mo., tendering him the management of the Jubilee to be given in that city May 11, 12.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Feb. 11.

VICTORIA.—Wilson Barrett is still at the Princess', where he stays three weeks longer. When the weather has been anything like cool, "Ben ma Chree" has drawn good houses. Still the Australian trip, so far, has not been the pecuniary success expected. Tomorrow night "The Silver King," with Mr. Barrett as Wilfred Denver, is to be staged for a week. Jones' play has always proved a great draw all over Australia. On Feb. 18 Mr. Barrett will celebrate his fifty-second birthday. His company propose to present him with a handsome souvenir. He has been interviewed with regard to Clement Scott's extraordinary expression of opinion as to the danger to the purity of women of the stage as a profession. The whole text of the interview had not reached Australia at the time, but Mr. Barrett was very pronounced in his condemnation of Mr. Scott. The publication in *The Melbourne Sportsman* of the interview has caused a considerable sensation here. It is generally reckoned that Mr. Scott's brain is softening. Tomorrow night the pantomime "Dick Whittington and His Cat," after a six weeks' run, will give way to "The Shaughraun," interpreted by Holloway & Anderson's Company, including Grattan Riggs, Eugene Duggan and Alice Deorwyn. Robert Sparrow Smyth, the "much traveled," is in Melbourne again, making arrangements for the appearance in April of the well known tenor, Durward Lely, and of Nansen, the explorer, who will make a lecturing tour. Madame Albani will arrive Feb. 18, and will, under engagement to Williamson & Musgrove, begin at Sydney a concert tour with a company including Orlando Harley, tenor; William Paull, baritone; Sarah Berry, contralto; Nora Clench, violiniste, and Signor Armandi Seppilli, conductor. At the Opera House, Harry Rickards has started a pantomime season with "Jack the Giant Killer; Fee Fi Fo Fum, or Good King Arthur." The house has been packed every night since Saturday. The cast includes Addie Comyers, Marietta Nash, Edie Haytor, Lottie Moore, Ivy Scott, Georgie Lauri, Albert Bellman, Tom Wootwell, the Haytor Bros., the Hulencs, and the Teller Family. Charles Cartwright, Beatrice Lamb and an English dramatic company arrived on Sunday. They are now busily engaged rehearsing "The Squire of Dames," in which they are to open at the Bijou on Feb. 19. They are under engagement to Harry Rickards. Miss Darragh, Katherine Stewart, Edith Morley, C. Thursby, A. Styan, I. H. Manners and D. Byron are also in the company. On Wednesday, Lillian Tree, the Waldrons, the Killinas and Miss Doris left for Perth, West Australia, where they are to open the Cremorne Gardens Feb. 14. They will, a week later, be reinforced by "McGinty" Winton, the ventriloquist, and Sydney Deane, the baritone. It is reported here that Patrice, who was here with the "A Trip to Chinatown" Company, will shortly revisit Australia under engagement to Harry Rickards, who has Paul Cinquevalli and Marie Lloyd under immediate engagement. A letter from Robert Brough, dated from Calcutta, states that the Indian season has surpassed all his expectation. The company plays Rangoon, Shanghai and China, and the tour finishes in May. Dan Barry is still playing melodrama to cheap prices at the Alexandra. "Infanticide," after running a week, is to be replaced tomorrow night by "Black Thursday," a drama founded on the fearful bush fires that are still devastating every part of the colony. Harmston's Circus and Zoologia had such a rough passage across the Straits to Tasmania that one of its baby elephants died and the other animals were in peril. W. J. Turner proposes to continue his Continental Concerts at the Exhibition. His list includes Maggie Sterling, Walter Kirby, Minnie Waugh, Napoleon Boffard, Maggie McCann, Signor Rebattaro and Charlotte Hemming. The Railways Band plays selections. Much enthusiasm has been aroused in musical circles by the renewed report that Madame Melba will assuredly professionally visit Australia shortly. Prof. Lores, the champion shot, is expected here in March.

NEW SOUTH WALES.—After good business the pantomime, "The Babes in the Wood" is to be withdrawn from Her Majesty's Sydney, tomorrow night, to be replaced by a revival of "The French Maid." Ada Reeve and Bert Gilbert will fill the principal roles, and the company will include John Coleman, May Pollard, and Mrs. Edmund Breyer. Leon Caron will conduct the orchestra. Frank Thornton finishes a very successful season this week at the Criterion. Last Saturday night he gave a double bill, "An Old Master" and "Mamma." George Carey, Ted Haygarth, Alice Cochrane, Fred Shepherd, Elsie Carew, Florence Poole and Meta Pelham, are still in the company, which next week goes to Tasmania. "The Private Secretary" closed the Sydney season with big business. Stanford and Barnes are making arrangements for a dramatic season at the Opera House. Miss Lindahl will be their leading lady. Fred Henningham has left the combination. Harry Rickards is doing a remunerative business at the Tivoli, with a company comprising Phil. Newbury, Beaney Galletly, Athas and Collins, Alma Grey, the Hegelmans, Michael Nolan, and Agnes Hazel. A few nights since the gods expressed some disapproval of Phil. Newbury's singing, and he suddenly left the stage. There is stated to be a chance of M. Guilmant, the famous French organist, paying Australia a visit after his American tour. Madame Antoinette Trebelli will revisit Australia next year.

SOUTH AUSTRALIA.—All the theatres are closed in Adelaide during the "heat wave." The only places of amusement open are the Cyclorama and the Continentals. Napoleon Boffard, Bessie Rignold, Guli Nack and R. Nitschke have been the singers at the latter. Arrangements are being completed for the founding of a conservatorium of music in Adelaide. The Lynch Family, bellringers, now in the provinces, are due here Easter week.

QUEENSLAND.—Theatre business also very dull in Brisbane. At the Gaiety the Kate Howarde Company was last week playing burlesque. On Feb. 6, "Aladdin" was put up for Miss Howarde's benefit.

TASMANIA.—Williamson & Musgrove have sent a "Two Little Vagabonds" Company to Hobart. It opened to good business this week. Madame Amy Sherwin gave her final concert at the Hobart Town Hall, Feb. 2. There was a large house; in fact, "biz" has been good all through. She has sailed for New Zealand, taking with her Alberto Zelman, the young Melbourne violinist.

WEST AUSTRALIA.—The Flying Jordans were still playing to big business in Perra on Feb. 5. They played a short season at the Royal with Jones & Lawrence, then went under canvas again. The Biograph and Vaudeville Company has drawn large audiences to the Royal. Fanny Wentworth and the Morritts have left for England. Ye Olde Englyshe Fayre has been running for fourteen weeks in Perra. The variety company still includes Delohery, Craydon and Holland, the Bovis Brothers, Millie Herberte, Thorne and Dell, Priscilla Verne, Dick Shepherd, and the Payne Family.

NEW ZEALAND.—At Wellington "The Sign of the Cross" has been played to crowded houses. Mr. Julius Knight, Miss Ferrar and the other members of the English company have been signed by the "Firm" for twelve months longer. Linda Raymond replaced Elliott Page as Berenece. Fitzgerald Brothers' Circus has been showing to good business in Dunedin. They are due in Christchurch Feb. 21. Hudson's Surprise Party opened to fair business at the Auckland Opera House on Jan. 31. The Hayman-St. John Dramatic Company, after playing Waverly for two nights, toured Hawera, New Plymouth, Woodville, Hunterville and Palmerston. New Zealand is full of shows, including the Inman Dramatic Company, Greenwood's, Heller's (at Hawke's Bay), Lucas' and the Barrie Marshall-Carlyon Company. Some of them will get stranded if they are not careful. Bland Holt, at the close of his season here, will go to Sydney, thence to Melbourne, where he will open at the Royal in October. He has made a lot of money in New Zealand.

— Ethel Raynes and Edwin Browne will play leads with the M. R. Williams Players next season.

NEW YORK CITY.

Last Week's Events.—The most important event of the past week was the reappearance here of Agnes Sorma, the distinguished German actress, who paid us her first visit about one year ago. Mme. Modjeska returned for a brief engagement, Augustin Daly's Company revived an old comedy, Weber & Fields added a burlesque upon "The Conquerors" to their "Pousse Cafe," Lenten lectures were given at several theatres, and arrangements were made for a performance for the benefit of the widow and children of John Wild. The weather throughout the week was excellent, and all places of amusement reaped a satisfactory harvest......The continued attractions for the week ending March 19 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The Telephone Girl" at the CASINO, "The Tree of Knowledge" at the LYCEUM, Wm. H. Crane at the KNICKERBOCKER, John Drew at WALLACK'S, Henry Miller at the GARDEN, "Oh! Susannah" at HOYT'S, "'Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the stock company at DALY'S, "A Normandy Wedding" at the HERALD SQUARE, and "What Happened to Jones" at the BIJOU, the two last named having closed upon that date......The one week stands closing March 19 were: "Tennessee's Pardner" at the PEOPLE'S, Joseph Murphy at the STAR, "A Hired Girl" at the FOURTEENTH STREET, Chauncey Olcott at the GRAND OPERA HOUSE, Go-Won-Go Mohawk at the THIRD AVENUE, May Irwin at the HARLEM OPERA HOUSE, "A Milk White Flag" at the COLUMBUS, and "The Silver King" at the METROPOLITAN.......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, WEBER & FIELDS, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......Mme. Modjeska began on March 14 a fortnight's return engagement at the FIFTH AVENUE THEATRE, presenting "Mary Stuart" at all performances with the exception of that given at the Saturday matinee, when "As You Like It" was substituted. ....At DALY'S THEATRE "The School for Scandal" was revived April 15, with the following cast: Sir Peter Teazle, Edwin Varrey; Sir Oliver Surface, William Owen; Sir Benjamin Backbite, Herbert Gresham; Sir Harry Bumper, Frank Rushworth; Joseph Surface, George Clarke; Charles Surface, Charles Richman; Crabtree, Sidney Herbert; Moses, Wilfred Clarke; Rowley, William Hazeltine; Snake, Paul McAllister; Careless, Hobart Bosworth; Trip, Frederic Truesdell; Sir Peter's servant, Tom Hadaway; Lady Sneerwell's servant, George Wharnock; Joseph's servant, Clement Hopkins; Lady Sneerwell, Marie St. John; Mrs. Candour, Mrs. G. H. Gilbert; Maria, Gerda Wismer; Lady Teazle's maid, Belle Darcy; Lady Teazle, Ada Rehan. At this house there was also presented, beginning morning of March 14, a series of moving pictures reproducing the "Passion Play," as performed every five years by the peasants of Horitz, Bohemia. These pictures were made last Summer by Dr. W. W. Freeman from a special performance of the play given for the purpose by the peasants of Horitz. The accompanying lecture was given by Prof. Ernest Lacy, of the Philadelphia High School, who is also known as a dramatist....... At the LYCEUM THEATRE Garrett P. Serviss continued his Lenten lectures, and Richard Le Gallienne gave two additional readings March 14 and 15...... At WEBER & FIELDS' MUSIC HALL a burlesque upon "The Conquerors" entitled "The Con-Curers," was added on March 17 as a new feature of "Pousse Cafe."......A professional matinee performance of "Way Down East" was given at the MANHATTAN THEATRE on March 17......Frau Agnes Sorma reappeared at the IRVING PLACE THEATRE on March 14 as Nora, in Ibsen's "A Doll's House," the role in which she made her American debut at this theatre, April 12, 1897. This play held the boards until 17, when she gave the first presentation in this country of "Madchentraum" ("A Maiden's Dream)," a play, in three acts, by Max Bernstein. This play, which is in rhymed verse, tells a pretty story, the scene of which is the old Kingdom of Arragon. The cloister bred Princess Leonor, upon her succession to the crown, issues a decree forbidding the mingling together of her male and female subjects, and prohibiting marriage. She appoints as her prime minister Don Pedro de Giron, because he is a stranger and free from the influences of the court; but, unfortunately for the stability of her purpose, she falls in love with him and marries him, thus becoming the foremost culprit against her own mandate. The play was found to have literary merit, but to be of little value as a dramatic work. It was thus cast: Leonor, Frau Agnes Sorma; Diego, Fritz Hitzigrath; Serafina, Auguste Burmester; Hernando, Michael Pichon; Pedro de Giron, Bernhard Vorwerk; Arias, Max Hansler; Ines, Gusti Forst; Vargas, Adalbert Neher; Toribio, Gustav von Seyffertitz; Lisardo, George Le Bret; Erster Herold, Jack Sandor; Zweiter Herold, Willy Lugge.

A. H. CHAMBERLYN, who recently arrived in this city from London, has been engaged to make the production of "The Koreans," the new comic opera, the book of which was written by Charles Emerson Cook and the music by Lucius Hosmer, both of Boston, at the Fifth Avenue Theatre. The opera will be produced shortly after the engagement of Mrs. Fiske, early in May. Gladys Wallis will play the part of Woo Mee, and "Sam" Edwards, of Daly's Company, will impersonate Heinrich Brook.

MANAGER ALFRED E. AARONS, of Koster & Bial's, has arranged to leave for Europe in two weeks to get attractions for next season.

THE ACTORS' SOCIETY OF AMERICA will have its first benefit at the Fifth Avenue on the afternoon of March 24.

MINNIE MADDERN FISKE will produce a new play by Marguerite Merrington during her coming engagement at the Fifth Avenue Theatre. The piece has not yet been named.

E. S. WILLARD will open his engagement at Hoyt's Theatre in the Autumn in a new play, entitled "The Swashbuckler," by Louis N. Parker. The scenes of the piece are laid in Italy.

MAX FREEMAN has resigned his position as stage manager at the Broadway Theatre.

FELIX HANEY, who plays the part of Hi Holler, in "Way Down East," at the Manhattan Theatre, received word shortly before the performance March 15 that his mother, aged eighty, had suddenly died in the West. He left at once to attend the funeral, and his part was taken George W. Leslie, who played the part in the Chicago production last Autumn.

OSCAR HAMMERSTEIN has made a contract by which the Primrose & West Minstrel organization will open the Olympia on April 4, instead of the announced opera in English, which will be given after the three weeks' engagement of the minstrel company.

MANAGER ALFRED E. AARONS, of Koster & Bial's, has acquired by cable the right to produce the musical and dramatic play, "Au Bain," by Alexander Derolles, music by Maxine Lechamps, which was given at the Theatre Nouveates, in Paris.

FAY TEMPLETON, who has been engaged to appear at Weber & Fields', sailed for this country March 11. Instead of opening her engagement next season she will appear shortly after her arrival here.

DAVE WARFIELD will be a leading member of Weber & Fields' Company next season.

MANAGER LEO C. TELLER, of Weber & Fields, is dangerously ill at his home.

A MEETING of New York theatrical managers and journalists was held at the Pleasure Palace March 11, to complete arrangements for a big benefit for the widow and children of John Wild. All the leading theatres were represented, and it was decided to hold the benefit on Sunday, April 17, at some theatre to be selected later.

THE MAINE MONUMENT BENEFIT, under the auspices of *The New York Journal*, at the Metropolitan Opera House, Sunday evening, March 20, netted nearly $9,000. The singers were: Chauncey Olcott, Marie Dressler, Alice Atherton, Lizzie Raymond, the Beaumont Sisters, Joseph Sheehan, Oscar Girard, Joseph O'Mara, Reginald Roberts, Hilda Clark, Camille d'Arville, Jerome Sykes, Harry MacDonough, Van Rensselaer Wheeler, Nellie Braggins, and the choruses of the Whitney, American, Broadway and Casino companies. The instrumental musicians were: Eugene Ysaye, Carrie Hirshmann, William W. Furst, and D'Salle's United States Naval Band. Comedians who contributnd monologues or dialogues were Louis Mann, Charles Ross, Mabel Fenton, Peter F. Dailey, Clara Lipman, Louis Fields, Joseph Weber, David Warfield, Lee Harrison, B. J. Dillon, Mary Norman, Jefferson De Angelis, Sam Bernard, George Fuller Golden, and the Rogers Brothers. Homer Davenport drew caricatures. J. E. Dodson read a poem which Ella Wheeler Wilcox had written on the destruction of the Maine. Helena Modjeska recited "Hagar in the Desert" and Louis Aldrich an ode to the Stars and Stripes.

HERALD SQUARE THEATRE.—A company under the management of E. E. Rice and Max Bleiman presented at this house, on March 21, for the first time in this country, "Monte Carlo," a musical comedy, in two acts, words by Sidney Carlton, lyrics by Henry Greenbank, and music by Howard Talbot. This work had its original production at the Avenue Theatre, London, Eng., on Aug. 27, 1896. Its story, which is very simple, relates that Sir Benjamin Currie, the Attorney General, and General Boomerang, a pair of friendly lady killers, are on intimate terms with two music hall stars, Gertie and Bertie Gelatine. They are moreover paying their addresses to Mrs. Carthew, a supposed widow, whose daughter Dorothy is beloved by Fred Dorian. Mrs. Carthew has formerly been a stage favorite, but having made money has retired from the boards to enjoy her wealth, part of which she has invested in a yacht called the "Silver Swan." The scene of the first act is Monte Carlo, and hither comes Professor Lorrimer, a music hall agent, with his daughters, the Sisters Gelatine, and their somewhat homely sister, Jemima, a pet of the outlying music halls. Fred Dorian has the same Christian name as General Boomerang, and a letter addressed to the latter by one of the sisters, beginning with the words "Dearest Fred," falls into the hands of Dorothy, causing her to doubt her lover's faithfulness. Mrs. Carthew finally accepts an offer of marriage from General Boomerang, but his joy is nipped in the bud by the sudden reappearance of the lady's husband, who, though supposed to be deceased, turns up very much alive, a waiter at the Hotel de Paris, where he has fallen in love with a chambermaid named Suzanne, whom he has promised to marry. In the second act all hands are seen upon Mrs. Carthew's yacht, her husband especially happy, and arrayed in gorgeous nautical attire. The two lady killers renew their attentions to the Gelatine sisters, who eventually accept their offers of marriage, and, Dorothy and Fred Dorian having become reconciled, the effort comes to an end. The work requires but little comment, although it merits some commendation. Its two stage settings are very pretty, some of its musical numbers are quite pleasing, at least two of the principals sing well, and, above all, it is decorous. As a matter of fact it proved entirely too decorous for many of those assembled to witness its first production, and before the first act was half finished the audience was visibly bored. Many of the proscenium boxes were occupied exclusively by men whose attitude was eager and expectant, and it was amusing to witness their dismay and discomfiture as the chorus girls came on in long gowns and failed to display any lingerie. Of course there were a few girls who occasionally lifted their skirts in front and tilted them in the rear in conventional fashion, but there was not sufficient of this business either to please the evil minded or to shock the remainder of the audience. Such a state of affairs was certainly commendable, but unfortunately there was little else to commend, for the dialogue lacked wit and humor, and the book was devoid of originality and coherence. Some interpolated matter in the second act evoked genuine laughter and hearty applause, and with this hint it is very likely that some of the inane matter of the original work will be eliminated and replaced by business more in accord with our American ideas concerning humor. Mr. Rice is famous as a builder of successes upon poor foundations, and it is very probable that he will speedily improve the work sufficiently to win for it a lengthy and profitable run. A few changes in the cast would materially assist him in the task, although, as a rule, most of his principals can be depended upon for valuable aid. At present, however, comment upon individual effort is unnecessary. The cast: Sir Benjamin Currie, Thomas F. Kearns; General Fred'k Boomerang, Frank Smithson; Lieut. Fred. Dorian, Augustus Cramer; James, Alex. Clark; Harry Verinder, Sidney de Grey; Professor Lorrimer, Edward Chapman; Belmont, Edward Thomas; Standring, Frank H. Crane; Francois, James Grant; Capt. Rossiter, Neil McNeill; Midshipman, Susie Brown; First Sailor, Edward Thomas; Second Sailor, Frank H. Crane; Mrs. Carthew, Jeannie Winston; Dorothy, Marguerita Sylva; Ethel, Helene Tuesart; Bertie Gelatine, Marie Cahill; Gertie Gelatine, Sadie Kirby; Suzanne, Gerome Edwardy; Little Jemima, Josie Sadler.

PROCTOR'S PLEASURE PALACE.—Something new in the line of improvement is noticeable weekly at this popular uptown home of continuous vaudeville, plainly demonstrating a master hand at the helm. The usual crowded condition of the auditorium prevailed on Monday, March 21, despite rather inclement weather, and marks of approval and pleasure were abundantly bestowed upon the good things provided. R. H. Mohr's comedy efforts were heightened by the deft use of the crayon. Arnim and Wagner were highly amusing in their burlesque act in the kitchen. Expert equilibrism and club jugglery by Joseph Goetz merited the attention he received. Mlle. Chester's school of educated dogs showed the effects of long and patient training. Daly and Devere provoked hearty laughter in their farcical sketch. The Saville-Sloane Players, embracing J. G. Saville, A. Baldwin Sloane, Leslie Van Dien and Grace Freeman, exploited in an original vaudevillette, entitled "All in the Family," interspersed with songs. Lillie Western secured several encores for her very clever playing on various musical instruments. Clifford and Huth, that most popular team of vaudevillers, were the recipients of their usual ovation, demonstrating beyond a doubt that they were among appreciative friends. J. K. Emmet, aided by Anna Mortland, presented the one act comedy, "The Lively Nerve Nourisher," and gave evidence that he retains his hold upon the popular fancy. The Three Polos, European athletes, held the attention of a crowded house. George Evans, the Honey Boy, was also a prime favorite. The American biograph, now in its sixth week at this house, still continues to please, the pictures of the U. S. war ships calling forth enthusiastic plaudits, the patriotic fervor reaching its climax by the display of Old Glory and the rendering of national music. The Sunday concerts continue to be a popular feature, and serve to attract big crowds by their special programme. Another big bill is programmed for next week, headed by Isabelle Urquhart.

PEOPLE'S THEATRE.—"The Inside Track" is the bill provided for this week, opening March 21, and the stirring scenes of the melodrama are well presented. Harry Markham plays Harry Denbigh. The rest of the company is capable and includes Charles N. Haight, Harry Fielding, Charles N. Green, Maurice Pike, Charles C. Blanchard, Wm. O'Neill, B. C. Charles, Miss Pauline, Grace Welby and Vera Renard, the last named contributing clever acting as Kitty. F. E. Sherry is treasurer, J. F. Hayes, musical director; Charles N. Green, stage director. Next week, Go-won-go Mohawk. Treasurer Mo. Harris will benefit Sunday evening, April 10.

IRVING PLACE THEATRE.—Agnes Sorma was seen Monday evening, March 21, for the first time as Countess Sangeorgi, in "Untreu" ("Faithless"), a character which affords her an opportunity to display her powers of fascination, the comedy and coquetry being delightfully presented. The countess, to prove her love for her husband and her power to withstand temptation, visits her admirer, Gino Ricardo, in his apartments. The count has been jealous of his wife, but upon proof as to her fidelity he acknowledges his suspicion to be groundless. The supporting cast included Eduard Possansky, Julius Stroble, Willy Schaff, Elly Collmer and George Le Bret. "Untreu" is in three acts, and an adaptation from Robert Bracco, by Otto Eisenschuetz.

THIRD AVENUE THEATRE.—"A Guilty Mother" is seen here this week, and a fair sized house saw it Monday evening, March 21. Henrietta Vaders and Eleanor Merron appear in several roles each, and the rest of the cast includes Adelyn Wesley, Theresa Newcomb, Christie Macleau, Ella Baker, Carrie Dodson, Anna Cole, Carlton Wells, Harry L. Baker, F. A. Yelvington, M. M. Murray, H. Rees Davis, Thos. J. Jackson, Edward Ames, Murray Woods, Thomas Meegon, Frank Surles, Lew Johnson and A. H. Burns. Next week, "The Last Stroke." During this engagement the house will be decorated with the American and Cuban colors.

LONDON THEATRE.—Al. Reeves' Burlesque Co. is here for a return date, opening to good houses Monday afternoon and evening, March 21. "Fogarty's Boarders," Cissy Grant, Carr and Jordan, Howard and Earle, Perry and Burns, Thatcher and Milton, Manning and Prevost, Al. Reeves, and "McFadden's and Duggan's Tribulations" make up an attractive programme. Mr. Reeves will close his season in three weeks at Paterson. Next week, the May Howard Co.

GARDEN THEATRE.—Henry Miller, in "The Master," is now in the sixth week of his engagement, and is reaping a substantial harvest. So vivid is the recollection of Mr. Miller's performance in this play, and so delightfully does it linger in memory, we feel that constant commendation thereof is but the performance of a duty.

TONY PASTOR'S EMPLOYES will take a benefit at Tammany Hall Saturday evening, March 26, when an entertainment and ball will be given.

KEITH'S UNION SQUARE THEATRE.—While the Lenten season continues to make inroads on the business, the attendance here averages an excellent standard, nevertheless. On Monday, March 21, all seats were filled, afternoon and night, and the standees were somewhat in evidence also, proving the potency of the excellent bill provided for this week's entertainment of Manager Keith's clientel. John C. Rice and Sally Cohen, in an amusing comedy sketch, are the billing features, although Julius P. Witmark, with his splendidly sung ballads, carries the honors of the show in the line of applause. His hit was strong, as usual. Edwin Latell offers his pleasing musical act, to much applause, his monologue also winning laughs galore. Conway and Leland, in their one legged acrobatics; the Kins Ners, adept hand balancers and all 'round strong folks, and the Adelphi Trio, in a good act, furnish athletics of high grade, with much applause attendant. Miss Dean Edsall and Frank J. Keenan, seen for the first time here, made an excellent impression with their clever sketch, "The Two Rubies." Jones, Grant and Jones, people of color and great talent, won their way to immediate success by their amusing specialty, and the bill was completed by Riley and Hughes, Florence Moore, the Two Allens, Don Octavio, the Deltorellis, John F. Dillon, Prof. Gilbert's goats, J. W. Regan, Blanca Mousee and Andy Lewis and Maude Elliott, who were seen in their sketch by friends whom they had won by previous good work. Lewis is a genius, and Miss Elliott offers splendid aid. The whole bill gave excellent satisfaction.

WEBER & FIELDS' MUSIC HALL.—"The Con-Curers," the new burlesque which replaced "The Wee Minister" and "The Wayhighman" as the second act of "Pousse Cafe," was given its first production March 17, at this resort, and met with unqualified success before an audience that packed the house to the doors. The new work, of which Edgar Smith and Louis De Lange are the authors, scintillates with wit and bright sayings. The features which are so objectionable in "The Conquerors" have all been cleverly burlesqued, and one of the cleanest, best and funniest travesties yet seen in this city is the result. At the supper table Yvonne Grandpiano throws a piece of pie in the face of Eric Von Roeshad, who, in the next scene, attempts to have revenge by forcing Yvonne to eat the pie. He is, however, stricken with remorse and leaves her presence. Jean Badun (who is called Bumface), being the possessor of a chronic hunger, sees the pie and chokes Yvonne to get possession of it. The pie, however, proves too much for him, and Eric, who returns, has little difficulty in knocking him down. The music, by John Stromberg, is fully up to the excellence of that composer's former work. "When These Uniforms We Got," "Dar'll Be Trouble in the Tenderloin To-Night," and a number rendered by the chorus, in which there is a mandolin accompaniment, are particularly good. The work is handsomely presented, the scenery being attractive and the costumes beautiful. Joseph Weber, Lou Fields and Sam Bernard, as the three young Prussian officers, appear in roles very different from any in which they have heretofore been seen and proved themselves to be versatile performers. Their makeups, which were of the exaggerated kind seen in *Die Fliegende Blætter*, were artistic, and the performance of each of the three gave an example of burlesque comedy of a standard rarely seen. They are always funny, but in their present roles they have given proof that they do not have to keep in the beaten path of boisterous comedy in order to win laughs. Charles J. Ross, as Eric Von Roeshad, had a role in which he could display his ability in turning from the ridiculous to the sublime, and back again to the ridiculous. Few performers can accomplish this neatly, and Mr. Ross is of the few. His work throughout was as finished as ever, and his singing of the burlesque ballad, "Dear Old Father's Knee," won well deserved appproval. Mabel Fenton was an able ally to Mr. Ross. She also had a role in which she was perfectly at home, and as Yvonne Grandpiano scored a decided success. John T. Kelly, as Major Von Wolffacen, a Prussian officer with an Irish brogue, was very funny. Peter F. Dailey, as Jean Badun, a hungry boniface, added his full quota to the fun making. Gilbert Sarony, as Pullet, a kittenish old maid, grotesquely made up, deserves praise for his work. The cast in full: Eric Von Roeshad, Chas. J. Ross; Captain Korker, Joseph Weber; Lieutenant Highball, Lou Fields; Lieutenant Payrent, Sam Bernard; Major Von Wolffacen, John T. Kelly; Jean Badun, called Bumface, Peter F. Dailey; Pullet, Gilbert Sarony; Doggybark, a cook, Geo. Thomas; Flaskar, W. West; Rubynose, M. Renner; General Baumgartner, Allan Whitman; Sergeant Schmierkase, W. Russell; Yvonne Grandpiano, Mabel Fenton; Baby Grandpiano, Rose Beaumont; Jane Mary Badun, Acheata, Nellie Beaumont; Nogo, Baron Grandpiano, Frankie Bailey; Lieutenant Bierheister, Helen Dunbar; Melodeone, Nellie Butler; Verinete, Belle Robinson; Rotita, Mae Edwards; Mariette, Bonnie Maguire; Creaky, Lucy Escott; Corporal Limburger, Genevieve Clifton; Perrot, May Cuthbert. "Pousse Cafe" began March 21 its seventeenth week. The olio included O'Rourke and Burnette, a duo of clever dancers; Ed. French, the favorite banjoist, and Mary Norman, who returned here after one week's absence, and gave her entertaining drawing room monologue with continued success.

PROCTOR'S THEATRE.—Another big bill is offered here this week, and the usual big attendance was in evidence at the opening performance, Monday afternoon, March 21, while at night standing room only, with little of that, was the condition of affairs. The bright particular star of the bill was the favorite actor, Eben Plympton, who, with the assistance of Agnes Proctor, presented Bronson Howard's comedietta, "Old Love Letters." Mr. Plympton and Miss Proctor each did excellent work and warranted the hearty welcome extended to them. Gus Williams, who has long been a favorite in this city, gave a German monologue and captured his audience. Hilda Thomas and Frank Barry gave their pleasing musical sketch, and were pronounced favorities. The favorite comedienne, Florence Bindley, appeared and was as entertaining as ever. Her singing, dancing, bell playing and recitations were equally well liked, and the hearty applause accorded her was well earned. The Blondells, "society kids," also favorites, gave full satisfaction in their juvenile sketch and were warmly received. Josephine Gassman, who calls herself "The Belle of Blackville," appeared with her pickaninnies and won approval for her work. The work of Letta and Minna, band balancers and equilibrists (holdovers), was well appreciated, and Stinson and Merton, in their eccentric comedy act, were well up among the favorites. Solaret, a clever drapery dancer a la Loie Fuller, appeared and met with a hearty reception. The light effects were excellent, and her manipulation of the draperies was good. Others on the bill who won favor were McMahon and King, in a plantation sketch; Eldora and Norine, jugglers; Cal Stewart, Yankee comedian; Morello Brothers, acrobatic trio; Diamond Comedy Four, comedians and vocalists, and Joe Linder, trick pianist. The bill for the Sunday concert, 20, included Mary Norman, Mr. and Mrs. R. J. Dustan's Co., Gus Williams, Polk and Kollins, and the Dillon Brothers.

MINER'S BOWERY THEATRE.—John W. Isham's Octoroons is here this week and opened to a good house Monday evening, March 21. The programme includes the names of a number of well known colored performers, and a happy, rollicking performance of singing and dancing numbers, with comedy in plenty, completely satisfied the audience. "Darktown Outing at Blackville Park" is the opening stanza, and introduces the company in a number of pleasing incidents by Henry and Halliday, Murphy and Wiley, Mallory Brothers, Misses Henry Robinson and Ellsworth, Arthur Maxwell, Hicks and Patterson, Edward Harris, Thomas Clark, Murray and Murphy, and Harris and Douglas. Madah Hyer, the Mallory Brothers, Kittie Carter, Octoroon Quartet, Belle Davis, Grant, Murray and Grant, and La Dance La Pasquerelle form the intervening specialties. The performance is closed by operatic selections, correctly sung and costumed, from "Chimes of Normandy," "Rusticana," the Policemen's Chorus from "Pirates of Penzance" and other standard pieces. Mme. Flower sang two solos and a duet with Thomas Carter, a good tenor singer. A sacred concert by the company is announced for Sunday evening, 27. Next week, the Broadway Burlesquers.

SAM T. JACK'S THEATRE.—Manager Jack continues the burlesque and first part offering for the week of March 21-26 without change. The attendance maintains a highly profitable standard, nevertheless, and the opening house for the current week gives promise of another profitable period. In the olio Sheffer and Blakely take precedence, others who round out the splendid bill being Minnie Ball, Pearl Hight, Kitty Palmer, Sam Collins, and a troupe of Arabian athletes. The audience seemed completely satisfied with the offering.

TONY PASTOR'S THEATRE.—This is anniversary week here, Tuesday, March 22, marking the termination of Manager Pastor's thirty-third year in the theatrical profession. Still in the harness, he sings his comic songs and patriotic lays with as much gusto, with attendant applause, as of yore. He has put together a good bill for the week, George Fuller Golden being the billing feature. This young man, while never accounted extraordinarly funny, has heretofore held an enviable reputation for giving a clean monologue, but he told one alleged joke on Monday night for which he should be heartily ashamed. He got very little applause thereafter, a rebuke he deserved. Ralph Post and Essie Clinton returned to old friends and scored a liberal success, Post's acrobatic finish scoring strongly, as usual. James H. Manning and Willie Weston, presenting a sketch containing more war talk than was necessary, won a favorable verdict, the little lad's singing being especially appreciated. Maude Raymond continued at the old stand, and gave her line of songs and well told jokes, with applause and laughter attendant. To Leona Lewis and her electric song sheet came a fair degree of success for her singing, and Horace Goldin necromanced everything he could lay his hands on, with mystifying results. Albert and Rose La Velle offered their whirlwind dance and hypnotized doll specialty, storms of approval following their excellent copy of the original. Eddie Clark's bright monologue was appreciated, and the efforts of Murray and Aldin, the Korns, Allen and Delmaine, Jas. R. Adams and Beckey Taylor added materially to the excellent amusement, the bill closing with the antics of Prof. Parker's dogs.

KOSTER & BIAL'S.—The bill for week of March 21 was made up mainly of holdovers, but was sufficiently attractive to draw a good sized house on the opening night. Nooyah, who does a rather clever wire act, was a newcomer, and was well received. The Rogers Bros. in their Tuetonic comedy act, began their last week prime favorites. Irma Orbasany, with her trained cockatoos, continued to please, and Carletta, in his contortion act, won applause. The Avolos, on the horizontal bars, returned and were given a hearty reception. Delmore and Lee, in their breakaway ladder act, despite the fact that their stay has been long, were still popular. Albert A. Guille continued to delight the audience with his sweet tenor voice. Katharina Bartho, danseuse, was retained and was still well in favor. Langslow was another holdover, and his rifle shooting on the wire continued to win applause. Ritchie, in his tramp bicycle act; Mlle. Barbe, chanteuse, and Charmion, aerialist, were also retained in favor.

STAR THEATRE.—John A. Stevens' old melodrama, "Unknown," somewhat rewritten and brought close to the times, is the offering here for the week of March 21-26, a well filled house being on hand to witness the opening performance. Mr. Stevens is seen in the chief character to excellent advantage, and he has selected a supporting company entirely competent in all particulars. J. J. Spies is managing the tour for Mr. Stevens, the stage manager being Geo. D. MacIntyre. Next week Elita Proctor Otis, supported by Chas. Barron, will be seen in "Oliver Twist." The cast of "Unknown" follows: Harold Merribright, John A. Stevens; Jack Salt, Sam Edwards; Dr. Richard Brinkton, Joseph Slaytor; Arnold Tyson, True James; Albert Stormking, Al. Roberts; Pat McGibbin, M. J. Gallagher; Jimmie Squails, George D. MacIntyre; Charles Worthington, Chas. Greenleaf; Captain Franklin, Chas. Watkins; Bessie Merribright, Tessie Butler; Louisa Macy, Polly Stockwell; Annette, Bessie Woodson; Hazel, May Hastings; Josie, Mabel Bell; Gertrude, Florence Delwood.

HUBER'S PALACE MUSEUM.—Entering upon the second week of her run, Minnie Schult scored a splendid success with her sweetly rendered songs on Monday, March 21, her contribution being the reigning feature of an excellent stage show. The programme otherwise engaged the Harts, Warren and Howard, the Fregoletis and others. Miss Schult made a great sensation singing Monroe H. Rosenfeld's intensely patriotic song, "Uncle Sam, Tell Us Why Are You Waiting," being repeatedly encored. Capt. Sidney Hinman's unique life saving exhibit is the curio hall feature for the week, a boxing kangaroo, and a troupe of Japanese performers being also prominent. Business here maintains a high plane of profit, the inevitable result of good shows properly handled.

MANHATTAN THEATRE.—"Way Down East" continues to draw and please large audiences. Its quaint characters, entertaining story and pretty settings have quite won the hearts of metropolitan theatregoers, and the play is meeting with well deserved success. It began March 21 the seventh week of its run. Innes and his band gave another successful concert Sunday, 20, to a large audience. The soloists were Lillian Putz, soprano singer; Emil Kencke, cornettist; Giocomo Quintano, violinist, and Mr. Innes himself, who played a trombone solo.

W. S. CLARK'S BENEFIT, Sunday evening, March 20, at Miner's Bowery Theatre, proved an enjoyable and successful occasion in every way. An excellent programme was presented, including the Roger Brothers, Flo Jansen, Richard Pitrot, Van and Nobriga, Howard and Emerson, DeWitt and Kirwan, the Burman Sisters, Al. Lubin, Annie Morris, Smilax and Kattrelle, Nellie Sylvester and several others. Wm. H. Smith had charge of the stage. The Fred Fleck Flute and Drum Band also entertained. The house was crowded to the doors. The auditorium and lobby were profusely decorated with flags and electric lights.

CASINO.—"The Telephone Girl" entered on March 21 upon its thirteenth and final week. "In Gay New York" will begin an engagement 28, and on that occasion the members of "The Belle of New York" Co. will be present as guests of the sister organization, and will not only have the freedom of the auditorium, but will have the privilege of criticising the performers on the stage. A very lively time is anticipated. The last named company sails for England upon the following day.

FIFTH AVENUE THEATRE.—Mme. Helena Modjeska began on March 21 the second and last week of her engagement at this house, presenting Shakespeare's "Macbeth." Mme. Modjeska's performance of Lady Macbeth is well known here, and needs no comment at this late day. The bill will remain unchanged throughout the week, with the exception of the Saturday matinee, when "Measure for Measure" will be given. Mrs. Fiske will be seen in "Tess of the D'Urbervilles" on March 28.

LYCEUM THEATRE.—"The Tree of Knowledge" entered on March 21 upon the ninth week and the last fortnight of its run. The regular season of the house will close April 2, and during Holy Week Garrett P. Serviss will give his Lenten lectures, which are now being given in the mornings. A supplementary season will begin April 11, with the presentation of "The Moth and the Flame," the new play secured by Herbert Kelcey and Effie Shannon.

KNICKERBOCKER THEATRE.—Wm. H. Crane, in "A Virginia Courtship," entered on March 21 upon the eighth week of his engagement, with three weeks' standing to his credit, counting from that date. He is still playing to excellent business. Upon his fiftieth night, March 28, souvenirs will be presented.

GARRICK THEATRE.—On March 21 Maude Adams, in "The Little Minister," began the twentieth week of her engagement at this house. Her two hundredth performance of the play was given at the matinee Saturday, 19. The situation remains unchanged, with all of the seats and all standing room filled at every performance.

HOYT'S THEATRE.—"Oh! Susannah" is now in the seventh week of its run at this house and is doing well. In making a good box office record it is very materially aided by the curtain raiser, "Dangerfield '95," in which Annie Russell is seen to great advantage.

WALLACK'S.—John Drew, in "One Summer's Day," started on March 21 upon the sixth week and last fortnight of his engagement. His business has been uniformly good. The Bostonians come April 11.

BROADWAY THEATRE.—"The Highwayman" began on March 21 the fifteenth week of its run. The one hundred and fiftieth performance was given on that date, with Mr. De Koven conducting the orchestra and with the presentation of souvenirs. The business is still good.

ACADEMY OF MUSIC.—"The White Heather" began on March 21 the eighteenth week of its run. It is still drawing well and making a box office record far in advance of any previous attraction of its sort. The one hundred and fiftieth performance will be given April 5, for which occasion souvenirs are promised. Joseph Wheelock has taken the place of Harry Harwood, who has joined "The Heart of Maryland" Co.

EMPIRE THEATRE.—"The Conquerors" is now in the twelfth week of its run, and its business is still satisfactory. The one hundredth performance is announced for March 30, and souvenirs will commemorate the occasion.

HON. H. C. MINER will return from Florida this week, and is expected to arrive in New York March 23.

AMERICAN THEATRE.—Wallace's four act opera, "Maritana," was given March 21, by the Castle Square Opera Co., to the usual crowded house. It was one of the best productions given by this clever organization, which is now in its thirteenth week, and it gave general satisfaction. Grace Golden, as Maritana, acquitted herself with great credit, singing and acting the role in a manner that left little to be wished for. She appeared to be slightly nervous in the first act, but soon recovered her self possession, and gave a good account of herself. Joseph F. Sheehan made a dashing Don Cæsar de Bazan, singing and acting the role excellently well. He was in good voice, and he used it to good effect. His performance was decidedly the best he has given during the engagement. Dashiell Madeira created a good impression as Charles II of Spain, his singing winning much applause. As Don Jose de Santarem Max Eugene did not do himself full justice. Either unfamiliarity with the role or nervousness seemed to act as a check upon him, and he appeared afraid to give himself full sway. Ruth White gave an excellent portrayal of the boy Lazarillo. Her song in the prison scene was well rendered, and won for her a well deserved encore. Oscar Girard and Bessie Fairbairn, as the Marquis and Marchioness, created what little laughter there was. The chorus was well drilled, and was very effective. The work was richly costumed and handsomely staged. The cast in full: Maritana, Grace Golden; Charles II, Dashiell Madeira; Don Jose de Santarem, Max Eugene; Don Cæsar de Bazan, Jos. F. Sheehan; Marquis de Montefiori Oscar Girard; Lazarillo, Ruth White; Marchioness de Montefiori, Bessie Fairbairn; Captain of Guard, John Read; Alcade, Richard Beale. Monday night marked the one hundredth performance of the company, and a souvenir in the shape of picture of the U. S. S. New York, photographed on glass, was presented to each lady in honor of the event. "The Mikado" is announced as the next attraction.

PETER F. MEYER, on March 21, sold at auction in foreclosure No. 14 West One Hundred and Twentieth Street, the Hammerstein dwelling, a four story stone front structure, to R. J. Tracy, for $44,675.

RICHARD MANSFIELD, who played such a successful engagement at the Garden Theatre last season, returns to that house on April 25, following immediately the close of Henry Miller's engagement, in "The Master." Mr. Mansfield's engagement will extend over several weeks.

FOURTEETH STREET THEATRE.—Chas. E. Blaney's "The Electrician" is this week's attraction, a large house being in attendance Monday, March 21, to witness the opening of the engagement. Next week, "The Pacific Mail."

NUGENT'S SUNDAY CONCERTS were continued at the Star Theatre March 20, when a packed house was in line to enjoy the excellent amusement furnished by Rieley and Templeton, Jessie Merrilees, T. Wilmot Eckert and Emma Berg, Mathews and Bulger, Mlle. Patrice and Alf. Hampton, in "A New Year's Dream;" Will F. Denny, the Rogers Brothers, Fred Hallen and Molly Fuller, and Meyer Cohen.

MINER'S EIGHTH AVENUE THEATRE.—Flynn & Sheridan's City Sports returned for a week's engagement at this house on Monday, March 21, opening to splendid results. Next week Gus. Hill's Gay Masqueraders, heralded by Ike Rose, will be the attraction.

MAX FREEMAN is to be tendered a testimonial benefit Easter Sunday evening, April 10, by the managers of this city, at the Casino.

Harlem.—At the Harlem Opera House May Irwin's business did not turn out as expected last week. The Whitney Opera Co., presenting "A Normandy Wedding," moved up from a down town theatre, and was welcomed by a crowded house March 21. The advance sale is reported as being a large one. Next week, Rice's "Ballet Girl."

COLUMBUS.—"A Milk White Flag's" business was satisfactory in every respect last week. "Cumberland '61" began a week's engagement, before a packed house, 21. Never before in this section has a show been so extensively advertised as this one, and Manager Kahn anticipates one of the best weeks of the season with this company. Next week, Flora Irwin, in "The Widow Jones."

METROPOLIS.—"The Span of Life" opened to a good sized audience 21, the upper part of the house being packed. Next week, Louis James, in repertory.

OLYMPIC.—May Howard's Burlesque Co. began a return engagement 21, to the best Monday night house of the season. Several changes have been made for the better in the show since its last appearance here. Next week, Irwin Bros.' big show.

HARLEM MUSIC HALL.—Isham's Octoroons packed this house during the past week. An excellent vaudeville bill is the offering for the present week, and it was received by a crowded house 21. It includes Tom Lewis and Chas. M. Ernest, Ola Hayden, Dan and Carrie Collyer, Dixon, Bowers and Dixon, Henry C. Stanley and Adele Jackson, the Davenport Bros., Walker Sisters, Garnella and Shirk, and the Three Everetts.

HARLEM MUSEUM.—The following is this week's attraction: Kelly and St Clair, Sam and Ida Murphy, Geo. Barlow, Finn and Finn, Bonnie Goodwin, Deer Brothers, Sam Furst, May De Atley, Alfonso, and Hilton's tereopticon views.

Brooklyn.—Notwithstanding we are right in the midst of the Lenten season businesss has been exceedingly good at the local playhouses. Another interesting lot of bills is presented here this week. While only one novelty is among the offerings, the others are of that pleasing character that the theatregoers should have little trouble in making a suitable selection. The most notable event in theatrical circles last week was a meeting of all the managers, acting as an executive committee for the Battleship Maine Monument Fund. The session was held March 16, at the Park Theatre, Colonel William E. Sinn presiding as chairman. A large number of volunteers, comprising some of the best people in all branches of the theatrical profession, placed their names at the disposal of the committee. Contributions of cash and bids for private boxes at very generous figures were also received. The benefit, which takes place at the Montauk Theatre, offered with everything necessary for conducting the benefit free by Colonel Sinn, on Sunday evening, March 27, should be a great success, and the indications all point toward large box office receipts. The executive committee is composed of W. E. Sinn, H. C. Kennedy, Hyde & Behman, Frank Kihlholz, J. L. McDougall, William T. Grover, Lee Ottolengui, H. Bennett and others, who have spared no pains or expense during the past week in perfecting the details in what should prove one of the greatest benefits, financially and otherwise, that has yet been offered for this worthy cause.

MONTAUK.—Colonel Sinn presents the only new play seen at the local theatres this week in "The Moth and the Flame," a comedy, by Clyde Fitch. It was witnessed by a large and fashionable audience 21, when it was seen for the first time in this city. It proved an enjoyable entertainment, and gives excellent opportunities to these capable players and their support. There is a serious dramatic interest mixed in with a good deal of light fun. The co-stars met with well deserved success, and the engagement should be a profitable one. Next week, "The Telephone Girl."

COLUMBIA.—The second and last week of "The French Maid" was begun 21, before another large audience. The piece abounds with comic players and pretty women, and is considered one of the most amusing and brightest musical comedies that has been seen here in some time. The weight of the fun is carried by Charles A. Bigelow, as the waiter. Next week Charles Coghlan presents "The Royal Box."

BIJOU.—Cora Tanner, who has so long been connected with "The Sporting Duchess" Co., started her starring tour with the revival of "Alone in London." It was witnessed by a large audience 21, among whom were many friends of the star. The piece had a long and successful career with Miss Tanner in the leading role, and it looks as if she made a wise selection when she took it for her new starring tour. The play has many interesting scenes and has elaborate mechanical and scenic effects. The part of Annie Meadows gives Miss Tanner opportunities which she takes advantage of. She received many curtain calls and was given a hearty welcome, and a wealth of flowers which gave expressive evidence of the appreciation of her audience. Her support was good. Next week, Herrmann.

GRAND.—"The Sporting Duchess," with all its star cast, is the attraction here this week, and was witnessed by a big audience 21. Ffolliot Paget plays the part of the duchess and does it well. The great race scene, with its thoroughbreds, the gorgeous stage pictures and the elegant costumes, was as attractive as when seen here on former occasions. Next week, "Sunshine of Paradise Alley."

PARK.—"A Bunch of Keys," one of Hoyt's earliest productions, is the attraction presented to the patrons of this house this week, and was witnessed by a large and interesting audience 21. Ada Bothner, who has long played Teddy, is seen to advantage in that amusing part. Several new specialties have been added, including songs and dances, which brighten it up considerably.

HYDE & BEHMAN'S.—An exceedingly interesting and attractive bill is seen here this week, and drew two large audiences to the afternoon and evening performances given 21. One of the chief features is the Meers Sisters, the well known equestriennes, formerly with Barnum & Bailey's Circus, who give a very clever performance in one and two horse acts. The Six Picchiani Sisters appear in feats of tumbling and general gymnastics. Others on the bill are: John C. Fox and Sadie Allen, in "The Flat Next Door;" Edmund Hayes and Emily Lytton, in a new travesty; Press Eldridge, with jokes and songs; Maxwell and Simpson, in illustrated songs; the Four Luciers, in a musical act; Fialkowski, animal impersonator; Charles H. Duncan, in comic songs, and Powell and Kennedy, knockabout clowns.

STAR.—Weber's Parisian Widows captivated two large audiences at the two performances given afternoon and evening 21. There is a biograph connected with the show, and the burlesque is called "A Night on Broadway." Leta Meredith is the chief widow, and she is very amusing in her role. Other people in the company are: Tenley and Simonds, comedians; Howard and Emerson, in an act; Lizzie Nau, Boyce and Black, the Cosmopolitan Trio, the Brennan Sisters, and a group of statuesquely c'ad chorus girls.

AMPHION.—With this week's engagement of Julia Arthur, in "A Lady of Quality," the house will close its season. Though short, the season has been a prosperous one, and Manager Ottalingui closes the first season of Hyde & Behman's control with a good sized balance on the right side of the ledger. The opening performance of "A Lady of Quality" was attended by an audience that left but few vacant seats in the house. Miss Arthur's fine rendition of the part of Clarinda was repaid with curtain calls at the close of each act. She is ably supported by Edwin Arden and a competent company. The outlook is for a big week's business. Crowded houses was the rule last week.

GAYETY.—"The Prisoner of Zenda," with Howard Gould in the part created by E. H. Sothern, began 21 what will doubtless prove a prosperous week's stay. He has the support of a competent company of players, and the result is a most finished and artistic performance. The attendance on the opening night was such as to tax the seating capacity of the house to its utmost. Good business last week. Cissy Fitzgerald is booked for week of 28.

EMPIRE.—The house was crowded night of 21, when Fred Rider's Moulin Rouge Extravaganza Co. began a week's engagement. A satire, called "A Hot Box," begins the entertainment. The olio: Lucia Cueabo and Alice Nolan, as the Blackberry Twins, the Golph Girls, Cooper and Stewart, singing and talking comedians; Cogan and Bacon, in a sketch; the Shepherd Girls, Harris and Stewart, Beeson and Cooper, Gordon and Lick, the Urline Sisters, Harris and Walters, Cuerbo, Nolan, Belmont and West, in the pierrot dance. Good business last week. The Broadway Girls Burlesquers comes week of 28.

UNIQUE.—A big and enthusiastic audience attended the opening performance here, 21, of Robie's Bohemian Burlesquers. Most of the people are well and favorably known to the house's patrons, and they were given a cordial welcome. Many old favorites are seen in the opening musical skit, "On Board The Bohemia." As a closing number they present the burlesque, "The Ho Bo Prince." The olio: The Martiere Sisters, duettests and dancers; Fields and Woolley, German comedians; Flo Jansen, ballad singer; Van and Nobrega and their comedy coons, and Tommy Burnett, descriptive singer. Good business last week. Coming week of 28, Matt Smith's Burlesque Extravaganza, "The Galoola."

BROOKLYN MUSIC HALL.—This week's bill is headed by Johnstone Bennett, who gives her sketch, "A Quiet Evening at Home." She is assisted by George W. Leslie. Others on the bill are: Charles E. Johnson and Dora Dean, in their funny sketch; Gertie Reynolds, in eccentric dances; the Delphino Trio, in a musical act; Ajax, contortionist; Lavender and Thompson, in an acrobatic comedy sketch, and the Daly Brothers. Business continues satisfactory.

LYCEUM.—The stock company this week is augmented by Madame and Augustin Neuville, supported by Miss Lillian Barlow. They present "The Boy Tramp," a play not unknown to the theatregoers of this part of the town. The opening performance, 21, was to a large audience. Business last week was good. The underline for next week is "The Engineer."

NOTES.—It is said that the American Theatre will be sold at auction on April 4......The Bohemian burlesque masquerade ball will be held 25, under the management of Bert Johnson, advertising agent of the Unique Theatre. Invitations have been extended to Robie's Bohemian Burlesquers, and one or two other burlesque companies playing the city this week, to be present..... The annual benefit tendered to Louis M. Frey, manager of the Lyceum Theatre, will be held at that house on Sunday, April 24. The sale of tickets, which is now going on, points to a financial success. Many performers have volunteered their services for the occasion.

NEW YORK STATE.

Albany.—The attractions of the past week, although ordinary in merit, were fairly well patronized. Harmann's Theatre had a sample of the latest fad to offer on Wednesday evening, March 16, when the Capital City Colored Quartette gave a cake walk, with buck dancing and other specialties. The audience, which was large, gave evidence of approval. "The Passion Play of Ober Ammergau," as shown by vitascope pictures, was the attraction for the last three days of the week, but failed to draw. Due: Hoyt's "A Milk White Flag" 22, Otis Skinner, in "Prince Rudolph," 23; "A Southern Romance," with A. S. Lipman and Isabel Evesson, 24. The latter date will be the occasion of a benefit for the families of the victims of the Maine disaster. "Cumberland '61" is announced for 28, when the many friends of Manager Wm. H. Buck, of the Gaiety Theatre, will give him a benefit.

THE LELAND OPERA HOUSE had farce comedy to offer the first half of the week, with Mason and Kelly, in "Who Is Who." Good sized audiences came daily and nightly to enjoy this laughable skit. Wm. A. Brady's "Humanity" held the stage the last half of the week, and crowded houses ruled during that period. The management has engaged the following vaudeville performers for 21 and week: Joseph Hart and Carrie De Mai, in "The Quiet Mr. Gray," Patrice and Alf. Hampton, in a sketch, Lydia Barry and George Felix, Eckert and Berg, Ray L. Royce, Albertus and Bartram, and once more the American biograph in a new series of pictures. Charles E. Blaney's "A Boy Wanted" is booked for 28-30, Reilly & Wood's Show 31-April 2, the Bennett and Moulton Comedy Co. for 4 and week.

THE GAIETY THEATRE had a good show in "The Gay Girls of Gotham" during the past week, and the average audience was found there at each performance. The work of Murphy and Willard, St. John Sisters, Goldie, St. Clair and Goldie, and Brennan and Williams was particularly commended. Flynn & Sheridan's "Big Sensation" comes 21 and week, to be followed by Al. Reeves' Big Show 28 and week.

THE ETHIOPIAN AMUSEMENT CO has engaged Harmanus Theatre for a mammoth cake walk and colored jubilee April 13.

Buffalo.—At the Star Theatre Frank Daniels, in "The Idol's Eye," appears March 21-23; "The Old Coat" 24-26, "The Girl from Paris" 28-30, Stuart Robson 31-April 2. De Wolf Hopper, in "El Capitan," did nicely.

LYCEUM THEATRE.—Jacob Litt's "The Woman in Black" is the attraction for this week. Ward and Vokes, in "The Governors," next week. Cake walking was a winning innovation last week.

MUSIC HALL.—Prof. Day, hypnotist, is doing well. Damrosch Opera Co. sing "Tannhauser" April 1.

SHEA'S GARDEN THEATRE.—Mr. Shea's new house, the most pretentious and at the best location that this well known manager has yet controlled, opens its doors 21 with the following list of performers: Bessie Bonehill, Clarise Agnew, Truly Shattuck, Kinsley Sisters, Mazuz and Mazette, John Kernell, Ward and Curran, Smith and Campbell, Rice and Elmer, and Walton and Doyle. The site is a superb one, being on the West Side, which is very proper in Buffalo, directly opposite the big City and County Hall, adjacent to our big skyscrapers, on Pearl, Niagara and Church Streets.

COURT STREET THEATRE.—Robie's Knickerbockers 's here this week, to be succeeded 28 and week by Weber's Parisian Widows. The Night Owls did nicely.

WONDERLAND.—Giovanni's cockatoos, Billy Wells, Martin Weller and Mabel Wells are in the museum this week, and in the theatre are to be seen Maybelle Eckert, Herr Heck, Frank J. Shea, Three Ronaldos, Lou Wells, Prof. Fox, Norman, Mr. and Mrs. Harry Payne, Belle Finch and Rose Winchester. The baby incubator and Prof. Hugo, with his half man and half horse, were the life of the show last week.

FENTON'S WINTER GARDEN.—Hazel Tidd, Marie Flavar, Tommy Harrison, Lillie Weldon, Beatrice Oldgate and Arthur Loftus.

Rochester.—The Lyceum will be dark until March 24, when the local Lodge of Elks will give a performance for the benefit of the Maine Monument Fund. Frank Daniels, in "The Idol's Eye," comes 25, for the last two nights of the week. De Wolf Hopper and Otis Skinner played to good business last week. Coming for week of 28: Theodore Thomas' Orchestra, "A Contented Woman" and "Cumberland, '61."

COOK OPERA HOUSE.—The Van Osten Three Star Comedy Co. continue in repertory for the present week. Good sized houses ruled last week. Next week, "The City Club" and Washburn's Minstrels.

ACADEMY OF MUSIC.—The stock company at this house produce "Our Regiment" and "The Danites" during this week. Last week business averaged fair.

WONDERLAND THEATRE.—This week's attractions are: The Animated Note Music Sheet, with Nellie Burt as soloist; Dean and Jose, Lowell and Lowell, Frank La Mondue, American Comedy Four, Welch and Gardner, and Madeline Franks.

BRUCKER'S MUSIC HALL.—Walter Talbot, Fannie Granger, Harry Jenkins, Mabel Stanley, Love and White, and Herr August Rhoda and Orchestra.

Syracuse.—At the Wieting Opera House Otis Skinner, in "Prince Rudolph," had fair attendance March 15, 16. Herrmann had good business 17-19. Booked: "A Southern Romance" 22, 23, "A Milk White Flag" 24, E. R. Spencer, in "Merchant of Venice," "Romeo and Juliet" and "Othello", 25, 26.

BASTABLE THEATRE.—"Young Mrs. Winthrop" was presented by the stock to S. R. O. "Jim the Penman" is the bill for the current week.

GRAND OPERA HOUSE.—"Humanity" drew well 14-16, as did "The Woman im Black" 17-19. Due: Ward and Vokes, in "The Governors," 21-23; "Gay Girls of Gotham" 24-26.

Utica.—At the Utica Opera House Washburne's Minstrels was the only attraction this week and did well March 18, 19. Otis Skinner will be seen in "Prince Rudolph" 22. The management of the house has been transferred to Schubert Bros., of the Bastable, Syracuse, to begin May 1, for a term of three years.

THE COLUMBIA will present Mayo Sisters, Hastings and Stanley, Madge Denning, Emma Rawley and Billy McCarthy for week of 21.

Troy.—At the Griswold Opera House the Kennedy Players drew big houses all last week. It was their third visit this season. The Ethel Tucker Dramatic Co., in repertory, comes March 21 and for the week.

RAND'S OPERA HOUSE.—L. W. Washburn's Minstrels had fair houses 15, 16. Edwin F. Mayo, in "Pudd'nhead Wilson," drew good houses 18, 19, a return visit. "A Milk White Flag" comes 21.

GAIETY THEATRE.—The London Gaiety Girls Burlesquers drew good houses last week. The Graloola Burlesque Co. comes 21, for the week.

Elmira.—At the Lyceum Theatre the King Dramatic Co. closed a week's engagement March 19, to good business. Due: "Ole Olson" 22, Frank Daniels 24, Chauncey Olcott 25.

RIALTO MUSIC HALL.—Arrivals 21: Alfred Anderson, Eddie Carroll, Fred Prescott and Harry Brighton. Manager Dave Seymour has closed with this house, and will go to New York to assume the management of an amusement enterprise not yet announced.

Binghamton.—At Stone Opera House the Andrews Opera Co. had fairly good attendance March 14-16. Kelly and Mason, in "Who is Who," closed their season here 19, to fair business. Maude Hillman, in repertory, under the auspices of the local firemen, comes 21-26.

BIJOU THEATRE.—Robie's Bohemian Burlesquers had good business 14-16. "A Trip to Coontown" gave excellent satisfaction to good business 17-19. London Gaiety Girls come 21-23.

Newburg.—At the Academy of Music "A Southern Romance" had rather light business March 21, but it well repaid those who did attend. The house will be dark the remainder of the week. On 30 "The Prisoner of Zenda" will be seen here for the first time. Waite's Western Comedy Co. pleased large audiences last week, in one of the strongest and best repertories of standard comedies and dramas ever seen here at cheap prices.

COLUMBUS HALL is dark this week, as it was all of last, excepting 17, when Joseph Mealey had a cordial welcome in his double bill, "An Irishman's Love" and "Rory of the Hill."

Geneva.—At the Smith Opera House the Andrews Opera Co., in "Cavalleria Rusticana" and "The Pirates of Penzance," evening, and "The Bohemian Girl," afternoon of March 19, and "Martha" 18, did good business, to well pleased audiences. "The Confederate Spy," local, had a good house 17. Booked: Otis Skinner, in "Prince Rudolph," for the ushers' benefit, 21; Elihu R. Spencer, in "Othello," 21, and "Romeo and Juliet" 24; Frank Daniels, in "The Idol's Eye," 28; Park Sisters 30, "A Contented Woman" 31.

Miscellaneous.

CANADA'S GREAT EXPOSITION will be held at Toronto, Ont., on Aug. 29-Sept. 10. H. Percy Hill has been engaged to handle the special attractions and advertising. He will also book the special features at Winnipeg, Brandon, Montreal, Three Rivers and several other big Canadian fairs, besides looking after a circuit of parks.

HARMON AND SEABURY, high and fancy divers, are practising a new departure in water feats, which they will introduce the coming Summer.

JURCE GOINES and his jubilee singers have signed a contract with Pawnee Bill's Wild West Show.

J. T. R. CLARK'S GERMAN-AMERICAN VAUDEVILLES is now in the fifty-third week of the most successfull season the company ever played. It has just closed a seven weeks' engagement at Fork Smith, Ark., having the largest crowds that were ever in the opera house. Master Wade Cochran left the company to open March 14 on the Orpheum circuit. Gibson and Allen closed to fill a previous engagement at Wonderland, St. Jopeph, Mo. Mr. and Mrs. Jack Reed, with several others, will open March 21. The Vaudevilles will return to the big tent April 4, when the company will be greatly strengthened and enlarged. Thereafter we shall play no cities of less than ten thousand. Our advance car is in charge of W. H. Hoskins, with Ed. Clemo, Jno. Reynolds and J. C. Mills as assistants. We have a 70ft. top, with three 30's, 14ft. wall, stage 24x36, with a full set of scenery; sixteen tiers blue and fourteen tiers reserves, and in addition one thousand folding chairs, giving us a seating capacity of two thousand five hundred people. Our route will be through Missouri, Kansas, Colorado, Utah and California.

ROSTER AND NOTES FROM THE AMERICAN BALLOON CO.—We have been doing a good business in the hills of Alabama, as this section of country has never been ballooned, and every stand so far has been a winner. Our agent, Mr. Coleman, reports prospects ahead bright. We left Tuscaloosa, Ala., on Feb. 24, with the following people: Eugene Liles, manager; Annie Liles, with den of snakes; Prof. Zeno, manager of balloons; H. L. Hefers, glass blower; D. H. Bush, superintendent candy stands; A. D. Brooks, on privileges; Charles Smith, cook; Jim Zelles, boss canvas man; Charles Lyles, Punch and magic. Mr. Lyles also makes openings and lectures inside the show, while Dad Sykes looks after our horses and wagons, of which we own ten head and five wagons, traveling exclusively overland. Prof. Zeno has made a successful ascension at many stands, and at Vernon, Ala., he came down within twenty feet of the balloon pit, the balloon falling in the crowd of over two thousand people, not injuring anyone. The mass of people were so enthused that they started a collection, and in a few minutes quite a nice sum was made up for the balloon man.

GEO. MILLER is arranging for a tour in Canada with a circus and vaudeville wagon show.

BLUE MOUNTAIN JOE writes to THE CLIPPER as follows: "In this week's issue of THE CLIPPER I notice a denial that Hill and Hill, and Manning and Emory, and Josephine Manville state that they were members of my company. At the time my former letter was written they were, but they closed to join Teets Bros.', at Newbern, N. C. I trust you will correct their statement, as it may lead to the opinion of the profession that notes from this show might not be reliable, and I assure you they are."

NOTES FROM BLUE MOUNTAIN JOE.—Good business and weather still prevails, and the show is making a big go in the South. Our balloon ascensions, given every Saturday P. M. by Prof. Charles A. Thompson, are the talk of the country. Hill and Hill, and Manning and Emery closed with the show at Wilmington to join Teets Bros.' Circus at Newbern. Everybody with this aggregation is well and looking forward to a prosperous season.

THE PEOPLE of French's Sensation, No. 1, left New Orleans, La., March 18, to join the No. 2 boat at Pittsburg, Pa. Excelia and Heath will join 21, Jules Greenbaum will join April 10. Jack Reid and wife join April 1 for the Monongahela River and the South.

HADJ SHEIK TAHAR returned from England March 19 He left a troupe of twelve Arabs with Barnum & Bailey and brought over a troupe of sixteen acrobats, tumblers, riders and Dervishes for the Buffalo Bill Show, to open March 30, at Madison Square Garden, New York, The Sheik has secured space for the Moorish village at Earl's Court, London, to open in May. Another troupe is at present performing in Germany. During his stay in London he was presented to the Prince and Princess of Wales and suite. On the same steamer came Mr. and Mrs. Jule Keene and Master Keene, Maurice Corn, the Cossacks (one of the troupe dying on the way, and his body was brought to this country for burial), the German cavalrymen and the Irish lanciers. A concert was held 16, with good financial result. Master Keene made a hit in his violin solo. Jule Keene's comedy work was heartily appreciated, and Mlle. Titenia also appeared.

NOTES FROM THE VICTOR & LILLIE LAUZON BIG SPECIALTY Co. and Electric Entertainers.—In spite of the storms and the universal cry of hard times and no money, we still continue to do business, having had but one losing week since last May. Everyone is enjoying the best of health, and the gentleman with the white clothes is not affected with the rheumatism, but makes his appearance every Sunday. Both he and THE OLD RELIABLE are welcome visitors. Roster: Victor and Lillie Lauzon, proprietors; Victor Lauzon, manager; Joe H. Hodge, business manager; Dr. J. D. Streiter, lecturer and office worker; Lillie Lauzon, fancy rifle shot; Victor Lauzon, black face, contortion, song and dance, and silly boy act; Jennie Curran, descriptive female baritone; Victor and Lillie Lauzon, double trapeze and contortion; Blanche De Mor, sond and dance and skipping rope dance; Master Willie Lauzon, Prof. Raymond Green, leader of orchestra of five pieces, and the trained bull dog, Tuffy. We have four weeks more in New York State, and then go to Michigan. We go in camp May 10, with an entire new outfit, which is being manufactured at Detroit, Mich.

JOE QUAID, of the Buffalo Bill Wild West, arrived in New York March 19. He has been in London and Paris during the Winter.

MISCELLANEOUS SHOWS.—Roster and notes of Electric Remedy Co.: We are touring Illinois to good business in spite of the muddy roads and rain. We have lots of bad roads to contend with, but still the people turn out well and we have not missed a salary day. Dr. Stewart, proprietor and manager of the company, has ordered a picture machine with films of the battleship Maine. We expect it to use Saturday night, March 19. We will open in camp about the middle of May, in Michigan, with one of the strongest medicine companies on the road. Roster: Dr. W. E. Stewart, lecturer and office worker; Kipp Knapp, all round comedian, ballads and hypnotism; the Metsker Sisters, Bella and Ruth, songs and dances and specialties; Frank E. Conde, Irish and Dutch comedian; Harry La Reeves, contortion, slack wire, perch, traps and silence and fun; Elmer Monroe, ballads and musical director; the Knapps, Kipp and Nellie, sketch team and specialties; Mrs. Adelaide Stewart, spiritualistic cabinet, phenomena and mind reader; Dr. Stewart is proprietor and manager, and Mrs. Stewart treasurer. We will carry a band of six pieces this Summer......Roster of the Kewana Indian Medicine Co., No. 1: Dr. G. M. Pinnell, proprietor; Prof H. C. Stewart, pianist; John and Nellie Armstrong, Tom Murray, Chas. Long, Wesley Bros., Cora and Dora Pinnell. We have been working at Lasalle, Ill., for three months, and will remain all Summer. Dr. Pinnell is busy building a large Summer pavilion. He has c'osed his Empire Theatre until after Lent...... Roster Camelia Oil Medicine Company: We have consolidated Company No. 1 and Company No. 2, and are working all large towns, and find that business exceeds any expectation. The company is composed of the following: Dr. M. N. La Vere, lecturer and ladies' specialist; W. R. Wilson, M. D., lightning tooth extractor, surgeon and gents' specialist; Jas. La Vere, manager and treasurer; Mr. and Mrs. League, sketch actors: Mrs. League, old maid, rough Irish, country maid and ballads; Jas. League, Irish, Dutch, silly kid, Hey Reube and black face song and dance; John A. Duncan, Sweed, eccentric Irish and black face; Chas. A. Hughes, black face, Irish, song and dance, also musical act, introducing 32 different musical instruments; Miss Rooney League, mascot. THE OLD RELIABLE reaches us every Friday, and is a welcome guest.

WEST VIRGINIA.

Wheeling.—Good business prevailed at both the local theatres last week. At the Opera House Cissy Fitzgerald, in "The Foundling," attracted a large house March 16. She was followed by Prof. Kellar 17, also to large business. Coming: Francis Wilson, in "Half a King," 25; Robert Downing, in "The Gladiator," 26; Chauncey Olcott 28, Robert G. Ingersoll 30.

GRAND OPERA HOUSE.—"The Span of Life" drew fairly well 14-16. "Under the Dome" followed 17-19, giving excellent satisfaction and doing good business. Booked: W. H. Powers' "Shannon of the Sixth" 21-23, "Josh Simpkins" 28-30, "The WhiteSlave" 31-April 2.

NOTES.—Plans for the converting of Seibert's Garden into an attractive Summer resort are nearly completed, and its location seems to warrant the assumption that it will prove a good investment for those financially interested. It is situated three miles east of the city, and will be reached by an electric line now in course of construction. The name will be changed to Lincoln Park, and at least $40,000 will be spent in improvements. It will not be ready for opening until about June 1...... Cœur de Leon Company, No. 1, U. R. K. of P., has secured Robert Downing's Co. for a benefit, matinee and night, 26.

DELAWARE.

Wilmington.—At the Grand Opera House "The Good Mr. Best" had a large audience March 15. Rosabel Morrison had a fair house for her very excellent presentation of "Carmen," 18. "My Friend from India" greatly pleased a large audience 19. "Northern Lights" did a big business 21, the opening of its three nights' engagement. Booked: Cissy Fitzgerald 25, "McFadden's Row of Flats" 26, "The Bride Elect" 28, "The Sporting Duchess" 29, "A Stranger in New York" April 4.

— "Humanity" closed its season March 19.

OHIO.

Cincinnati.—The fatal catastrophe of the Robinson's Opera House last Fall, caused by the falling of the dome, has been recalled by the announcement that the house is again ready for occupancy. The remodeling cost about $10,000. Brady & Stair, the former lessees, have decided not to take hold, at least for this season. It is rumored that the theatre will shortly be reopened, but by whom it is not known.

GRAND OPERA HOUSE.—Thomas W. Keene comes March 21. He will open with "Richelieu" Monday evening. He will also be seen in "Richard III" "Louis XI," "Julius Cæsar," "Othello," "Hamlet" and "The Merchant of Venice." George H. Broadhurst's farce, "What Happened to Jones," did a good business last week. Royal Italian Opera Co. 28.

WALNUT STREET THEATRE.—The Walnut Street Theatre stock will be seen in Bronson Howard's comedy drama, "Young Mrs. Winthrop," 20. The stock has been a decided success, and large crowds attended the presentation of "The Prisoner of Zenda" last week. "The Ensign" 27.

PIKE OPERA HOUSE.—The Neil Stock Co. will present "Little Lord Fauntleroy" 20. "Baby" Lewis, the child actress, who arrived from Omaha, Neb., will be seen in the title role. "Shenandoah" played to large audiences last week. "The Banker's Daughter" 27.

HEUCK'S OPERA HOUSE.—"Peck's Bad Boy" will be the attraction 20. Good sized audiences greeted "Cuba's Vow" last week. "When London Sleeps" 27.

FOUNTAIN SQUARE THEATRE.—"Coon Hollow" will be presented 20. "Gayest Manhattan" drew well last week. Jessie Mae Hall, in "The Princess of Patches," 27.

PEOPLE'S THEATRE.—Irwin Brothers' Venetian Burlesquers is underlined for 20. Last week the New York Stars and Steve Brodie played to fair patronage. Harry Hill's Merry Monarchs 27.

STAR THEATRE.—The Brady Stock Co. will be seen in "East Lynne" 20. Last week "The Lights of London" drew fair sized audiences. "Ranch Ten" 27.

AVERY MUSEUM.—The attractions in the curio halls 21 will be: John G. Scheidler, Mlle. Stanley, Mlle. Bradshaw, Capt. Victor Cody and Grace Mazelle and Prince Oskazuma. In the auditorium will be seen: White and Beckett, Charles Knight, Nellie Allen, Ozaw, John Foster, Tom Williams and James Flynn. Special attraction, John G. James. Business continues good.

NOTES.—Alexandre Guilmant played a return engagement in an organ recital at Music Hall last week...... Ariel Barney, manager of the Francis Wilson Opera Co., was in the city last week......C. L. Irwin is here in advance of the Irwin Bros.' Venetian Burlesquers...... The Katharine Ridgeway Concert Co. gave an entertainment at Sinton Hall .... Harry Davis, the Pittsburg manager, was here last week......Alberta Burkhardt, of this city, has left for Boston, Mass., where she will join the Boston Lyric Opera Company...... Grace Scott was unable to take her part in the Neill Stock Co. last week. Miss Scott has been troubled wiht catarrh......Otto Weyl, business manager of the Irving Place Theatre, New York, is here to arrange for the coming of the Irving Place German Company, which will be seen at the Grand Opera House Sunday night, April 14. "A Doll's House" will be presented. The star of the company is Agnes Sormer...... Helena V. Weber, of this city, and Edward Le Saint, of the St. Lawrence Dramatic Club, of this city, have joined the "Chimmie Fadden" Co., which was seen at the Fountain Square Theatre several weeks ago. ......Thomas A. McKee is here in the interest of Thomas W. Keene......Frances Brooke, who was taken ill in this city while the "Chimmie Fadden" Co. was here, has joined Joseph Murphy's Co. ....The Symphony Orchestra, with its conductor, Frank Van der Stucken, left for a tour through Ohio....... Pugno, the pianist, returned to this city and gave a recital at the Odeon, to a large audience......Thomas W. Keene and his company celebrated the anniversary of Mrs. Baker's birthday. Mrs. Baker is now 81 years old and has been with the Keene Co. for sixteen years. ......Colonel Billy Thompson was here in advance of the Bagetto Italian Opera Co., which will follow Mr. Keene at the Grand Opera House.

Cleveland.—With only one new attraction for the divertisement of our show loving people it is little to be wondered at that attendance was not even up to the standard of recent weeks, and that has been nothing to brag of. However, some very good bookings are still promised before the close of the season.

EUCLID AVENUE OPERA HOUSE.—"The Man from Mexico" was the only really new thing presented week of March 14. Although Willie Collier was seen to advantage and the play was bright and amusing, and of more of an effervescent than a solid effect it did not seem to please our people. Mr. Collier's work was effective and conscientious. Business was fairly good. Stuart Robson presents "The Jucklins" and "The Henrietta" week 21. The Liliputians, in "The Fair in Midgettown," 28.

LYCEUM THEATRE.—Hi Henry's Minstrels and "My Friend from India" divided the week of 14, and neither can be said to have done even a good business. "A Black Sheep" 21 and week, Eugénie Blair 28.

STAR THEATRE.—Irwin Bros.' Venetian Burlesquers gave a very clever show week of 14. Both olio and burlesque afterpiece were exceedingly well received. Miaco's City Club plays a return engagement 21 and week, Hyde's Comedians 28.

CLEVELAND THEATRE.—"When London Sleeps," 14 and week, fared badly. "Under the Dome" 21 and week, "The World Against Her" 28.

CUES.—A good many musical treats have recently been presented, and have in a measure undoubtedly affected attendance at the regular playhouses.......Ysaye, the violin virtuoso, and Pugno, the eminent pianist, were seen and heard at Association Hall 19, and, at advanced prices, did very well......"In a Persian Garden" will be presented at the Association Hall 29.......Mrs. Florence Hyde-Briggs, contralto, will hereafter cast her lot in the metropolis.

Toledo.—At the Valentine Theatre "Never Again," March 15, 16, did not receive a very liberal patronage, although presented by an excellent cast, headed by E. M. Holland. Fanny Davenport, in "La Tosca" and "Cleopatra," played to very large business 17-19. "My Friend from India" comes 21-23, Richard Mansfield 24. Hoyt's "A Milk White Flag" 25, 26.

PEOPLE'S THEATRE.—"The World Against Her" played to light business 13-16. "Sunshine of Paradise Alley" had fair business 17-19. Hanlons' "Superba" puts in the week beginning 20.

WONDERLAND.—Business last week was fair; the bill in the theatre was very good. Ozav, the juggler; Addie Favart, child performer, and others did good work. In the curio hall: Wm. Fields presented a very interesting collection of curiosities; he stays another week. Scheidler, magician, and the D'Aljoies, illustrating Spanish methods of torture, were features. Week of 21—Theatre: Gruet, Beers and Gruet, McIntyre and Rice, Pearl McIntyre, James H. Bingham, Laclede and Raymond are the bill. Curio hall: McCarthy, tambourine spinner, and Hornmann, magician, with Field's collection, are the attractions.

NEW ERIE THEATRE.—Last week's business was good, and the bill pleased the patrons. Week of 21 Little Egypt heads the list, with Kelly and Wilson, Rose Ellis Donaldson, May Alexander and others. The show closes with the farce, "Which is Which," by the company.

Dayton.—At the Grand Opera House Frohman's Co. presented "Never Again," to a good sized audience, March 14. Robert Downing, in "Damon and Pythias," 15, played to nice business. Mr. Downing, for this performance, was supported by Dr. Z. C. Adams, of this city, who played Pythias to his Damon. The Cincinnati Symphony Orchestra, 16, gave a pleasing concert, to a well crowded house. Francis Wilson, on his return date, 18, presented "Half a King," to one of the biggest houses of the season.

PARK THEATRE.—As was expected Morrison's "Faust" Co. did a banner business on its return, 14-16. "Blue Jeans," presented here for the first time, greatly pleased the patrons of this house, who showed their loyalty by filling the place at every performace 17-19. Coming: The Star Specialty Co. 21-23, "Shannon of the Sixth" 24-26.

SOLDIERS' HOME THEATRE.—Robert Mantell, in "A Secret Warrant," did the usual good business 18. Mme. Ani's Monarchs comes 23.

Columbus.—At the Great Southern Theatre Fanny Davenport had fairly good business March 14-16. Richard Mansfield comes for one performance 23. Walker Whiteside is announced for 24-26, "The Sign of the Cross" 28-30.

HIGH STREET THEATRE.—"The Secret Enemy" opened for the first half of the week 21. The Star Specialty Co. did well 14-16. The Gay Masqueraders had fair business 17-19. "The White Slave" comes 24-26.

GRAND OPERA HOUSE.—The stock opens 21 with "Little Lord Fauntleroy," which will be continued the entire week. "Held by the Enemy" was given a splendid production, to large business, week ending 19.

Zanesville.—At Schultz Opera House Lincoln J. Carter's "Under the Dome" came March 15, to good business. Coming: Kellar 21, Robt. Downing 24, Handel oratorio, "The Messiah" (local), 29; Donnelly and Girard April 1.

MEMORIAL HALL.—The Deniers' Comedy Co., that was booked for a two weeks' engagement at this house, disbanded 16. Rev. Thomas Dixon Jr. will give his famous lecture, entitled "Fools, or the School of Experience," 23.

Steubenville.—At the City Opera House, March 19, "A Contented Woman" played to a large audience. Coming: "Grimes' Cellar Door" 21, Kellar 22, "The Wizard of the Nile" 31.

LONDON THEATRE.—The members of the Tally-Ho Club week of 21: Seeker and Wilkes, Rastus, Smith Brothers, Uno and Uban, Tom and Gertie Grimes, and the stock, in a burlesque, called "The Bloomer Girls of Klondike."

Akron.—At the Grand Opera House Hoyt's "A Black Sheep" had a large and well pleased audience March 14. Stetson's "Uncle Tom's Cabin" turned people away afternoon and evening 19. "A Hot Old Time" comes 21, "When London Sleeps" 23, Francis Wilson, in "Half a King," 24; Theodore Thomas' Orchestra 29.

ASSEMBLY THEATRE.—The Fay Foster Burlesque Co. did well 18, 19. The house will be dark week of 21.

Sandusky.—At Nielsen Opera House, "When London Sleeps" made its initial appearance March 12, and was well patronized. "Sunshine of Paradise Alley" came 16, and gave good satisfaction. Hi Henry's Minstrels enjoyed paying business 17. Stuart Robson will produce "The Henrietta" 19, "Chimmie Fadden" 23, Scalchi Concert Co. 29, Cleveland German Theatre Co. 30, "The Dazzler" April 2, Field & Hanson's Minstrels 4, Davis' "Uncle Tom's Cabin" 9.

Springfield.—At Black's Opera House "The Gay Masqueraders" did fair business March 15, Thomas W. Keene, in "Richard III," had a large and fashionable audience 16 Coming: Robt. B. Mantell, in "A Secret Warrant" 19. "When London Sleeps" is due 26.

Mansfield.—At the Memorial Opera House "The Sunshine of Paradise Alley" had small attendance March 15. Robert B. Mantell, in "A Secret Warrant," had a fair house 17. Rev. Anna Shaw lectured to a arge audience on women suffrage 18. "Blue Jeans" will be here 21, Francis Wilson 23.

KENTUCKY.

Louisville.—At Mccauley's Theatre Nat C. Goodwin, in "An American Citizen" and "A Gilded Fool," came March 14, 15, breaking the record for attendance at this house this season. Curtain calls were numerous. Maxine Elliott shared the honors with the star. Mme. Sofia Scalchi followed 16, giving the second act of "Martha" and fourth act of "Il Trovatore." There was a well filled house notwithstanding the night was a stormy one. Hoyt's "A Trip to Chinatown" 24-26.

AVENUE THEATRE.—"Peck's Bad Boy" was the attraction last week. Although it has been seen here several times it continues to draw well filled houses at each visit. For week 20, "Cuba's Vow."

TEMPLE THEATRE.—The Meffert Stock Co. presented "The Last Stroke" to their patrons last week. From the opening to the closing performances the house was packed to the doors at each performance. For week of 21, "Ferncliff."

NEW BUCKINGHAM.—Irwin Brothers' Burlesquers did a good business during their engagement last week. The vaudeville features were excellent. Merrill and Newhouse, Belle Irving, Quigley Brothers, Harvey Sisters and the Risley Family deserve special mention. The afterpiece, "A Night at the Rehearsal," was lively enough to give satisfaction to the habitues of this house. For week of 20, Sam T. Jack's Big Burlesque Co.

PALACE THEATRE.—Burns and Melvina, Carrie Scott, Zoda Meyers, Grace Horton, Billy Kent and stock. Business fair.

BIEROD'S CONCERT HALL.—Phillips and Nannon, Celia Maddern, Tom Belmont, Chas. Casey, Gertie Hasson and Geo. F. Ames. Business is fair.

OLYMPIA THEATRE.—Minnie Cahill, Master Fred Roslyn, Anzola and Heclow, Mons. Dubec, Wm. Ross, Alma Clifton, Harry Wallace and stock Business is fair.

NOTES.—Chas. Randolph Arthur, who had engaged the Bijou Theatre to put on vaudeville during the Summer months, disappeared from the city 15 in company with a young lady named Jessie Bevis. Mr. Arthur engaged the theatre for a year. He made a small cash deposit and was to have opened 21. Meantime the house was cleaned up, advertisements issued and scenery painted. It is said that a number of performers were engaged to come here from the East......J. H. Donavan, chief usher and lithographer at the New Buckingham, severed his connection with that house 19 and left 20 to join Sipe, Doleman & Blake's Dog and Pony Show......The cyclorama of the battle of Gettysburg was formally opened 18, under the auspices of the Commercial Club, in the presence of a large crowd. President Jefferson, of the club, presided. Speeches were made by Col. R. M Kelly, Maj. John H. Leathers and Col. John B. Castleman expressing the sentiment that the cyclorama was an educational feature of great value.

Paducah.—At Morton's Opera House the Murray Comedy Co. occupied the boards March 14-19, and drew very good houses. Nothing definite is booked for the future, the season being about over.....The Paducah Street Railway Co. is making arrangements to build a Summer theatre, to take the place of the Casino, which was burned last Summer.

DISTRICT OF COLUMBIA.

Washington.—The aggregate of business done last week by visiting attractions was not large, while nearly everything presented was good.

RAPLEY'S NATIONAL THEATRE had E. E. Rice's "The Ballet Girl," to excellent business, but was seriously handicapped on its opening by the inability of Louise Hepner to sing, owing to a severe cold, and of Arline Crater to dance, by reason of an accident whereby she sprained her ankle. Both, however, were sufficiently recovered before the end of the week to redeem themselves and give the patrons of the house the full worth of their money. This week "What Happened to Jones" is filling a return date. William Gillette, in "Too Much Johnson," March 28-April 2.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Denman Thompson, in "The Old Homestead," to fair business only. In fact, he did not meet with the reception that his reputation or the play deserved. This week, John Philip Sousa's "The Bride Elect" is being given its first Washington hearings, and the prospects are that it will be the banner engagement of the season; the author's long residence here, added to the success of his new opera elsewhere, insures big business. Ian Maclaren's "Beside the Bonnie Briar Bush," dramatized by James McArthur and Tom Hall, receives its initial presentation next week.

LUCKETT & DWYER'S COLUMBIA THEATRE had the first large city production of Paul Kester's "What Dreams May Come," a play, in four acts, with a theosophic foundation, and the author has illustrated anew the tendency of the dramatists of the present day to cater to the deep interest of this generation displayed in that which pertains to the occult. He has utilized the supposed power attributed to their Mahatmas by believers in theosophy, and has produced a play whose strength and integrity relieves it somewhat of its unmistakable sombreness. Mme. Janaushek sustained in a remarkable degree the role of the principal character, the Countess Dimitri, which was unmistakably modeled after that of Mme. Blavatsky, whose esoteric club had quite a large following in this and other countries. The play increases in interest and intensity to the final fall of the curtain—yet it is extremely doubtful if it will ever be a great financial success, by reason of its intensity and sombreness. Mme. Janauschek's support was uniformly excellent and included: Joseph Whiting, Edmund Collier, Myson Calier, John Blair, Frank Lyman, John Holland, John Hepworth, Maud Banks, Margaret De Wolfe and Mabel Washburn. This week, Leon and Adelaide Herrmann. Augustin Daly's Comedy Co. next week.

RAPLEY'S ACADEMY OF MUSIC had "The Pacific Mail," introducing, as a feature, Maggie Cline, in her characteristic songs. The company was a good one, containing, among others, R. E. Graham, Osborne Searle, Helene Lowell, and Marion Abbott. The business done was good. This week, "The Star Gazer;" next week, "At Piney Ridge."

KERNAN & RIFE'S GRAND OPERA HOUSE had the Brothers Byrne, in their new "Eight Bells," to good business and the best of satisfaction, the patrons never seeming to tire of the unique stage settings and the remarkable pantomime acrobatic feats of the principals, and the specialties of the remainder of the cast. This week, "Blue Jeans." "Uncle Tom's Cabin" next week.

KERNAN'S LYCEUM THEATRE had John L. Sullivan's Own Co., to big business, all last week, but this is the rule rather than the exception at this house. This week, Fred Rider's New Night Owls Burlesquers. "Vanity Fair" next week.

GRIEVES' BIJOU THEATRE.—Crowded houses twice a day all last week greeted the prime specialty bill presented at this place. Truly Shattuck headed the list. Little Egypt, Chiluta, Chapple Sisters, Beatrice Manville, Alexcia, Carrie Fredericks, Lew Baker, Ray L. Royce, Olympia Quartet and the St. Belmos filled out the entertainment. This week, Adeline Roattino, Kathryne Klare, Elvina Francelli and Thomas Lewis, Misses Laclaire and Hayes, Three Wight Sisters, Senator Frank Bell, Clark Gibbs, Lew Simmons, Brilliant Quartet, John and Nellie McCarthy, the Bijou Stock Female Minstrels and the Burlesque Stock Co.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 14, Roland Reed presented "The Wrong Mr. Wright" and "A Man of Ideas." Mr. Reed and Isadore Rush are great favorites in this city and had good houses all the week. The Bostonians came 21-26. The advance sale of seats very large.

BROADWAY.—Week of 13: Papinta, Al. Wilson, Servais Le Roy, and the Hungarian Boys Band played to good houses. Papinta's dancing has taken the town by storm. Week of 21, Edward Harrigan.

LYCEUM.—Week of 13, Chas. E. Blaney's "A Boy Wanted" opened the week Sunday with a matinee, and had the largest one the house has ever had. They turned people away every night.

ORPHEUM.—Week of 13 the Stock Co., in "The Black Flag" and "My Wife's First Husband," had very good attendance.

MENTION.—Walter C. Mack leaves "A Boy Wanted" Co. at Salt Lake City, as business manager, to take the same position with "A Hired Girl" Co.

Pueblo.—At the Grand Joseph Holland and company presented "The Mysterious Mr. Bugle" March 7, to a good house. Richards & Pringle's Georgia Minstrels played a return date 9, and on 11 "Our Flat" was given to fair house. F Marion Crawford, the novelist, will lecture here 14; Edward Harrigan, in "Old Lavender," is due 15; Marie Jansen, in "The Nancy Hanks," 16.

DE REMER THEATRE.—"The Smugglers" held the boards here 11 and Saturday (12) matinee. On the evening of 12 the same company gave "The Streets of New York." Lincoln J. Carter's new play, "Under the Dome," will be presented 23, 24.

LAST WEEK was an unusually active one at both the Grand Opera House and De Remer Theatre. Several plays were presented by different companies and all did fairly good business, which would indicate that even in theatrical lines business is improving here steadily.

Leadville.—At the Weston Opera House the "Elks Benefit," March 14, proved to be the largest affair of its kind in the history of the house, many people being turned away unable to procure even standing room. Edward Harrigan, in "Old Lavender," is promised a good house 17. Lincoln Carter's "Under the Dome" will be here 18.

NEBRASKA.

Omaha.—At Boyd's Theatre the Knaben-Kapelle Hungarian Boys Military Band opened a four nights engagement March 20. Cook's Comedians, in "Our Flat," comes 25 26; "A Hired Girl" 27, the Bostonians 28, 29 Monroe and Hart, in "The Gay Matinee Girl," did poor business 16, 17. "The Cherry Pickers" had good houses 18, 19.

CREIGHTON THEATRE.—The Woodward Theatre Co. will present "The Charity Ball" week of 20, with Bert Coote, Julia Kingsley, the Nawns, and Harry Edison as the specialties. "The Ensign" drew well the past week.

NEBRASKA MUSIC HALL.—Week of 21: Della Boyd, Perry Sisters, Pearl Stanton, Rena Pearl, Daisy Brooks, May Cameron, Fred Sanford, Mae Vernon, Aida Armour, Dot Darlington, Emily Hayes, Franklin Knight and stock.

World of Players.

— "A Rabbit's Foot" Co. is reported to be fast assuming perfection. The farce comedy has been completely rewritten and copyrighted, and embraces many new stage situations. Its musical numbers and choruses are said to be strong, and include catchy airs. Dave Marion has written all new songs for the three acts. The time is nearly filled up to May 1, 1899, including all the leading houses and cities in New England, Middle and Western States, and the bookings will be extended to the coast, following their Chicago engagements in April. Mr. Maxon is now in the city, putting the finishing details on contracts for scenery and costumes and engaging the rest of the people for the cast. The company will be an unusually strong one, and will be announced in THE CLIPPER shortly. J. H. Laine is filling the time from his Johnston, Pa., address.

— Lee J. Kellam has joined the Marks Bros.' Comedy Co., to play heavies and characters.

— "The Belle of New York" Co. will sail for England March 30.

— Camille Cleveland, with Hoyt's "A Stranger in New York" Co., and G. C. Maine, a non-professional, were married March 15, in St. Mary's Church, Winnipeg, Can.

— Klaw & Erlanger have purchased from Dr. William A. Hammond, of Washington, D. C., an option on his play, "Love and Treason." This is a war play, with scenes laid on the Potomac during the period of the Civil War.

— Sybil Sanderson is seriously ill at Nice, suffering from paralysis of the lower limbs, resultant on the long period of illness that has been her fate ever since her marriage.

— E. S. Willard is dangerously ill with typhoid fever in Chicago, Ill. His company has been disbanded, and the remainder of his tour canceled. His wife and mother have been notified of his condition.

— Philip Statts, singer of illustrated songs, with Corse Payton's Stock Co., was too ill to appear at South Norwalk, Ct., last week. Ruby Bridges, who was visiting her mother, Winona Bridges, of the same company, took his place, learning and singing twelve new songs during the engagement there, and meeting with flattering success.

— Robt. T. Molyneaux has closed with the "Two Jacks" Co. to join the M. R. Williams Players.

— Ernie Veronee will return April 1 from Charleston, S. C., where she has been spending the Winter for throat trouble.

— Fred W. Gray, late stage carpenter of the "Blue Jeans" Co., is with Thomas E. Shea's "The Man-o'-War's Man."

— Mr. and Mrs. Frank J. Dean rejoined Frost's Comedy Co., formerly Frost & Fanshawe's, at Quebec, Feb. 6, this being Mr. Dean's third season with this company, which is now in New Brunswich and report excellent business.

— McVicker Theatre Co. Notes: We are doing a good business in the towns of one to four thousand in Iowa and are booking for the Summer through Illinois, Wisconsin and Michigan. So far we have not filled a date where the local manager has not asked for a return engagement at any time. Our plays are: "Pearl of Savoy," "The Bohemians," "Arabian Nights," "Streets of New York," "Amy's Marriage," "Sweethearts," "Nance Oldfield" "Fennel" and "Charity." The week of March 14 we were in the little German town of Durant, Ia., and were banqueted twice during the week.

— Richard E. Lynch and Ada Jewell are in their fourteenth week with Hoyt's "A Stranger in New York."

— Mamie Ryan has gone to the stock company at Columbus, O.

— "Sunshine in Paradise Alley" closes April 9.

— Edwin Emery and May Sargeant, daughter of the late Harry Sargeant, were married in New Haven, Conn., last April.

— James Smith goes next season with "A Stranger in New York."

— The Spears Comedy and Dramatic Co. is now in its twenty-fifth week. We played Bath, Me., week of 14, to the largest business ever played at the house. S. R. O. sign was out four nights before 7 P. M., and turned people away. Thomas Sweeney, formerly of George Sammis' "Little Lord Fauntleroy" Co., has been with us for the past fifteen weeks.

— Louise Galloway has resigned from "Cumberland '61," and joined "Way Down East." Miss McCall, lately with "Heart of Maryland," has joined "Cumberland '61."

— Felix Haney, of "Way Down East," buried his mother during the past week.

— Annie Barclay and Mr. Truesdell have retired from "When London Sleeps" and entered the vaudeville theatres.

— Frank Hatch goes to Atlanta, Ga., for the Summer stock company.

— Chas. Dibdin Pitt goes to Forepaugh's, Philadelphia, Pa., next season.

— Harry J. Keenan has left Robert Mantell and gone to the stock company of the Walnut Street Theatre, Cincinnati, O.

— Frederick Herzig, leading man at the Lyceum Theatre, Brooklyn, N. Y., informs us that the Stock Co. closes the season May 1, the most successful one in the history of the house.

— Emma Brennan (Mrs. John E. Ince) has played the colored mamie's part, Meriky, in "A Southern Romance" Co. so successfully that this is the third time, under different management, she has been with the company.

— Burr Robbins' "A Trip to the Circus" Company, numbering eighteen active people, female band and orchestra, opens at La Salle, Ill., March 28, then to Chicago, for three weeks. Roster: Enid Earle, Grace Estelle Seaforth, Ethel Hamilton, Agness Wetzel, Ole Dare, Genevieve Webber, H. G. Cook, Eva Scanlon, Sam Show, Mort. Emmerson, Thos. Wilson, the Seed Family, Chas. Kilkarry, the Buderworth Sisters, James Upman, leader of band and orchestra; Chas. Kilkarry, stage director; Mort Emerson, calcium; Fred P. Corning, advance; S. M. Hamilton, treasurer; Walter Germon, manager; George Hamilton, associate manager.

— Edward L. Kinnemann is the new manager of the Grand Opera House and White's Theatre, Marion, Ind.

— Lyons Comedy Co. Notes: We opened our Spring and Summer season under very favorable auspices. Roster: George M. Lyons, Joseph Laurence, Al Morris, Frank Kellogg, Fred Kellogg, Link Kibbie, Will Durst, Essie Knap, Kittie Montrose, Minnie Chase.

— The annual election in Philadelphia Lodge, No. 2, B. P. O. Elks, Sunday evening, March 20, resulted as follows: E. R., Richard Hawley; E. L. K., John D. Bouvier; E. L. K., E. P. Bennetto; E. L. K., Charles J. Levering Jr.; secretary, Louis F. Newkerke, twenty-first term; treasurer, Thomas J. Dewees; trustee, William H. Frye; representative to Grand Lodge, William G. Meyers; alternate, Frank Moran; tiler, George L. Phillips.

— The Rays, in "A Hot Old Time," continue packing houses to the doors. People are now being engaged for next season by Mr. Selden.

— "The Potentate," a three act comic opera, libretto by F. A. Wilcox, music by Dr. F. R. Rix, was produced by amateurs at the Lowell (Mass.) Opera House, March 16.

— Harry Greenway, of the Courtenay-Morgan Co., was seriously burned by an explosion while assisting in a scenic effect in Cheboygan, Wis., two weeks ago.

— Major E. A. Bills, who is to star Grace Welby, formerly leading lady of "The Hearthstone" Company, and latterly with Markham Stock, is in the city, making arrangements for their opening. They will carry fourteen people, every sheet of paper will be special, and all will be lithographic work. The plays will, with three exceptions, be on royalty. Among those are "The Ironmaster," "The Hand of Fate," "The Doctor," "A Gilded Youth," and several others. The company will rehearse in New York City, and open in or near here. The opening rehearsals will be under the direction of Bertha Welby, Miss Welby's mother, who is well known in the profession, and has just returned to New York on account of the closing of "The Hearthstone" Company. Little Frank Welby, who has been with "The Hearthstone" Company this season, returned with her, and will remain here for some time unless the company resumes its tour after Lent, as is now contemplated.

— Margaret Wagner was presented with a silver mounted toilet set on her birthday, March 13, by the stock company at Wagner's Wonderland, St. Joseph, Mo.

— Della Pringle is enjoying a rest at her home in Knoxville, Ia. Her health has been poor for some time, but she is better. Her physician advised her husband to take her West as soon as possible, as the changeable climate of the Middle States was very bad for her. Miss Pringle had a very successful season up to Jan. 1, when she closed on account of sickness. The company will probably go West for the Summer.

— George H. Brennan notifies us that Thomas E. Shea retains all rights to "The Man-o'War's Man," in which play he is starring at present.

— Adelaide and Leon Herrmann will appear at the benefit performance to be given at the Montauk Theatre, Brooklyn, N. Y., on Sunday, March 28, in aid of the families of the victims of the Maine disaster.

— Notes from M. E. Rice's "A Night at the Circus:" This company will close a season of thirty-three weeks April 2, at Spartanburg, S. C., not having one losing week during the entire season, and only four changes in the cast. M. E. Rice will spend the vacation until time of opening his next season arranging for the big production of the above play. E. H. Buchanan and wife go to their home at Waukegan, Ill.; Billy Casad to New York, Robert Gibler to Freeport, Ill.; Huse N. Morgan to California, to visit a daughter he has not seen in sixteen years; Mr. and Mrs. Sherman McVare to Winslow, Ill.; Fannie Ogden to Philadelphia, James Thatcher to New York, Johnny Philliber to Elkhart, Ind.: Otis Hasty to Indianapolis and Chas Hasty to Lafayette, Ind. Several of the present company have signed with Manager Rice for next season. This company has been very fortunate, not missing a single copy of THE OLD RELIABLE, of which there are twelve copies taken, and of course that and salary day regular each week make every one happy.

— Glant and Henderson's Comedy Co. Notes: We are playing northern Pennsylvania to a good business. Roster: Irvin E. Glant and Ed Henderson, sole owners and managers; Irvin E. Glant, character comedian; Ed and Lottie Henderson, aerial artists, trapeze, slack wire, rings; Edna Miller, soubrette, song and dance; Joe Miller, contortionist; Irvie E. Glant and Jessie Van Horne, sketch. THE CLIPPER is a welcome visitor each week. Two more weeks close the Winter season, then we open our canvas season at Bel aire, O.

— J. Pollack is arranging to erect a new theatre in Mobile, Ala., replacing the present structure.

CANADA.

Montreal.—The week beginning March 14, bringing as it did St. Patrick's Day, one of the most important days of the year in this city, was a highly successful one to the theatres open. On St. Patrick's Day the attendance was immense, there being hardly standing room, notwithstanding the many counter concerts throughout the city.

ACADEMY.—The Garrick Dramatic Club drew a large audience on 14, in three short comedies, in aid of the Foundling Hospital. The Young Irishmen's Society had also a packed house 17, to a uniformly good presentation of "Shamrock and Rose." The house will be dark 21-23, Al. G. Field's Minstrels coming 24-26.

QUEEN'S.—Week 14-19 saw a successful revival of Bronson Howard's "The Banker's Daughter," by the Beryl Hope Stock Co., to very liberal patronage. The mounting of the piece, under the direction of Sedley Brown (who, by the way, is winning applause by his clever acting), was capital. Week of 21-26, Beryl Hope and the new leading man, Howard Hansell, will give the balcony scene from "Romeo and Juliet," to be followed by the company in "A Jolly Night."

FRANCAIS.—"Aristocracy," another of Bronson Howard's pieces, can without doubt be recorded as one of the best productions of the present stock company. Florence Roberts, Harrington Reynolds and Thos. McGrane, in the leading characters, could hardly be improved upon, while the rest of the members of the company were proportionally as good. The costumes were in pleasing contrast to the excellent stage setting. Hank Murphy was the big headliner of the vaudeville, and, with his gorgeous make up and fine monologue, caught the house at every performance. The others were W. T. Carlton, Kingsley Sisters and F. Shea. Daly's comedy, "7-20-8," will be given 21.

ROYAL.—Flynn & Sheridan's Big Sensation Co. completely filled the house 14-19. The company was a fair one, but the several cake walking contests, sparring bouts, etc., were a good drawing medium. Coates, the leading colored member, was the boxer, and at the second exhibition, 19, was knocked out by Paddy Walsh, a local boxer. Coates and his partner easily won the cake walks against local walkers. "Robin Hood Jr." week of 21-26.

SOHMER PARK.—Flynn & Sheridan's Co, appeared here before big houses 20, giving a good show.

MONUMENT NATIONALE.—St. Ann's Young Men's Society, in their new play, "The Rebel of '98," from the pen of Jas. Martin, a rising playwright, had to turn people away 17. Hanlons' "Superba" opens here 21-26.

NOTES.—"Bob" Price, an old Montrealer, with the Flynn & Sheridan Co., called on his friends last week.... Mark Murphy, the Francais feature, also renewed acquaintances, which are many here......The old hustler, Sam M. Dawson, was in town last week, ahead of Al. G. Field's Minstrels. The boys were glad to see him...... John Ince, of the Queen's stock, has left for New York.

Toronto.—At the Grand Kate Claxton, in "Two Orphans," had light business March 10-12. The Herrmanns had fair business 14-16. Julia Arthur, in "A Lady of Quality," came to an advance sale of every seat for the engagement.

TORONTO.—Bon Ton Burlesquers came to good business.

PRINCESS.—"Camille" had big business 14-19. "Esmeralda" is the bill for week of 21.

BIJOU did big business last week with McIntyre and Rice, Carmanelli, Lucille, Alma Haward, Manning and Weston, Pearl McIntyre and Pearl Andrews.

MASSEY MUSIC HALL.—Ysage, assisted by Trebella and Robison, put up a capital performance to big business 15.

Quebec.—At the Casino the French Opera Co., in "The Queen's Mate," under the direction of Mons. Harmont, played to immense business. At the Academy of Music, March 18, Eileen Oge, under the direction of W. T. Lannen, assisted by local talent, proved a drawing card for St. Patrick's night. Frank S. Welsman, pianist, appeared 18, to a large and fashionable audience.

TARA HALL.—Jas. O'Hagan, in "A Manager's Troubles," assisted by local people, had a good house 17.

MANAGER THEO. HAMEL has retired from the Gaiety Theatre.

Winnipeg.—At the Winnipeg Theatre Hoyt's "A Stranger in New York" held the boards March 15, and played to good business. Tim Murphy is due 18, 19, "A Texas Steer" 21, 22, Nelly McHenry 23, 24.

GRAND OPERA HOUSE.—The Orris Ober Co. is again holding forth, and is playing to good business. The company has been strengthened by two members, late of Katie Putnam's Co.

G. C. MAINE, a prominent resident of Minneapolis, and Camille Cleveland, a member of "A Stranger in New York" Co., were married in St. Mary's (R. C.) Church here on the afternoon 15.

Ottawa.—At the Grand Opera House the Cummings Stock Co., March 14, began their ninth week here, to splendid business, this being their largest week. They appeared in "A Gilded Fool" and "Woman Against Woman." They remain 21 and week, and will put on "The Nominee" and "Our Boys."

AL. G. FIELD'S MINSTRELS comes to the Russell Theatre 28, 29.

London.—At the Grand Julia Arthur, in "A Lady of Quality," appeared March 14, to a packed house, at advanced prices. She received frequent recalls, and her emotional acting won tremendous applause. Stowe's "Uncle Tom's Cabin" Co. packed the house at two performances 16, standing room being at a premium St. Patrick's concert, 17, also filled the house. A reaction occurred 18, 19, when the Robertson Douglas Co. had poor attendance. Zera Semon, who laid off here week of 14, plays a return date 22-26.

Guelph.—At the Royal Opera House Donald Robertson and Douglas Brandon played "The Man in the Iron Mask," to good business, March 14. "The White Mouse" had only a fair house, owing to bad weather. Due: "Darkets Russia" 31, Hanlons' "Superba" April 7.

HAYMARKET THEATRE.—"Erin and the Brennans" is billed for March 22, 23.

Berlin.—At the Opera House Stowe's "Uncle Tom's Cabin" Co. had a full house 14. William Owen, in "Richelieu," played to good business 17. Robertson and Brandon, in "The Man in the Iron Mask," 22.

Belleville.—The report that the Carman Opera House is closed for season is untrue. Fred Adams is the new manager. "The White Crook" comes March 24.

CONNECTICUT.

New Haven.—Last week was decidedly dull in this city, so far as the number of first class companies is concerned, but the few that were here enjoyed excellent business as a whole, and the next few weeks promises a feast of good things for the theatregoers of the city.

HYPERION.—The "Passion Play," as illustrated by the cinematographe, was the recipient of fair business March 14-19. "The Sporting Duchess" came 17, to large returns. Coming: Mrs. Leslie Carter and company, in "The Heart of Maryland," 21-23; John Philip Sousa's Band 24, William Gillette, in "Secret Service," 25; E. H. Sothern, in "The Adventures of Lady Ursula," 26; Sousa's opera, "The Bride Elect" (return engagement), April 1, 2.

GRAND OPERA HOUSE.—This spacious theatre was packed from pit to dome at every performance last week, the attraction being "The Drummer Boy of Shiloh," presented by local talent for the benefit of the local G. A. R. Post. Coming: "Tennessee's Pardner" 22-23, John L. Sullivan and company 24-26, "Side Tracked" 28-30

POLI'S WONDERLAND THEATRE.—Business continues at the top notch. This week: Milton and Dolly Nobles, Herbert Cawthorne, Susie Forrester, Kittie Mitchell, Long Haskell, Rice Brothers, Leonard and Bernard, Hiatt and Pearl, Dollie Lafferia, and Merritt and Merritt.

Bridgeport.—At the Park City Theatre the business last week was light, "A Southern Romance," March 19, being the only attraction to draw good attendance. Coming: sacred concert and lecture under auspices of St. Patrick's Church 20, Oratorio Society will put on "Hora Novissima" and American Flag Orchestra, from New York Symphony Society, Frank Damrosch conductor, 22; the "Passion Play" pictures by the cinematographe, at popular prices, 24-26.

SMITH'S AUDITORIUM.—For week ending 19 the Spooners (Edna and Cecil), supported by a capable company, gave eleven performances. The business for entire week was big. The organization proved to be the strongest repertory company booked by Manager Smith so far this season. It will undoubtedly return later in the season. On the way: John L. Sullivan and company (return) 21-23, "Side Tracked" 24-26.

MANAGER SMITH received notice 18 of the death of his sister in law, Mrs. Samuel Ryan, in Indianapolis, Ind.

CONTINUED ON PAGE 65.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 26, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

BROOKLYN.—No circus has yet published its route for the coming season, nor will it be possible at this early date to obtain same.

J. W. H., Lowell.—1. To take care of the stage "props." 2, 3. The way you suggest is as good as any we know of, but we do not think your chances are good.

W. F. S., Monett.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. M., Piqua.—See route list in this issue.

C. E. A., New Orleans.—1. *The Stage* is published weekly at 16 York Street, Covent Garden, London, Eng. 2. You will have to obtain estimates from printers.

N. Z.—George Thatcher has retired from the profession, and recently opened a road house in New Jersey.

S. A. W., Toledo.—Opinions differ so widely on all questions of comparison, according to knowledge, taste or prejudice, we never undertake to decide the same

C. P., Chicago.—There are many who do the act, but we know of none who make of it a single specialty.

L. C. P., Syracuse.—We never furnish information concerning the standing or reliability of any one.

A. S., Muncie.—Address the party in care of THE CLIPPER.

A. P., Newark.—Address Augustus Thomas, American Dramatists' Club, 1,440 Broadway, New York City.

M. MCE., Presque Isle.—Address the party in our care.

O. S., Havana.—Ridpath Lyceum Bureau, Chicago, Ill. Shearer Lecture and Lyceum Bureau, Cincinnati, O.

G. W. W., St. Louis.—The play cannot be had.

W. H. P.—Peru, Ind.

C. H. L., Buffalo.—The party is unknown to us.

S. B., Benzonia.—1. From fifty to sixty dollars per week. 2. We do not care to advise you concerning financial investments.

A. S. K.—We cannot assist you to get upon the stage. Salary for such work as you suggest, in houses such as you mention, would probably be about ten dollars per week.

M. F., New Bedford.—We have not the roster of the company. Address the party in care of THE CLIPPER.

F. J. S., Davenport.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. B., Goshen.—Billy B. Van, of Van and Nobriga, is not on the minstrel stage. The minstrel Billy Van is another party.

G. A. F., Rochester.—1. It is impossible to quote salary. 2. *Donaldson's Guide* will probably answer your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. P. W. JR., Dallas.—Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

A. E. G., Worcester.—We cannot keep advised of changes in cast after a company has gone upon the road.

C. R. P., Buffalo.—In 1897 the Buffalo Bill Show played the following dates in Canada at the time you mention: Stratford July 9, London 10, Chatham 12, St. Thomas 13, Woodstock 14, Brantford 15, Hamilton 16 and St. Catherines 17.

BARLETTA, Baltimore.—1, 2. Address Corinne, in care of THE CLIPPER. 3. Address Arthur Tams, 109 West Twenty-eighth Street, New York City.

E. C. B., Greenfield.—Address H. C. Palmer, Huber's Museum, New York City.

R. F. P.—Wm. Hanlon, of the Hanlon Brothers (formerly of the Hanlon-Volters(, fell from the trapeze on which he was performing July 13, 1891, at Clinton, Ia., and was killed, his neck being broken.

B. AND G., Madison.—We have no record of any play bearing that title.

W. E. S., Bursonville.—Make application to managers of museums.

A. B. J., Key West.—Address the party in care of THE CLIPPER.

R., Cincinnati.—For all information concerning the play address Wm. Gillette, care of the American Dramatists' Club, 1,440 Broadway, New York City.

I. S., Chicago.—Address letter in care of THE CLIPPER.

W. J. P.—We send no replies by mail. Your query was promptly answered in this column. See route list in this issue.

H. S. R., Taunton.—1. 2, 3. We know nothing whatever of the party. Address letter in our care and we will advertise it. 4. Buy directly from the publisher. 5. One who plays juvenile roles. 6. We do not.

CONSTANT READER, Somerville.—We believe the party is the one to whose former career you refer, but we cannot inform you how long he has been abroad.

CARDS.

C. AND H. M., Calumet.—1. When the dealer at poker exposes a card *in the deal*, the player to whom such card was given must accept it; but that rule does not apply when two cards are so exposed, or when a card is faced in the pack. 2. When a card is exposed by the dealer *in the draw* the player to whom it was dealt cannot accept it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck.

B. H., Cuba.—A straight beats triplets at stud poker, as well as at any other poker game.

G. L. A., Washington.—Only one player can go alone at euchre, he being that one who assumes the responsibility of the trump, by either taking it up, ordering it up or making it.

L. R., New York.—When the dealer at pinochle turns up a nine for trump he scores ten points for the nine (deece) at once. When a nine is not turned up for trump, the player who holds the nine can exchange it for the trump card, and meld ten points, at any time when he has obtained the privilege of melding; that is, after he has taken a trick. A, the dealer, having 990 points before turning up the deece, was out.

R. F. J., Watertown.—In seven up, when there is a tie for game, the non dealer, or eldest hand, scores the point.

L. R. W.—Player No. 4 is entitled to the pot. The player who opened the pot on a false hand is out of the game for that hand, and he is fined twice the amount of his original ante, which goes to the next pot.

BASEBALL, CRICKET, ETC.

T. W. B., Baltimore.—Each club is scheduled to play a series of fourteen championship games with every other club of the National League and American Association during the coming season.

D. P. S., Philadelphia.—The largest total of an inning in an international cricket contest is the 525 scored by the Philadelphia eleven against the Australian eleven, Sept. 29, 30, 1893, at Philadelphia, Pa.

BILLIARDS, POOL, ETC.

W. W., Green Island.—A and B, having each won six games, are entitled to the prizes, the winner of the play off to take first and the loser second prize. C has no claim on a prize.

TURF.

J. F. C., Watertown.—Address Hamilton Busby, 42-52 Times Building, New York City.

RING.

A AND B., New York.—John L. Sullivan won the championship of the world, under London P. R. rules, when he defeated Jake Kilrain, avowedly for that title, in Richburg, Miss., in July, 1889. He is not champion now, however, having voluntarily relinquished the title, which is not now held by any one in the heavyweight class, under either London or Queensbury rules.

H. C. B., Weatherly.—1. It was so reported. 2. Miss Julian. 3. Martin Julian, so it was reported.

C. P. C., Grand Marais.—1. John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. 2. See "Dramatic" answers.

ATHLETIC.

H. D. N., Camden.—It should be agreed upon beforehand if weights are to be used. According to the laws of the Amateur Athletic Union weights are not used in jumping.

MISCELLANEOUS.

L. E. S.—The card would cost two dollars for each insertion.

J. C., Milwaukee.—1. Whether your father was an American citizen or not, the fact of your having been born in the United States made you an American citizen at your birth. 2. No, presuming that you have continued to reside here.

S. R., Malone.—According to French numeration a billion is one thousand millions (1,000,000,000); according to English numeration it is one million millions (1,000,000,000,000).

BROCKTON.—If a mutual agreement was entered into regarding the scales, that agreement must be abided by, the party failing to do so to forfeit.

JAMISON.—The progress of development of the human body, as the years roll on, accounts for it.

H. D., Butte.—Apply to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

LITTLE ELF, Akron.—It is a French word, meaning exaggerated, extravagant.

W. P. Z., Lyons.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Cannot inform you.

G. A. R., Calumet.—The area of the Island of Cuba is 43,220 square miles.

A. K., Port Dalhousie.—The decision of the courts in the matter of the protests must be awaited before the bet can be decided.

W. G., New York.—1. Members of the Seventh Regiment, N. G. S. N. Y., paid for and own their own armory. 2. Said regiment does not wear the State uniform. 3. If ordered to the front in time of war the members would wear the State uniform.

D. P. M., New York City.—The Manhattan Beach Hotel, Coney Island, has been open for business more than eighteen years. On Aug. 13, 1879, the late Capt. Matthew Webb swam from Sandy Hook to the hotel, and afterwards gave an exhibition in front of the same.

C. H. R., Wassaic.—That of the New York Central Railroad in New York City, most likely, when the present alterations and additions are completed.

J. M., Brockton.—See answer to "Brockton."

E. J. C.—Both letters have been claimed.

Checkers.

To Correspondents.

R. H. JONES.—Would be glad to hear from you again.
L. S. HEAD.—Have written you.
W. SEWARD.—Position at hand O K; thanks.

News of the Game.

Joe Maize, in *The Pittsburg Dispatch*, asks: "Will the putative champion back out?" H. F. McAteer, in *The Pittsburg Chronicle-Telegraph*, says that Sherrow never won the championship of Pittsburg as he never played any one for it. Sherrow declines to play Ellis under any conditions, after all of his bombastic utterances about being willing to defend the title against all comers, and really that he was so anxious to play that his friends were actually compelled to exert a restraining influence upon him. By some subtle knack in letter writing he hoodooed Stearns, who would have us believe that he (Sherrow) could play checkers. Furthermore, that he was the best colored checker player of the universe. It is about time for Brother Stearns to formulate some plausible excuse for Sherrow's conduct...... The second edition of *Gould's Memorable Matches* is out, containing 1,500 games by the best players of the past and present......Under no conditions or circumstances should a championship contest be decided by ballot. At the same time we contend that Mr. Freedman, in a great measure, deserves the success he attained, for he beat W. Campbell and James Ferrie...... Mr. Head writes us that he intends making a flying visit to New York just as soon as the night boats run from Albany to New York. As they are about to commence their usual trips we anticipate considerable pleasure at an early date...... *The Mail and Express* Illustrated Saturday Magazine recently published a cut of "Checkers on U. S. S. Texas."......A man's own rating of himself as a checker player is seldom taken. He usually is compelled to sit down at the board and show how it is done.

Solution of Position No. 3, Vol. 46.

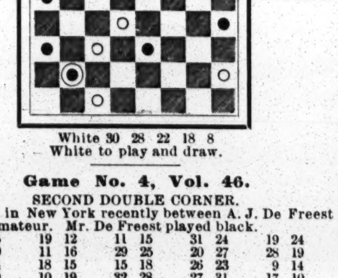
BY GROSVENOR.
END GAME.
Black 1 3 4 6 7 12 20 K 29
White 30 28 27 24 19 18 17 14
Black to play and win.

4 8	10 14	11 16	14 18	12 16
17 13	18 15	19 15	6 2	7 11
6 10	7 11	1 5	16 19	19 23
14 9	15 10	9 6	2 7	11 4

Black wins.

Position No. 4, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.
Black 13 20 21 23 K 25



White 30 28 22 18 8
White to play and draw.

Game No. 4, Vol. 46.

SECOND DOUBLE CORNER.
Played in New York recently between A. J. De Freest and an amateur. Mr. De Freest played black.

11 15	19 12	11 15	31 24	19 24
24 19	11 16	29 25	20 27	28 19
15 24	18 15	15 18	26 23	9 14
28 19	10 19	32 28	27 31	17 10
9 14	22 17	16 20	23 19	6 24
22 18	7 10	23 16	31 27	4 8
5 9	17 13(a)	18 22	19 16	27 23
26 22	4 8	25 18	10 15	8 11
8 11	25 22	14 32	11 8	23 19
30 26(b)	8 11	16 11	15 19	Black win.
12 16	22 17	32 27	8 4	

(a) The following is by A. H. Jeffrey, in *West Lothian Courier*:

25 22	2 6	21 17	1 5	22 13
9 13	24 15	4 8	27 23	15 31
32 28	10 19	23 18	9 14	Black wins.
6 9	17 10	8 11	17 10	
27 24	6 15	31 27	13 17	

(b) This is also by Mr. Jeffrey:

27 24	15 22	18 14	25 29	17 13
11 15	25 18	2 6	32 28	1 5
22 17	6 13	23 18	4 8	30 26
16 20	29 25	17 22	18 15	29 25
31 27	13 17	25 21	7 10	Black wins.
9 13	21 14	22 25	14 7	
18 9	10 17	21 17	3 10	

Chess.

To Correspondents.

"SOUTHERN FRIEND."—What do you think of our diagnosis of the case presented?

ADOLPH DOSSENBACH.—Your praises are especially gratifying, as you base them on the very line of thought on which we worked. It greatly enhances Dr. Bayer's honor to compare with his the great work over which he so signally triumphed. We have re-examined the two problems that trouble you, and find both correctly given; if you wish we fill furnish the keys.

BRO. GALBREATH.—Many thanks, indeed, for the beautiful photo and the charmingly candid letter. We write on the eve of battle, and like Sir Edwin Arnold's Egyptian girl, "have never been troubled with doubts."

FRANKLIN J. YOUNG, Boston.—If time serves and inclination seconds opportunity, we wish to ask a favor. Will you kindly annote for us the "Q's Gambit Evaded," Vienna vs. St. Petersburg, now in the very crisis of the battle, using the terminology and forms of expression employed in "Grand Tactics?" pointing out the rise and bearing of each feature presented, and a statement of Black's present position in the terms of one of the formulæ commencing on p. 117? We wish this game thus annotated to incorporate in an early future "Part" of our review, as a practical illustration of the system.

A. M. SNELLGROVE, Orillia.—Thank you for the handsome programme of the championship tournament of the Canadian Ch. Association, to be held at Toronto, to open April 11.

A. GLUECK, Port Hudson, Mich.—We can name Gossip's "Chess Player's Text Book," 75cts., Dick & Fitzgerald, 18 Ann Street, this city; also, your circle should secure a copy of Jas. Mason's three books of Will H. Lyons, Box 422, Newport, Ky.; also write to your neighbor, E. B. Escott, Sheboygan, who will send you a priced catalogue of chess books.

C. W. PHILLIPS, Chicago.—Your prompt response is most welcome, thank you; as soon as possible.

A. C. LONG, Chicago.—We intend to make all our contributors feel that their favors are appreciated. The chesslet we can tuck in most any time; quite a stunning valentine to Mr. L.

Solutions.

BY ADOLPH DOSSENBACH.
OF ENIGMA NO. 2,149.

1..R to Q Kt 5!	P to Q B 4(1)	3..R to Q Kt sq	Ad lib.
2..B-Q R 8	If B × B(a)	4..Q, or R, × B, mate.	

(a) If 2..P to B 5; 3..R × K Kt P; and R, or B, mates.

(1)

1..	If P to Q B 3(b)	3..R × K Kt P	Ad lib.
2..B × B +	P × P	4..R-K R 5, mate.	

(b) If 1..B × B; 2..R × B P, P moves; 3..R × K Kt P, etc.

OF PROBLEM NO. 2,149.

1..Q to K 5!	K to Q B 5(1)	3..Q to her 5 +	K to R 5
2..B-K 2 +	K-Kt 6!	4..Q-R 2, mate.	

(1)

1..	If Kt to K 5	3..B to Kt 7 *dis*+!	K moves
2..B × Kt +	K-his 7!	4..Q × Kt P, or Q to K sq, m'te	

ENIGMA 2,145.—AUTHOR.

1..Q Kt to R, or B 4	P to R 4	5..Q to K 2	P to B 5
2..Kt-his 2	P-R 5	6..Kt-Q 3 +	P × Kt
3..K Kt-Kt 3 +	R P × Kt	7..Q-K sq +	K-B 7
4..Q-her 3	P-B 4	8..Q-B sq +	K × Q, stale m.!

PROBLEM NO. 2,145.—AUTHOR.

1..B to Q R sq	P to R 5(1)	6..Q to K 5 +	K to Q 6
2..Q-K 8 +	K-R 2	7..Q-her 4 +	K-B 7
3..Q-R 8 +	K-Kt 3	8..Q-B 3 +	K-Kt 8
4..Q-Kt 7 +	K-B 4	9..Q-Kt 2, mate.	
5..Q-B 6 +	K-his 5		

(1)

1..	If Kt to B 6	6..K × P	R to Kt 6 +
2..Kt × Kt	P-R 5	7..K-B 4	R +
3..B-B 6	P-R 6	8..K × R	P moves
4..Kt-K 5	R-Kt 8 +	9..Q-Kt 7, mate.	
5..K × P	R-Kt 7 +	An admirable problem.	

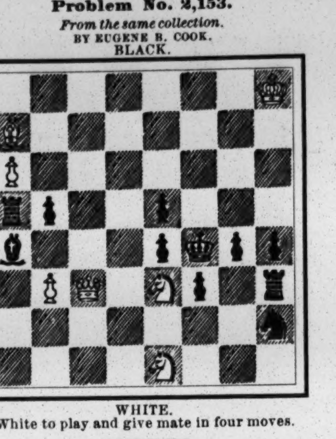
Enigma No. 2,153.

From F. M. Teed's illustrations of his sketch of EUGENE B. COOK in Feb. No. *American Chess Magazine*.

at K Kt 8, K R 2, Q Kt sq. | K Kt 4, Q B 4, K 3, Q Kt 7, Q R 2.
at K Kt 5, K 2, Q B 2, Q B 4, K Kt 4. | at K 5, K B sq, Q R 6, K 4.
White mates in five. | White mates in six.

Problem No. 2,153.

From the same collection.
BY EUGENE B. COOK.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,153.

Game V for the U. S. championship.—*Brooklyn Eagle*.
QUEEN'S GAMBIT EVADED.

White, Pillsbury.	Black, Showalter.	White, Pillsbury.	Black, Showalter.
1..P to Q 4	P to Q 4	28..Kt to Q sq	Kt to Kt 3
2..P-Q B 4	P-K 3	29..P-Kt 3	P-K R 4
3..Q Kt-B 3	K Kt-B 3	30..Q-K 2	P-K R 5
4..Q B-Kt 5	K B-K 2	31..Q-K R 5(*)	R P × P
5..P-K 3	Q Kt-Q 2	32..R P × P	Kt-B sq
6..K Kt-B 3	Castles	33..K R-B 5	Q R-Q sq
7..B P × P	K P × P	34..Q R-B sq	P-K Kt 3
8..K B-Q 3	P-Q B 3	35..Q-K B 3	Kt-K 3
9..Q-her B 2	K R-K sq	36..K R-B 8	K-Kt 2
10..Castle, K R	Q Kt-B sq	37..K R × R	Q Kt × R
11..K Kt-K 5	Kt-his 5	38..Q R-B 5	Kt-K 3
12..Q B × B	Q × Q B	39..Q × Q P	Q-Kt 3
13..Kt × Kt	Q B × Kt	40..Q R-B sq	Q-Kt 5
14..Q R-K sq	Q-K B 3	41..Kt-B 2	Q-her 7
15..P-Q R 4	K R-K 2	42..Q-K 5 +	P-K B 3
16..P-Q Kt 4	Q R-K sq	43..Q × P +	K × Q
17..P-Q Kt 5	Q-K Kt 4	44..Kt-K 4 +	K-his B 4
18..P-K B 4	Q-K B 3	45..Q Kt × Q	P-K Kt 4
19..Q-her 2	Q B-B 4	46..P-Q 5	Kt P × P
20..P-Q R 5	Q-Kt 3	47..Kt P × P	Kt × B P
21..K B × B	Q × K B	48..K P × Kt	K R-Q 2
22..P-Q R 6	B P × P	49..Q R-B 5	K × B P
23..Kt × Kt P	Q-her 2	50..Q Kt-B 4	K-his 5
24..R P × P	P-Q R 3	51..P-Q 6	K-Q 5
25..Q Kt-B 3	Q × Kt P	52..R-B 7	R-Q sq
26..Q R-Kt sq	Q-her B 3	53..P-Q 7	K-Q 4
27..K R-B sq	Q-her 3	54..R-B 8	Resigns.

REMARKS, BY H. HELMS.

In this game Pillsbury was at his best, and played in that peculiarly persistent style which won him fame at Hastings. This being so, and Showalter underestimating the danger which lurked in his opponent's movements, it is small wonder that the latter was successful. The chief features of the game were White's ingenious advance of the Q's side Ps [15..-24..]; thereby creating a breach; his weakening and subsequent pretty capture of the Black Q P [31..-39], and the winning of a second P [43..!], involving the temporary sacrifice of Q. Showalter was again hard pressed by time, and Pillsbury had not much to spare.

(*) "Several diagrams would not suffice to illustrate the many points of interest throughout the game;" but we select the following, from which a more perfect exhibition of chess playing will scarcely be found:

at K Kt, K 2, Q Kt, Q B, Q sq, 4, K 3, K B 4, Kt 3, R 2.
at K Kt, Q 3, K sq, 2, K Kt 3, Q R 3, Q 4, K B 2, Kt 2, K R 5.
Move made—31..Q to K R 5!, R P × P.

THE SIXTH GAME.

A very lively Q's side skirmish.—*Brooklyn Eagle*.
QUEEN'S P. OPENING.

Showalter.	Pillsbury.	Showalter.	Pillsbury.
1..P to Q 4	P to Q 4	16..Q R × B	Q to Kt 3
2..P-K 3	K Kt-B 3	17..Q R-B 3	Q × Kt P
3..K B-Q 3	Q Kt-B 3	18..Q-B sq	Q × Q
4..P-K B 4	Q Kt-his 5	19..K R × Q	K R-B sq
5..K Kt-B 3	Q Kt × B	20..K-B 2	K-B sq
6..B P × Kt	P-K 3	21..K-his 2	K-home
7..Castles	K B-K 2	22..Q R-B 7	K R × R
8..Q Kt-B 3	Castles	23..K R × R	B-Kt 4
9..Q B-Q 2	P-Q Kt 3	24..B-Kt 4	Q B-Q 2
10..Q R-B sq	P-Q B 4	25..Q B-B 8	K-Q sq
11..Q P × P	Kt P × P	26..K R-B 5	P-K Kt 3
12..Q Kt-R 4	K Kt-Q 2	27..Q B-Q 6	P-Q R 3
13..K Kt-K 5	Kt × Kt	28..B-his 7 +	K-home
14..B P × Kt	Q B-R 3	29..K-Q 2	R-B sq
15..Q Kt × P	K B × Kt	30..P-Q 4	B-Kt 4, and

the game was drawn.

THE SEVENTH GAME.

FRENCH DEFENCE.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1..P to K 4	P to K 3	18..P to Q Kt 3	K Kt to R 6
2..P-Q 4	P-Q 4	19..Q Kt-B 2	P-Q B 5
3..Q Kt-B 3	K Kt-B 3	20..Q-K 2	P-Q Kt 5
4..Q B-Kt 5	K B-K 2	21..Kt P × P	Kt P × P
5..P-K 5	K Kt-Q 2	22..B P × P	Kt-his 5
6..Q B × B	Q × Q B	23..K B-Kt 3	K P × P
7..Q-her 2	P-Q R 3	24..Q R-B sq	Q-her B 2
8..Q Kt-Q sq	P-Q B 4	25..Q Kt-Q 3	P-Q R 4(??)
9..P-Q B 3	Q Kt-B 3	26..Kt × Kt	R P × Kt
10..P-K B 4	Castles	27..K B × P +	K-R sq
11..K Kt-B 3	P-K B 3	28..K B × R	P-Q B 7
12..K B-Q 3	B P × K P	29..P-K 6	K R-K sq
13..Q P × K P	P-Q Kt 4	30..K B-Q 5	Q-B 6 +
14..K B-B 2	Kt-Kt 3	31..Q-her 2	Q × Q +
15..P-K R 4	K Kt-B 5	32..K Kt × Q	Q B × P
16..Q-her 3	P-K Kt 3	33..K B × B	K R × B +
17..P-K Kt 3	Q-K Kt 2	34..K-B 2	Resigns.

(??) Up to this bad blunder the game had been an ideal exposition of chess skill. The clever manner in which the Kentuckian adroitly transferred the scene of action, while disaster seemed impending, merited better recompense than that incurred by this error.—H. HELMS.

Present score: Showalter, 1; drawn, 2; Pillsbury, 4. Interest in the match, as such, pretty much evaporated.

The Cable Match.

The third cable chess match between Great Britain and the United States, which took place March 18, 19, resulted in a victory for the British with the score of 5½ to 4½. But three of the Americans, J. W. Showalter, J. F. Barry and A. B. Hodges, won games; while three, H. N. Pillsbury, Edward Hymes and D. G. Baird, drew with their opponents. Messrs. Showalter and Barry, who have played on all three of the cable matches with Great Britain, have beaten their English opponents in each match. Mr. Pillsbury, who has also played in the three contests, has only succeeded in drawing twice with J. H. Blackburne, and losing once to the same player. The result of the present contest was:

UNITED STATES.		GREAT BRITAIN.	
1. H. N. Pillsbury	½	vs. J. H. Blackburne	½
2. J. W. Showalter	1	vs. Amos Burn	0
3. J. F. Barry	1	vs. Caro	0
4. Edward Hymes	½	vs. H. E. Atkins	½
5. A. B. Hodges	1	vs. J. E. H. Bellingham	0
6. Eugene Delmay	0	vs. D. Y. Mills	1
7. D. G. Baird	½	vs. C. D. Locock	½
8. Franklin B. Young	0	vs. E. M. Jackson	1
9. A. K. Robinson	0	vs. Herbert Jacobs	1
10. J. A. Galbreath	0	vs. H. W. Trenchard	1
Total	4½	Total	5½

The Prof. Allen Library.

BY J. H. GRAHAM, M. D.

Our request for information respecting this formerly considered great collection of chess literature has received a fuller and more promptly rendered response than could have been expected, and we are accordingly very thankful to our kind correspondent for the following complete account of the present locality, condition and availability of this always splendid and valuable library. Dr. Graham writes:

"The chess library of the late Prof. George Allen, at the time of its sale, comprised 873 volumes, together with a number of autograph letters, portraits, etc. It is now the property of the Library Company, of Philadelphia, and is housed at the Ridgway branch, So. Broad and Christian Streets. A small room on the ground floor is specially devoted to it, and the entire collection is contained in two cases, one on each side of the entrance. A table, with a couple of chairs, completes the furniture of the room. The general public are welcome to examine the books at any time, and non members can take any book home on depositing twice its value with the librarian. The membership fee is $12 per year.

"The new proprietors have added some fifty to one hundred volumes to the list, probably on the request of some subscriber, but many publications of recent years are wanting. We have the first four editions of the German 'Handbuch,' but none later. The first four volumes of Hoffer and Zukertort's 'Chess Monthly,' comprise all we have of that journal. 'The British Chess Magazine' is not represented at all, nor have we any of Potter's 'City of London Chess Magazine.' Some of the earlier English monthlies show full sets. Of European periodicals I see no copies of 'La Strategie' or 'Rivista degli Scacchi,' although we have the earlier volumes of 'Deutsche Schachzeitung.'

"Of American periodicals I have only noticed four vols. of 'The American Chess Monthly' (Fiske), the first twelve nos. of 'Brentano,' and seven vols. of Steinitz's 'International.' The various publications at different times of Stanley, Brownson, Russell & Hallock, Loyd, Barbe, Hanshew, Munoz, Wadsworth, Walcott, the existing 'Am. Chess Magazine,' and others that I cannot recall, are conspicuous by their absence.

"This I regard as the weakest feature of the library. With such a nucleus as the Allen collection I think the directors in duty bound to keep it fairly complete, especially as it is the only decent collection open to the public. Possibly if the matter were brought to their attention it might even yet be remedied.

"I may conclude by saying that the only *American* problem collection in the library is 'Am. Chess Nuts.' Loyd, Gilberg, Wilkinson or Pulitzer I do not see. [CLIPPER CH. PROB. TOURNAMENT is in the Prof. A. Catalogue, p. 33, first title.—MIRON.] We have Young's 'Minor,' but not his 'Grand Tactics.' On problem construction we have Mackenzie, Ravner and Laws, but not Rowland or W. R. Lyons."

The Grand Tactics of Chess.

PART III.

Taking up our review at the point last reached, we have six "Illustrative Games," felicitously selected, of an interest and value which cannot be overstated.

Then, after a secondary title, "GRAND TACTICS," p. 75, comes a consideration of "*The Prime Strategic Point*," which, we are told, "always is that point which is occupied by the kindred King."

"PRINCIPLE.—The proper post for the *P. S. P.* is at the extremity of a straight line drawn from the centre of, and at right angles to, the grand strategic point. It never should be posted at the extremity of an adverse major or grand strategic front; nor on the same side of the board with the crochet aligned in a double strategic front; nor on the wing refused of a kindred minor or major strategic front."

Then come "Objective Planes," largely illustrated; "Strategic Fronts of Operations," single and double; "Strategic Fronts," minor, major and grand; and "Supplementary Formations." Under this head is a considerable number, if not all, of the newly introduced French and military terms previously mentioned. We can only name those new and unfamiliar importations, which form the fundamental terminology of the new TACTICS.

"Oblique"—refused, right, left; "Enceinte"—right, left; "Aligned"—doubly; "Crochet"—major, minor, aligned; "En Potence," "En Echelon," "En Appui," "Unit," "Primary Base"—open, close; "Objective Plane"—centre, right, left; Minor, Major, Grand.

Having still a little space, we venture on a couple of important definitions, pp. 99-100.

"A Major Strategic Front is formed by the extension of the salient one point along that diagonal upon which the minor strategic front already is established. It may properly be aligned, doubly aligned, and reinforced by the minor crochet, the major crochet, the crochet aligned, or supplemented by the formations echelon, enceinte, and en potence."

"A Grand Strategic Front is formed," etc. [Read as above, but omit the words "doubly aligned."

QUERY.—Given—a player, the better the more to the purpose, facing an elert, ingeniouss, fearless and determined adversary, with only an hour for twenty moves, how much of that theory can he be expected to remember? and how shall he reduce it to the concrete of actual use on the board?

(TO BE CONTINUED.)

AMERICAN CH. MAGAZINE.—The Feb. is a great number. Frontispiece, fine group of nine presidents of the Manhattan C. C., and the opening chapter of a history of that club, beautifully illustrated; "Am. Problem Composers," No. 1, E. B. Cook; "Gallery of Noted Americans Who Play Chess," IX, J. T. Trowbridge, to the excellence and life like expression of which we can personally testify; Phania's "Chess Similes" from THE CLIPPER, thank you; "Am. Ch. Editors," IV, Bro. Galbreath, good!; games, all right; problems, more than that, way up; in complement and climax to the regular problems, *The A. C. M.* has caught on to one of *The B. C. M.'s* great ideas, "Challengers," No. 1, Shinkmann and Hollway. American problem art is surely to be placed on its normal pedestal under the guiding hand of Bro. Engberg. See here:

at K Kt 2, K 4, Q 5, K R 4. | K R 3, Q 2, K B 7, Kt 6.
White compels suimate in 112.. without making a capture. News, up to high water mark.

THE BRITISH CH. MAGAZINE continues its interesting series of reminiscent articles with the opening chapter of "Some Chess Recollections," by W. W. Its "Guide to the openings" is a valuable feature which we meant to have noticed before; this chapter being devoted to the "Max Lange attack," illustrated by XIII games. Its only portrait is of W. Atkinson, the new champion of Yorkshire. The team match, Lancashire vs. Yorkshire, thirty-five a side, came out twenty to fifteen in favor of L., the games to be given in book form with portrait groups of the players. The "Obituary" of the month is saddening. The well known Russian master, Bezkrowny, died at St. Petersburg, Jan. 14, age not given. The learned and popular George Adamson, so long the efficient secretary of the City of London C. C., and in '87 its president *and* sec'y, died Feb. 14, in the seventieth year of his age. Of Mr. Gilberg, there is a very warm hearted notice, closed with Phania's "Tribute" from THE CLIPPER.

Athletic.

Australian Team Not Coming.

A few months ago the officials of the Amateur Athletic Union learned that there was a possible chance of a team of Australian athletes visiting England, and forwarded them an invitation to visit America on their return trip. The Australian people acknowledged the receipt of the different communications, and William B. Curtis, delegate at large to the A. A. U., received the following communication:

MY DEAR SIR: By the Moana, which arrived here last Tuesday, I received a letter from Mr. James E. Sullivan, suggesting that our proposed team for England should visit the United States on the outward journey. This was just in time for my publication for my last issue. As you now know, our proposed trip has had to be postponed, owing to lack of public interest, and from the fact that one by one the selected team went back on us. We are now steadily working to get together enough funds to visit England at some future date, and my idea is that we shall be ripe for the venture in 1900, taking in Paris at the same time. I am exceedingly disappointed that our team did not get away, for we have a few good men just now; still, they are young, and I must try and get them to Paris. Had the team gone I am sure we would have been only too glad to have returned via the States. You can rely that when our men do go they will accept your invitation, that is, if I can do anything in that direction. I honestly believe that had your communication reached us a few weeks earlier public opinion would have been aroused and we could have got the team away. Sincerely yours, R. COOMBES.

Athletics at the Paris Exposition.

A cablegram from Paris, Fr., dated March 16, says: "The plan of Colonel Louis M. Hamburger, the assistant special commissioner of the United States to the Paris Exposition of 1900, and representative of the Amateur Athletic Union of the United States for the athletic section of the exposition, has been received with much favor by M. Delaouney de Belleville, director of the exposition, who has asked the colonel to formulate the scheme, and who will give him assistance in the execution of any plan definitely adopted. As the result of an interview today between them, there will be a much larger extension of this feature than originally contemplated. The United States commissioners will proceed to Cannes on March 24, for the purpose of conferring with Baron de Coubertin, the originator of the Olympian games."

Schoolboys in Competition.

The Quarta Athletic Association of Trinity School, this city, held its second annual games in the gymnasium on Thursday afternoon, March 17, and it was voted that they surpassed those held last year, affording much pleasure to the spectators. Summary:

Fifteen yards run.—Won by C. M. Gregory, H. Milbank second, E. F. Baker third. Time, 2⅗s.

Potato race.—Won by H. Milbank, J. Griffith second, R. Stephens third. Time 23⅗s.

Running high jump.—Won by E. F. Baker, 5in., actual jump 4ft. 4in.; C. M. Gregory, scratch, second, 4ft. 7in.; H. Milbank, 8in., and H. Bruner, 8in., tied for third.

Standing broad jump.—Won by C. Vickers, 7ft. 6in.; J. Griffiths second, 7ft. 3in.; H. Milbank third, 6ft. 10in.

Putting 6lb shot.—Won by C. M. Gregory, scratch, 37ft. 5in.; H. Milbank, 5ft., second; J. Griffiths, 4ft., third.

E. C. BREDIN AND A. R. DOWNER decided their match to run five hundred yards, for $500 and the championship of England, on March 5, in the presence of about one thousand persons. The betting was in favor of Bredin at 5 to 2 on, it having been reported that Downer was not in the best condition, owing to an accident to his feet. The start was even, but Downer immediately shot to the front, gaining a couple of yards, and thus they ran to the first turn, when Bredin commenced to put on the pace, quickly overhauled his opponent, took the lead, and easily held it to the finish, eventually winning by forty yards. Time, 59⅗s.

THE national cross country championship of England was contended for at Horton, near Northampton, on March 5, in fine weather. Eight clubs were represented by teams, and the winning team turned up in the Salford Harriers, with 83 points; Essex Beagles second, 85; Finchley Harriers third, 123; Birchfield Harriers fourth, 133. The first runner to reach home was S. J. Robinson, Northampton C. and A. F., in 1h. 1m. 8⅗s.; T. Bartlett, Essex Beagles, second, 1h. 1m. 19s.; H. Harrison, Manchester Harriers, third, 1h. 1m. 43⅗s.; C. Bennett, Finchley Harriers, fourth, 1h. 1m. 45⅗s.

THE FINALS in the Palmetto Golf Club tournament for the Southern Cross and Aiken Cups were played at the links at Aiken, S. C., on Thursday, March 17. The contestants for the former were Herbert C. Leeds, Myopia Hunt Club, and Foxhall P. Keene, Oakland Golf Club, the former winning by a score of 157 to 165. The principals in the final for the Aiken Cup were Arthur Kemp, Palmetto Golf Club, and Edward Gray, Brookline Country Club, and the latter was beaten, 172 to 186.

CRAIG COLGATE, of the Flushing Club, and Walter J. Travis, Oakland Club, engaged in a match at golf, eighteen holes, at the Oakland links, Bayside, L. I., on Sunday, March 20, the latter winning with a score of 84 to 100.

THE MILITARY TOURNAMENT.

A Highly Successful Affair—Enthusiasm Unbounded—The Twenty-second Regiment Athletes Are Champions.

The annual military, athletic and 'cycling tournament, the results of the opening day of which appeared in last week's issue, continued throughout the week ending Saturday, March 19, and we are gratified to have to say that it was in all respects most successful as a brilliant spectacle, and in both a financial and sporting sense. thus ensuring its repetition in future years. Just at the present time, when the war feeling is so strong, the military features of the tourney appealed with especial force to the public mind and heart, and the exhibitions of manœuvres given by the regular army, the navy and the national guard each evening, with the patriotic airs discoursed by the band, together with the profuse display of the national colors, evoked the wildest patriotic enthusiasm at every entertainment. Especially was this the case on Wednesday evening, 16, when Major General Miles, commander of the United States Army, reviewed the troops, and with his staff witnessed the evening's exercises from a handsomely decorated box. He was received with the greatest enthusiasm by the thousands present, and was kept for some time bowing his acknowledgments. Unfortunately one serious accident marred the pleasure of those who visited the Garden on Thursday evening, a team of artillery horses, just as they entered the arena at full speed, shying and colliding with one of the boxes, and throwing two of the cannoniers forward and under the wheels of the caisson, one of the wheels crushing one of the unfortunate men's arm badly and cutting a deep scalp wound in the other's head. The injured soldiers were quickly carried from the arena by their companions, in true military fashion, and were conveyed to Bellevue Hospital, where their injuries were attended to. On the following day they were transferred to the hospital on Governor's Island. Examination developed the fact that Corp. D. J. Coughlin's arm was so badly broken that amputation was necessary, while his fellow sufferer, although not seriously hurt, had received a very painful wound. The accident caused great excitement among the spectators, some of the ladies present being completely overcome, and it put a decided damper on the remainder of that evening's performances. This was the only mishap that occurred during the tournament in the military portion of the exercises, but there were several collisions, and resultant tumbles, in the 'cycling and running races, none of them proving serious, however. The path devoted to the use of the athletes and 'cyclers was not good, and this accounts both for the accidents and for the slowness of the times. The competition between the representatives of the Twenty-second Regiment, N. G. S. N. Y., of this city, and the Fourth Regiment, N. G. S. N. J., of Jersey City, was spirited throughout the week, and was watched with deep interest by the militiamen present, and when it was known on the closing night that the Twenty-second boys had again made good their claim to championship honors the excitement was intense, and the victors were cheered to the echo by their comrades. Their aggregate score was 134, that of the Fourth being 69, while the representatives of the Twelfth Regiment, N. G. S. N. Y., made 31 points. On Saturday afternoon a special matinee was given, especially for juveniles, of whom about three thousand were present, and by their actions they demonstrated that their bosoms were also fired with patriotism. Summary:

Two miles bicycle race.—Final heat: Won by J. Thompson, Twelfth Regiment, 50yds.; T. R. Goodwin, Twelfth Regiment, 30yds., second; W. E. Mosher, Twenty-second Regiment, 20yds., third. Time, 6m. 3s.

Two hundred and twenty yards run, military championship.—Final heat: Won by M. W. Long, Seventeenth Separate Company; W. A. Karns, Twenty-second Regiment, second; C. A. Sulzer, Fourth Regiment, third. Time, 24s.

One mile bicycle race, for novices.—Won by M. Chapman, Second Naval Battalion; A. Edie, Thirteenth Regiment, second; L. Schorr, Fourth Regiment, third. Time, 3m. 14⅕s.

Half mile run, military championship.—Won by G. G. Hollander, Twenty-second Regiment; W. F. McLoughlin, Twenty-second Regiment, second; P. H. Christianson, Fourth Regiment, third. Time, 2m. 8⅕s.

Sixty yards three legged race.—Won by P. A. Sayles and A. W. Weston, Twenty-second Regiment; R. Collyer and D. M. Dailey, Twenty-second Regiment, second; J. C. Campion and F. A. Onderdonk, Twenty-second Regiment, third. Time, 8s.

Four hundred and forty yards run.—Final heat: Won by J. E. Fitzpatrick, Fourth Regiment, 22yds.; W. A. Whyte, Fourth Regiment, second, 22yds.; A. J. Mendez, Fourth Regiment, third, 14yds. Time, 54⅗s.

Half mile walk, military championship.—Won by G. Howka, Twenty-second Regiment; Louis Liebgold, Fourth Regiment, second; J. Frazer, Fourth Regiment, third. Time, 3m. 41⅗s.

One mile tandem bicycle race, military championship.—First heat: Won by O. V. Babcock and W. E. Mosher, Twenty-second Regiment. Time 3m. 1⅗s. Second heat: Won by T. R. Goodwin and J. T. Thompson, Twelfth Regiment. Time, 2m. 52⅗s. Third heat: Won by F. Cassera and W. Torrence, Twelfth Regiment. Time, 3m. 1⅗s.

One mile tandem bicycle race, military championship.—Final heat: Won by T. R. Goodwin and J. Thompson, Twelfth Regiment, N. G. N. Y.; F. Cassera and W. Torrence, Twelfth Regiment, N. G. N. Y., second; A. S. Jungkind and B. J. Keeler, Twenty-second Regiment, N. G. N. Y., third. Time, 2m. 48s.

Two hundred and twenty yards hurdle race.—Final heat: Won by C. A. Lambert, Twenty-second Regiment, N. G. N. Y., 3½yds.; W. H. Barclay, Fourth Regiment, N. G. N. J., 14yds., second; J. H. Williamson, Twelfth Regiment, N. G. N. Y., 12yds., third. Time, 2⅘s.

One mile bicycle race.—Final heat: Won by T. R. Goodwin, Twelfth Regiment, N. G. N. Y., 15yds.; N. Betzman, Twenty-second Regiment, N. G. N. Y., 70yds., second; J. Thompson, Twelfth Regiment, 15yds., third. Time, 2m. 51s.

One mile run.—Won by W. H. Christie, Fourth Regiment, N. G. N. J., 80yds.; G. G. Hollander, Twenty-second Regiment, scratch, second; J. Sheren, Fourth Regiment, N. G. N. J., 80yds. third. Time, 4m. 42⅗s.

Potato race.—Won by J. E. Fitzpatrick, Fourth Regiment, N. G. N. J.; J. S. Newman, Twenty second Regiment, N. G. N. Y., second; P. J. Corley, Twenty-second Regiment, third. Time, 31s.

Two hundred and twenty yards run, novice.—First heat: Won by A. P. Rogers, Twenty-second Regiment. Time, 26⅗s. Second heat: Won by J. R. Higgins, Twenty-third Regiment. Time, 25⅗s. Third heat: Won by A. W. Weston, Twenty-second Regiment. Time, 25⅗s. Fourth heat: Won by J. H. Johnson, Twenty-second Regiment. Time, 26⅕s. Fifth heat: Won by J. P. D. Scheitler, Twenty-third Regiment. Time, 27s. Sixth heat: Won by F. H. J. Radley, Twenty-second Regiment. Time, 26⅗s.

Two hundred and twenty yards run, for novices.—Final heat: Won by J. R. Higgins, Twenty-third Regiment, N. G. N. Y.; A. R. Rogers, Twenty-second Regiment, N. G. N. Y., second; A. W. Weston, Twenty-second Regiment, third. Time, 25⅗s.

Bicycle team pursuit race, military championship.—First heat: O. V. Babcock and W. E. Mosher, Twenty-second Regiment, N. G. N. Y., caught F. Cassera and W. Torrence, Twelfth Regiment, N. G. N. Y., at one mile and two laps. Time, 3m. 33⅗s. Second heat: H. Hosford and W. C. Roome, Fourth Regiment, N. G. N. J., caught T. R. Goodwin and J. Thompsom, Twelfth Regiment, N. G. N. Y., at two miles. Time, 5m. 43s. Third heat: B. J. Keeler and C. H. Tomlinson, Twenty-second Regiment, N. G. N. Y., caught C. A. Griffin, Fourth Regiment, N. G. N. J., who rode unsupported, at eight and one-half laps. Time, 2m. 36s. Fourth heat: A. S. Jungkind and W. Betzman, Twenty-second Regiment, N. G. N. Y., walk over. Semi-finals—First heat: O. V. Babcock and W. E. Mosher caught A. S. Jungkind and N. Betzman in seven and one-half laps. Time, 2m. 11⅗s. Second heat: B. J. Keeler and C. H. Tomlinson caught H. Hosford and W. C. Roome at two miles. Time, 5m. 52s.

Two hundred and twenty yards run.—Final heat: Won by F. J. Koehler, Fourth Regiment, N. G. N. J., 16yds.; W. H. Barclay, Fourth Regiment, N. G. N. J., 16yds., second; A. S. Mendez, Fourth Regiment, N. G. N. J., 11yds., third. Time, 24s.

Eight hundred and eighty yards run, novice.—Final heat: Won by W. B. Hamilton, Seventeenth Separate Company; C. J. Aeright, Twenty-third Regiment, N. G. N. Y., second; M. J. Wheeler, Twenty-second Regiment, N. G. N. Y., third. Time, 2m. 15⅗s.

Two miles bicycle race, military championship.—First heat: Won by O. V. Babcock, Twenty-second Regiment, N. G. N. Y.; T. R. Goodwin, Twelfth Regiment, N. G. N. Y., second. Time, 6m. ⅗s. Second heat: Won by W. E. Mosher, Twenty-second Regiment, N. G. N. Y.; W. C. Roome, Fourth Regiment, N. G. N. J., second. Time, 6m. Third heat: Won by B. J. Keeler, Twenty-second Regiment, N. G. N. Y.; W. Torrence, Twelfth Regiment, N. G. N. Y., second. Time, 6m. 1⅗s.

Four hundred and forty yards run, military championship.—Won by M. W. Long, Seventeenth Separate Company; Jerome Buck, Fourth Regiment, N. G. N. J., second; G. G. Hollander, Twenty-second Regiment, N. G. N. Y., third. Time, 53⅗s.

Two miles bicycle race, military championship.—Won by B. J. Keeler, Twenty-second Regiment; O. V. Babcock, Twenty-second Regiment, second; W. Torrence, Twelfth Regiment, third. Time, 5m. 56⅗s.

One mile bicycle race, military championship.—First heat: Won by G. W. Crooks, Thirteenth Regiment; J. Thompson, Twelfth Regiment, second; O. V. Babcock, Twenty-second Regiment, third. Time, 3m. 5⅗s. Second heat: Won by W. E. Mosher, Twenty-second Regiment; T. R. Goodwin, Twelfth Regiment, second. Time, 2m. 56⅗s. Third heat: Won by B. J. Keeler, Twenty-second Regiment; H. Hosford, Fourth Regiment, second; W. Torrence, Twelfth Regiment, third. Time, 3m. 5s. Fourth heat: Won by C. A. Griffin, Fourth Regiment; W. H. Dixon, Eighth Regiment, second; C. H. Tomlinson, Twenty-second Regiment, third. Time, 3m. ⅗s.

One hundred yards run, military championship.—First heat: Won by F. A. Onderdonk, Twenty-second Regiment. Time, 11⅗s. Second heat: Won by W. A. Karns, Twenty-second Regiment. Time, 11⅗s. Third heat: Won by W. B. Brister, Fourth Regiment, after a dead heat with C. A. Lambert, Twenty-second Regiment. Time, 11⅗s. Fourth heat: Won by M. W. Long, Seventeenth Separate Company. Time, 11s.

One mile run, military championship.—Won by G. G. Hollander, Twenty-second Regiment; T. G. McGirr, Twenty-second Regiment, second; P. H. Christiansen, Fourth Regiment, third. Time, 4m. 41s.

Tandem pursuit race, military championship.—First heat: O. V. Babcock and W. E. Mosher, Twenty-second

Regiment, caught H. Hosford and W. C. Roome, Fourth Regiment, at nineteen and three-quarter laps. Time, 5m. 12s. Second heat: T. R. Goodwin and J. Thompson, Twelfth Regiment, caught B. J. Keeler and C. J. Tomlinson, Twenty-second Regiment, at five and a quarter laps. Time, 1m. 52s. Third heat: F. Cassera and W. Torrence, Twelfth Regiment, caught A. S. Jungkind and J. Betjeman, at sixteen and a quarter laps. Time, 4m. 36⅗s.

Two hundred and twenty yards hurdle race, military championship.—First heat: Won by W. A. Karns, Twenty-second Regiment; Jerome Buck, Fourth Regiment, second. Time, 29⅘s. Second heat: Won by C. A. Lambert, Twenty-second Regiment; P. J. Corley, Twenty-second Regiment, second. Time, 29s.

Bicycle team pursuit race, military championship.—Final heat: Won by B. J. Keeler and C. H. Tomlinson, Twenty-second Regiment, N. G. N. Y.; O. V. Babock and W. E. Mosher, Twenty-second Regiment, second; A. S. Jungkind and N. Betzeman, Twenty-second Regiment, third. Time, 6m. 40s.

One hundred yards run, military championship.—Final heat: Won by W. A. Karns, Twenty-second Regiment; W. B. Brister, Fourth Regiment, N. G. N. J., second; M. W. Long, Seventeenth Separate Company, third. Time, 11⅕s.

One mile bicycle race, military championship.—Final heat: Won by B. J. Keeler, Twenty-second Regiment; G. W. Crooks, Thirteenth Regiment, second; W. E. Mosher, Twenty-second Regiment, third. Time, 2m. 50⅘s.

Half mile run, heavy marching order, military championship.—Won by G. G. Hollander, Twenty-second Regiment; W. F. McLaughlin, Twenty-second Regiment, second; E. Collyer, Twenty-second Regiment, third. Time, 2m 32⅕s.

Two hundred and twenty yards hurdle race, military championship.-Final heat: Won by W. A. Karns, Twenty-second Regiment; Jerome Buck, Fourth Regiment, N. G. N. J.; second; P. J. Corley, Twenty-second Regiment, third. Time, 27⅘s.

Bicycle tandem pursuit race, military championship.—Won by O. V. Babcock and W. E. Mosher, Twenty-second Regiment; T. R. Goodwin and J. Thompson, Twelfth Regiment, second; F. Cassera and W. Torrence, Twelfth Regiment, third. Time, 3m. 54s.

Obstacle race, two laps.—Won by T. A. Denham, Twenty-second Regiment; J. E. Fitzpatrick, Fourth Regiment, N. G. N. J., second; A. Bresler, Twenty-second Regiment, third; F. J. Koehler, Fourth Regiment, N. G. N. J., fourth. Time, 28⅗s.

One mile relay run, military championship.—Five men teams, each man to run two laps. Won by the Twenty-second Regiment first team, Lambert, Hollander, Sayles, Onderdonk and Corley; Fourth Regiment team second. Twenty-second Regiment second team third. Twenty-third Regiment team was disqualified for fouling.

Soldier Boy Gymnasts.

The initial gymnastic championship exhibition by the members of the Seventh Regiment Athletic Association was held at the armory gymnasium, in this city, on Saturday evening, March 19. Eight entries had been received, but half of these failed to show up; nevertheless a good entertainment was provided by those who did toe the mark, and their comrades, who were present in goodly numbers, fully appreciated the work done. Future similar exhibitions will undoubtedly be participated in by a considerably larger number of aspirants for gymnastic honors. Summary:

Heavy dumbbell lifting.—Won by Arthur Weinge, Company B, 5 points; L. J. F. Rooney, Company A, S. K. Thomas, Company E, and Charles H. Turner, Company F, tied with 2 points each.

High kick, any style or with run.—Won by Arthur Weinge, with 5 points; S. K. Thomas, second, 4 points; Charles H. Turner, third, 2 points; L. J. F. Rooney, fourth, 1 point.

Tumbling.—Won by S. K. Thomas, 5 points; Charles H. Turner, second, 4 points; L. J. F. Rooney, third, 1 point.

Parallel bars.—Won by L. J. F. Rooney, 5 points; S. K. Thomas, second, 4 points; Charles H. Turner, third, 3 points; Arthur Weinge, fourth, 2 points.

Suspended rings.—Won by Charles H. Turner, 5 points; Arthur Weinge, second, 4 points; S. K. Thomas, third, 2 points; L. J. F. Rooney, fourth, 1 point.

Fence vault.—Won by Charles H. Turner, 6ft. 6in., with points; S. K. Thomas, 6ft. 4in., second, 4 points; Arthur Weinge, 6ft. 4in., third, 3 points; L. J. F. Rooney, 5ft. 10in., fourth, 1 point.

Club swinging.—Won by L. J. F. Rooney, 5 points; S. K. Thomas, second, 2 points; Charles H. Turner, third, 1 point.

Horizontal bar.—Won by Charles H. Turner, 5 points; S. K. Thomas, second, 3 points; Arthur Weinge and L. J. F. Rooney, tied for third, 1 point each.

All around championship.—Won by Charles H. Turner, 27 points; S. K. Thomas, second, 26 points; Arthur Weinge, third, 20 points; L. J. F. Rooney, fourth, 17 points.

Brooklyn Schoolboys Compete.

The students of Adelphi Academy, in the borough of Brooklyn, held games in the gymnasium on Friday, March 18, the events forming the programme resulting as herewith shown:

Thirty yards run, seniors.—Won by E. Gilmore, Ray Topping second, E. Ingraham third. Time, 4⅕s.

Thirty yards run, boys under 16 years.—Won by Gustave Kehr, E. Seed second, Arthur Griffiths third. Time, 4⅕s.

Thirty yards run, boys under 14 years.—Won by Williams, Spinney second, Lorton third, Cronbey fourth. Time 5s.

Quarter mile run, seniors.—Won by Ray Topping, Corner second, Wooden third, Arthur Griffiths fourth. Time, 1m. 4⅘s.

Quarter mile run, juniors.—Won by Gustave Kehr, Albert Griffiths second, R. Mason third. Time, 1m. 5⅗s.

Standing broad jump, open to all grades.—Won by E. Gilmore, senior, 8ft. 9¼in.; Gustave Kehr, junior, second, 8ft. 3in.; E. Ingraham, senior, third, 8ft. 2¼in.; Edwin B. Dutcher, junior, fourth, 8ft. 1¾in.

Half mile run, open to all grades.—Won by H. Iglehart, Albert Griffiths second, Arthur Griffiths third, Mason fourth. Time, 3m. 3⅕s.

Williams College Athletes.

The annual indoor competitive meeting of the athletes of Williams College was held at the college gymnasium, Williamstown, Mass., on Saturday afternoon, March 19, with the result shown in the appended summary:

Twenty yards run.—Won by Williams, 1900, 1ft ; Dowd, 1901, 3ft., second; Hubbell, '98, 2ft., third. Time, 2m. ⅘s.

Running high jump.—Tie between Seaver, 1900, and Potter, 1901, 5ft. 4in.; Rogers, 1900, and Maroney, '98, tied for third.

Fence vault.—Tie between Danforth, 1900, and Parker, 1901, at 6ft 6½in.; Callahan, '98, third.

Twenty-five yards hurdle race.—Won by Potter, 1901, scratch; Seaver, 1900, 3ft., second; Swift, 1900, 3ft., third. Time. 3⅗s.

High kick.—Tie between Rowell, '98, and Jones, '99; Eaton, '99, third. Height, 8ft. 1in.

Potato race.—Won by Seaver, 1900; Dale, 1901, second.

College relay team race against time.—Swift, 1900; Callahan, '98; Baillie, '98, and Bray, 1900. Time, 2m. 43⅗s.

Class relay race.—Won by 1900, Swift Bray, Seaver and Dickinson; 1901 was second. Time, 2m. 37⅘s.

Pratt's Athletic Students.

The closing indoor games of the season, under the auspices of the Pratt Institute Athletic Association, of Brooklyn, N. Y., came off in the gymnasium on Friday, March, 18, with the following result:

Hitch and kick.—Won by Chapman, junior, 8ft.; Rodney Chip, junior, second, 7ft. 7in.; Nutting, sophomore, third, 7ft. 5in.

One mile run.—Won by Beiser, junior, 5m. 58⅗s.; Merken, sophomore, second, 5m. 59s.

THE MEMBERS of the Williamsburg Athletic Association, of the borough of Brooklyn, N. Y., again indulged in a cross country spin over roads in the vicinity of that place on Sunday, March 20, the first of the runners to reach the goal being James Feeney, Capt. P. G. Rennington following him closely, and M. Bickard finishing third. On the same day the Star Athletic Club, of Long Island City, held a similar run, R. A. Kennedy landing home in advance, with W. Duane second and Al. Hammarth third. The Sea View Harriers and a few friends belonging to other amateur organizations also engaged in a run at Bay Ridge, N. Y., W. C. White completing the journey ahead, with C. E. Brady second and P. Grant third.

TWO GAMES OF ASSOCIATION FOOTBALL were contested at Varuna Park, in South Brooklyn, N. Y., on Sunday, March 20. The principal match was between the teams representing the Centreville Athletic Club, of New Jersey, and the Brooklyn Wanderers, the game being one of the hottest and best played of the season, and resulting in a tie on one goal each, the Centrevilles making theirs in the first half and the Wanderers following suit in the second half. The other contest engaged the Wanderers and the New York Rovers, and a good game was won by the former by a score of two goals to one.

THE annual race for the Scottish cross country championship was decided on March 5, at Musselbrugh, the course lying twice around the old golf links, and then out into the open by Ponkie road. Five clubs entered teams, and the winning team was the Clydesdale Harriers, with 44 points; Watsonian C. C. Club second, 71; Motherwell Harriers third, 102. The first man home was J. Patterson, Watsonians; W. Robertson, Clydesdale Harriers, second; L. Jack, Watsonians, third.

THE INDEPENDENCE PROFESSIONAL ATHLETIC ASSOCIATION was organized in Philadelphia, Pa., last week, with the following officers: President and secretary, Charles C. Harbach; vice president and assistant secretary, James Lehan; captain, Hugh Gallagher. Arrangements have been made to hold a number of sports at the Park, Allegheny Avenue and Twenty-sixth Street, on Easter Monday.

THE annual international association football match between the picked teams of England and Ireland took place at Cliftonville Park, Belfast, Ire., on March 5, a tremendous crowd being in attendance. The result of a splendid contest was a victory for the English team by a score of three goals to two.

Baseball.

BROOKLYN CLUB'S NEW HOME.

A Deal Has Been Completed for a Park in South Brooklyn.

The Brooklyn Club has at last decided the question as to the locality of new grounds, and a better selection could hardly have been made, when all things are taken into consideration. The property is situated between Third and Fourth Avenues and First and Third Streets, South Brooklyn, where the team is expected to open the championship season on April 29. A lease of ten years has been procured on the new site, and President Ebbets has received assurances that an extension can be obtained at the expiration of that time. The grounds are admirably located, and President Ebbets, who lives a short distance from them, is very enthusiastic over them. In fact, he has advocated the securing of grounds in that locality for more than a year past. They can be reached in about thirty minutes from the borough of Manhattan City Hall by the trolley lines or the elevated railroad. The Brooklyn Club has an option on Eastern Park until April 1, but President Ebbets says that will be forfeited, and the opening game in Brooklyn will be played on the new grounds, even if it is necessary to work by electric light to get them in shape by April 29, when the season opens in the City of Churches.

There will be three stands. for 75, 50 and 25 cent patrons, the total seating capacity being 12,000, while the standing room will be unlimited. The grand stand will have eighteen tiers of seats and sixty boxes along the front, accommodating six or eight persons each. It will be a single tier stand, with a truss roof, the pitch being greater than that at Eastern Park, thus enabling a better view of the diamond from all sections. There will be an entrance at either end, and one in the centre, and the seating capacity will be 5,000. It will be fitted out in the most up to date style in the matter of chairs, while the room allotted to each spectator will be several inches greater than at Eastern Park.

The grand stand will be L shaped and built of wood, the sections joining at the intersection of Fourth Avenue and Third Street, thus placing the diamond at an angle from the corner of Fourth Avenue and Third Street to the corner of Third Avenue and First Street. The L along Third Street is longer than that along the Fourth Avenue side. This is done because the sun in the afternoon strikes the Fourth Avenue side, thus leaving a majority of the spectators in the shade and comfort.

The pavilion, or fifty cent stand, is located at the intersection of Third Street and Third Avenue, and will accommodate 3,000 spectators. The bleacheries are on the First Street side, and will seat 3,200 spectators. On the Third Avenue end will be a carriage shed and stable. The main entrance for grand stand, bleacheries and carriage shed is to be located at Fourth Avenue and First Street. Midway between Third and Fourth Avenues on Third Street will be the entrance for fifty cent patrons, while another entrance will probably be opened later. The sun will be in the eyes of the first baseman most of the time.

The shortest distance from the plate to any part of the fences will be in the right field, the fence at that portion being 310ft., or 3ft. further than at Eastern Park. The new grounds will be called Washington Park, in order to commemorate the most successful period in the history of the club, spent at the old stand at Fifth Avenue and Third Street, in the eighties, beside keeping alive the historical incidents surrounding that section of the city, dating back to the Revolutionary War.

President Ebbets has certainly done some tall hustling ever since he has taken the helm in the club's affairs. If the Brooklyn people will only have a little patience he will doubtless give them a winning team before many years roll around. His every action since he was elected president of the club, has been for the advancement of its interest. He is a hard, earnest and faithful worker, and will never rest content until Brooklyn has a champion team. He is the right man at the head of the club's affairs, and the enthusiasts can count on getting a run for their money.

SOUTHERN LEAGUE SCHEDULE.

One Hundred and Two Games for Each Club—Season Begins April 14.

The schedule of championship games for the Southern League has at last been completed. Each team will play one hundred and two games. The season begins April 14. The schedule as adopted is as follows:

THE SCHEDULE.

Games played at Atlanta—With the Augusta team, April 18, 19, 20, June 8, 9, 10, Aug. 6, 8, 9; Birmingham, May 13, 14, 16, July 12, 13, 14; Charleston, May 28, 30, 31, June 18, 20, 21, Aug. 3, 4, 5; Mobile, May 7, 8, 9, July 15, 16, 18; Montgomery, May 17, 18, 19, July 8, 9, 11; New Orleans, May 10, 11, 12, July 19, 20, 21; Savannah, June 22, 23, 24, July 30, Aug. 1, 2.

Games played at Augusta—With the Atlanta team, April 14, 15, 16, June 4, 6, 7, Aug. 10, 11, 12; Birmingham, May 17, 18, 19, July 8, 9, 11; Charleston, June 1, 2, 3, June 22, 23, 24, July 30, Aug. 1, 2; Mobile, May 10, 11, 12, July 19, 20, 21; Montgomery, May 13, 14, 16, July 12, 13, 14; New Orleans, May 7, 8, 9, July 15, 16, 18; Savannah, May 28, 30, 31, June 18, 20, 21, Aug. 3, 4, 5.

Games played at Birmingham—With the Atlanta team, April 21, 22, 23, June 29, 30, July 1; Augusta, April 25, 26, 28, June 25, 27, 28; Charleston, May 3, 4, 5, July 2, 4, A. M. and P. M.; Mobile, May 20, 21, 23, June 11, 13, 14, July 26, 27, 28; Montgomery, April 18, 19, 20, June 8, 9, 10, Aug. 9, 10, 11; New Orleans, May 24, 25, 26, June 15, 16, 17, July 22, 23, 25; Savannah, April 29, 30, May 2, July 5, 6, 7.

Games played at Charleston—With the Atlanta team, May 21, 23, 24, June 11, 13, 14, July 27, 28, 29; Augusta, May 25, 26, 27, June 15, 16, 17, July 23, 25, 26; Birmingham, May 6, 7, 9, July 19, 20, 21; Mobile, May 17, 18, 19, July 9, 10, 11; Montgomery, May 10, 11, 12, July 15, 16, 18; New Orleans, May 13, 14, 16, July 12, 13, 14; Savannah, April 18, 19, 20, June 2, 6, 7, Aug. 10, 11, 12.

Games played at Mobile—With the Atlanta team, May 3, 4, 5, June 25, 27, 28; Augusta, April 29, 30, May 2, June 29, 30, July 1; Birmingham, May 27, 28, 30, June 22, 23, 24, July 29, 30, Aug. 1; Charleston, April 22, 23, 25, July 5, 6, 7; Montgomery, May 31, June 1, 2, July 18, 20, 21, Aug. 2, 3, 4; New Orleans, April 14, 16, 17, June 4, 6, 7, Aug. 5, 6, 8; Savannah, April 26, 27, 28, July 2, 4, A. M. and P. M.

Games played at Montgomery—With the Atlanta team, April 25, 26, 28, July 2, 4, A. M. and P. M.; Augusta, April 21, 22, 23, July 5, 6, 7; Birmingham, April 14, 15, 16, June 4, 6, 7, Aug. 5, 6, 8; Charleston, April 29, 30, May 2, June 29, 30, July 1; Mobile, May 24, 25, 26, June 15, 16, 17, July 22, 23, 25; New Orleans, May 20, 21, 23, June 11, 13, 14, July 26, 27, 28; Savannah, May 3, 4, 5, June 25, 27, 28.

Games played at New Orleans—With the Atlanta team, April 29, 30, May 2, July 5, 6, 7; Augusta, May 3, 4, 5, July 2, 4, A. M. and P. M.; Birmingham, May 31, June 1, 2, July 18, 20, 21, Aug. 2, 3, 4; Charleston, April 26, 27, 28, June 25, 27, 28; Mobile, April 18, 19, 20, June 8, 9, 10, Aug. 9, 10, 11; Montgomery, May 27, 28, 30, June 22, 23, 24, July 29, 30, Aug. 1; Savannah, April 22, 23, 25, June 29, 30, July 1.

Games played at Savannah—With the Atlanta team, May 25, 26, 27, June 15, 16, 17, July 22, 23, 25; Augusta, May 21, 23, 24, June 11, 13, 14, July 27, 28, 29; Birmingham, May 10, 11, 12, July 15, 16, 18; Charleston, April 14, 15, 16, June 8, 9, 10, Aug. 6, 8, 9; Mobile, May 13, 14, 16, July 12, 13, 14; Montgomery, May 6, 7, 9, July 19, 20, 21; New Orleans, May 17, 18, 19, July 9, 10, 11.

NEW ENGLAND LEAGUE.

Ratifies Anti-Rowdy Rules—Schedule of Games Adopted.

The Spring schedule meeting of the New England League was held March 16, at Boston, Mass., and transacted its business speedily and harmoniously. President Murnane occupied the chair, and J. C. Morse acted as secretary. The delegates present were as follow: Horace A. Keith, W. B. Foster, Frank E. Packard and Walter W. Burnham, Brockton; Jeffrey E. Sullivan and P. F. Eagan, Fall River; M. J. Finn, Newport; M. J. Moy, Pawtucket; Clarance A. Cook, Frank R. Pease and James E. Canavan, New Bedford; H. Q. Presbry and J. W. Burns, Taunton. Clarance A. Cook, for the committee on resolutions, made his report. The following are the changes:

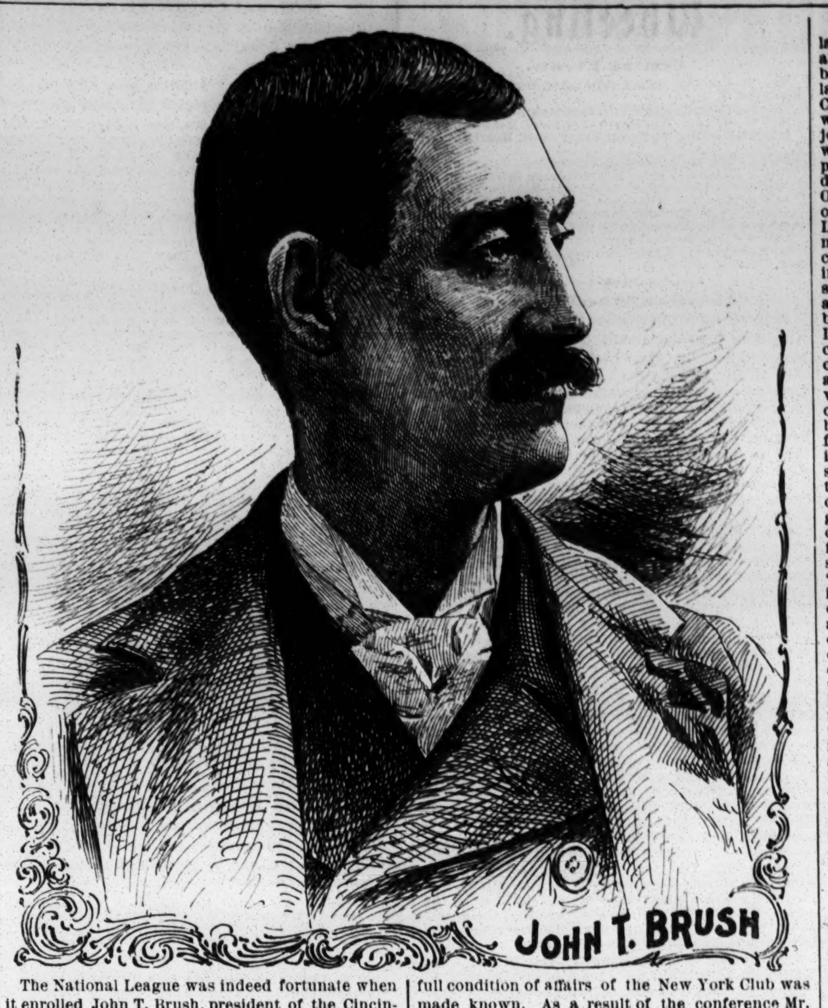
Sec. 14. A rain guarantee of $25 shall be paid the visiting club whenever the playing of a regularly scheduled game is prevented by rain.

Sec 24, Art. 7. If any championship game for any cause should be postponed or not played, it must be played off, in addition to the regular game, the first time after July 4 the clubs are scheduled to play in the city in which said postponed game was to have been played, unless an open date is agreed upon for such game.

John T. Hunt, of Olneyville, R. I.; Toby Lyons, of Boston, and Patrick A. Pettee, of Natick, were appointed umpires, and William H. Hanley, of Randolph, and John E. Murphy, of New Bedford, alternates. The umpires will be scheduled by the secretary for the entire season. The schedule as reported by the schedule committee, was adopted without change, and Messrs. Finn and Burnham, were tendered a vote of thanks for the success of their arduous labors in this direction. Manager Burnham took occasion to pay an eloquent tribute to the splendid work done by his brother manager, Mr. Finn, in that connection, and the Newport manager blushingly acknowledged the many tributes bestowed upon him. It was voted to ratify the action of the National League and American Association regarding rowdy ball players, and the president was empowered to appoint a board of discipline of three gentlemen not connected with the Easter League in any way, to whom complaints shall be referred for action.

THE SCHEDULE.

Games played at Taunton—With the Pawtucket team, May 2, 23, 30, P. M., June 4, 22, July 1, 18, 26, Aug. 9, 23, Sept. 10; Fall River, May 7, 18, 26, June 6, 15, 24, July 11, 21, Aug. 5, 13, Sept. 7; New Bedford, May 11, 24, June 3, 16, 21, July 2, 16, 28, Aug. 10, 27, Sept. 2; Newport, May 4, 19, 30, A. M., June 10, 18, July 15, 22, 27, Aug. 6, 19, Sept. 5, A. M.; Brockton, May 5, 13, 21, June 11, 27, July 4, A. M., 7, 20, Aug. 2, 16, 30.


JOHN T. BRUSH

The National League was indeed fortunate when it enrolled John T. Brush, president of the Cincinnati Club, as an active member. A more earnest or a harder worker than he would be hard to find. There are few men in the commercial world busier than he, being connected with one of the largest clothing houses in the West, located at Indianapolis, Ind., with branch houses in many Western cities; yet he always appears to be thoroughly up to the times in everything pertaining to the national game. He was born about forty-five years ago, at Clintonville, N. Y., but afterwards resided at Troy, N. Y., before turning his face westward to seek fame and fortune. It was by the merest chance that he became actively interested in baseball, although he had been a great admirer of the game ever since he was a boy, and used to go to see the old Haymakers, of Troy, give battle to the Atlantics, Mutuals, Athletics and other clubs which visited that city back in the sixties. Mr. Brush's first financial connection with the game was in 1887, when the citizens of Indianapolis, through contributions, acquired the St. Louis franchise of the National League, and the game is to be congratulated for the step he then took. It was not long, however, before he saw that baseball was conducted on a far different basis than it was during his younger days, and, being naturally a shrewd and clever business man, he forsaw a great future for the game. He is one of the best judges connected with the game as to what is for the best interests of the sport. Mr. Brush took his initiatory lessons in baseball legislation in the Fall of 1887, he representing the Indianapolis Club at the National League meeting held Nov. 16 of that year, in this city, and he has not missed a meeting since then. He first came into prominence as a legislator at the Fall meeting of the National League held Nov. 21, 1888, in this city, when he offered a communication looking to the classification of players and the regulation of salaries, and he, with Messrs. Rogers and Nimick, served on the committee which took action on the report. Mr. Brush was also elected a member of the board of directors at that meeting. One of the most interesting epochs of his career in baseball happened between the Fall of 1889 and 1890, and fully demonstrates the interest he has in the national game. At the National League meeting held Nov. 13, 1889, in this city, the Brooklyn and Cincinnati Clubs were elected to membership, and this increased the circuit to ten clubs, which was unweildy, and Washington was easily disposed of, but not so Indianapolis, which declined to get out. At a meeting held March 4, 1890, at Cleveland, O., the club was notified to withdraw, but, as it had filed a gilt edged bond for $25,000 to finish out the season, it refused to go. Then it was forced out, but it succeeded in naming its terms, which were promptly agreed to by the other eight clubs. The league paid part in cash and the balance in bankable notes, indorsed by every member of the organization, all of which were paid in full without a protest. When the league reconvened, March 21, in this city, Mr. Brush offered $10,000 cash to be permitted to cancel the transaction and allow Indianapolis to remain in the National League, and take its share in the conflict which was to follow with the Players' League, but it was refused. After the season had advanced nearly two months in 1890, and Mr. Brush was entirely out of baseball, he received a telegram at Indianapolis from A. G. Spalding to come to Chicago on important business. Mr. Brush went there, and learned, to his surprise, that the New York Club was in financial trouble, and must receive help from some source or it would go to pieces. Mr. Brush was invited to join with others in saving the club. There was no particular reason why he should become interested in that matter, especially after he had been forced out of the National League against his wish. He had realized on his sale, but that mattered little to him, and he was in a position to decline the invitation to invest in what then looked like a losing venture. But, on the contrary, he took the first train from Chicago to New York, and met in secret others from the National League at the Murray Hill Hotel, where the full condition of affairs of the New York Club was made known. As a result of the conference Mr. Soden, Mr. Brush and Mr. Spalding subscribed $60,000, and others less sums, enough, it was supposed, to successfully float the club for the season; but later it was found necessary to make further contributions, until the three who had contributed $60,000 had added $21,000 more, making $81,000 furnished by them. In 1891 the New York Club had another disastrous year, and to provide for the debt incurred that year, issued bonds, and Mr. Brush subscribed and paid for $5,000, making, so far as he was personally concerned, $32,000 invested in that club. On Oct. 4, 1890, the Cincinnati Club, of the National League, was sold for $40,000 to the Players' League magnates. At a special meeting of the board of directors of the National League, held Nov. 14, 1890, charges were preferred against the Cincinnati Club for violating section 10 of the National League Constitution, in playing against clubs ineligible under the National League Constitution and the National Agreement, in October, 1890. The matter was submitted to the National League, and by a unanimous vote the Cincinnati Club was expelled. Then, on application of John T. Brush, representing capitalists at Cincinnati for a National League franchise and membership at Cincinnati, he was unanimously elected. Then followed a long and stubborn fight between the National League and Albert Johnson, who had a controlling interest in the Cincinnati Club which had been expelled. Finally Johnson settled his interests. Then, when the National League and the American Association had a break, the latter organization placed a club at Cincinnati, but after a checkered career it went to the wall and left Mr. Brush in sole possession of the field. Then followed the famous Indianapolis meeting, at which the ten year agreement between the National League and the American Association ended the differences between the two organizations, and united them into the major league, which is the controlling spirit in baseball matters. Mr. Brush took a conspicuous part in that affair. Mr. Brush has shown himself to be a shrewd and thorough going business man, and this has marked his course even in all his baseball dealings, where any deep laid plans for the good of the game have always revealed his clever hand. But the pinnacle of fame in his baseball career was reached when he drafted, and had unanimously adopted by the National League and American Association, at its meeting held at St. Louis, this Spring, his now famous resolution, which should stamp out forever all vulgar and indecent language by players on the ball field. Mr. Brush, in eloquent and convincing language, impressed his fellow magnates and the newspaper men with the importance of his resolution, which he argued, was absolutely necessary to save the game from utter ruin. Nothing more fully demonstrated the fact that he had the best interests of the game at heart than the earnest and faithful manner in which he worked to purge the sport of everything that would in any way prove a detriment to it. He deserves full credit for the successful outcome of the objectionable ball playing legislation. That he devoted a great deal of time, and worked faithfully and earnestly for the measure, was evidenced by the immense amount of clerical labor undertaken in gathering the evidence which was presented to the magnates at their meeting by him. Mr. Brush went down into his pocket for the legal assistance involved in drawing up his resolution. That it was a matter for delegate legal consideration Mr. Brush realized. He intimated as much at the recent major league meeting by alluding plainly to the fact that a great many features of the baseball situation, the draft and reserve rules, and the transfer system had no standing in law. He probably had to pay a steep price for the framing of his resolution, but it was worth it, as the measure is a gem of legal clearness and completeness. Mr. Brush has been severely criticised for the part he has taken in baseball politics, but that is the lot of all men who advance to the front in their particular sphere. His friends, however, outnumber his enemies.

Games played at Pawtucket—With the Taunton team, April 30, May 10, 17, June 8, 28, July 8, 14, 25, Aug. 4, 20, 22; Fall River, May 5, 28, June 1, 13, July 6, 16, Aug. 2, 10, 24, Sept. 2, 5, A. M.; New Bedford, May 3, 14, 20, June 10, 30, July 19, 27, Aug. 8, 11, 30, Sept. 7; Newport, May 18, 24, June 11, 15, 24, July 2, 4, A. M., 29, Aug. 16, Sept. 1, 3; Brockton, May 11, 26, 30, A. M., June 7, 21, 25, July 12, 22, 30, Aug. 17, 25.

Games played at Fall River—With the Taunton team, May 4, 20, 27, June 9, 23, July 12, 23, Aug. 15, 25, 31, Sept. 5, P. M.; Pawtucket, May 6, 13, 25, June 16, 20, July 9, 15, 20, 28, Aug. 12, 27; New Bedford, May 10, 19, 30, P. M., June 11, July 1, 4, A. M., 7, Aug. 1, 6, 16, Sept. 1; Newport, April 30, May 11, June 3, 8, 25, 30, July 14, 25, Aug. 11, 23, 26; Brockton, May 3, 16, 24, June 4, 14, 28, July 18, 27, Aug. 9, 19, Sept. 10.

Games played at New Bedford—With the Taunton team, May 16, 25, June 1, 14, 20, 25, 29, July 29, Aug. 12, 17, Sept, 3; Pawtucket, May 4, 12, 21, June 2, 27, July 11, 23, Aug. 5, 19, 26, 31; Fall River—May 9, 23, 30, A. M., June 7, 18, July 4, P. M., 13, 22, 30, Aug. 22, Sept. 8; Newport, May 5, 13, 28, June 6, 22, July 9, 18, Aug. 2, 9, 20, 25; Brockton, May 2, 7, 18, June 9, 23, July 8, 15, 25, Aug. 13, 23, Sept. 5, P. M.

Games played at Newport—With the Taunton team, May 3, 9, June 2, 7, July 6, 13, 19, 30, Aug. 8, 24, Sept. 8; Pawtucket, May 7, 16, 27, June 9, 14, 23, July 4, P. M., 7, Aug. 1, 13, Sept. 5, P. M.; Fall River, May 2, 12, 21, 31, A. M., June 21, 29, July 8, 26, Aug. 3, P. M., 17, 30; New Bedford, May 6, 7, 26, June 4, 13, 28, July 12, 21, Aug. 3, A. M., 15, Sept. 10; Brockton, May 10, 20, 23, 31, P. M., June 20, July 1, 28, Aug. 5, 12, 22, Sept. 2.

Games played at Brockton—With the Taunton team, May 6, 12, 28, June 13, 30, July 4, P. M., 9, Aug. 1, 11, 26, Sept. 1; Pawtucket, May 9, 19, June 3, 6, 18, 29, July 13, 21, Aug. 6, 15, Sept. 8; Fall River, May 4, 17, June 2, 10, 22, July 2, 19, 29, Aug. 8, 20, Sept. 3; New Bedford, April 30, May 27, June 8, 15, 24, July 6, 14, 26, Aug. 4, 24, Sept. 5, A. M.; Newport, May 14, 25, 30, P. M., June 16, July 11, 16, 23, Aug. 10, 27, 31, Sept. 7.

Catcher Clarke, one of the recalcitrant players of the Baltimore team, who was holding out for an increase over what was offered him to sign for the coming season, has capitulated and signed at the terms offered. Jennings, Keeler, Kelley and Robinson, the other members of the combine, are still holding off for an increase in salary.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Ewing, of the Cincinnati team, who is at San Antonio, Tex., with his players, took a decided stand in the Hawley matter. The recalcitrant player, who had been enjoying the same privileges as the other men, but had refused to sign a contract for this year, was forbidden to participate in further practice until he signed. The Cincinnatis will play a number of exhibition games on their way home, and Manager Ewing told Hawley that unless he signed his contract that he could not accompany the team after the players left San Antonio. Said Ewing: "Under no circumstances other then signing a contract will Hawley be allowed to travel or practice with the team after we leave San Antonio. He must sign in order to be considered a member of the team, and when he makes up his mind to sign he will be compelled to do as much work as any of the other players and be in as good condition as they are when the season opens, or I'll put him on the bench without any pay until he does get into good shape." Ewing's action caused Hawley to weaken, and he has signed for the season.

Manager Gannon, of the Cornell University team, announces the following as the official schedule of games to be played by his team during the approaching season: April 16, open, at Ithaca; 19, Syracuse, Eastern League, at Ithaca; 20, Syracuse, Eastern League, at Ithaca; 23, Lehigh, at Ithaca; 28, Vermont, at Ithaca; 30, Princeton, at Ithaca; May 4, Syracuse University, at Ithaca; 7, Harvard, at Ithaca; 11, Lafayette, at Easton, Pa.; 12, Orange Athletic Club, at East Orange; 14, University of Pennsylvania, at Philadelphia; 18, open, at Ithaca; 21, Princeton, at Princeton; 23, Williams, at Williamstown; 24, Syracuse University, at Syracuse; 28, University of Pennsylvania, at Ithaca; 30, Columbia, at Ithaca; June 1, University of Pennsylvania, at Philadelphia; 4, Williams, at Ithaca; 11, Lafayette, at Ithaca; 15, University of Michigan, at Ithaca.

Short Stop Dahlen has been selected to captain Chicago team during the coming season.

In commenting on the legislation enacted at the late meeting of the major league at St. Louis, Mo., and the far reaching benefits that will accrue to baseball over the rigid enforcement of the new laws, Colonel John I. Rogers, of the Philadelphia Club, says that while the Brush anti-rowdyism rule was of paramount importance, there was one subject that was only lightly touched upon, and that was of equal importance to the resolution of the president of the Cincinnati Club, viz.: The misconduct of some of the spectators on the open seats. On this point Mr. Rogers says: "The only omission of important legislation on the part of the National League and American Association at the recent meeting was to provide against the frequent indecent, profane and disorderly conduct of the people in the bleachers, and occasionally in the grand stand. In my opinion it should have been of almost equal importance to the legislation embodied in the Brush resolution and playing rules. It is a notorious fact that, in certain cities, the crowds are encouraged, either by the players or club owners, to make hideous noises and bulldoze and threaten players of visiting clubs that get within earshot of them, and such unsportsmanlike conduct intimidates many players and disgusts the better class of patrons. To correct this I offered the following amendment to the playing rules, to come in as a new section (65) it being remembered that section 64 of the existing playing rules provides that the home club shall furnish sufficient police force on the grounds to preserve order, and, if a crowd gets into the field, so as to interfere with the play of the game, the visiting club can claim, after fifteen minutes' interference, a forfeiture by the score of 9 to 0. My proposed rule was as follows: 'In the event of a player of a visiting club being interfered with in his play by insulting language or missiles thrown or other outrageous conduct by any visitor or visitors in the grounds, the umpire, on appeal to the captain of the visiting club, will call time and direct the appropriate remedy, to the extent, if he deems proper, of the removal of the transgressors from the grounds. If his orders be not obeyed within one minute, the visiting club may claim, and shall be entitled to the game by the score of 9 runs to 0, no matter what number of innings had been played.' I advocated this rule as a fitting supplement to the excellent legislation we had enacted. It was opposed by several gentlemen on the ground that it would permit a visiting club to play for rain and darkness, under certain circumstances, and they would be objecting to every sound made by a bleacherite. I replied that such circumstances would not rise once in twenty times, and that, because of an occasional abuse, we should not deprive ourselves of the nineteen-twentieths of the justice of such a rule. I soon found that I had but few supporters, and being assured by Mr. Brush that the same idea would be embodied in an agreement, which he was then preparing for the presidents of the clubs to sign, to enforce the legislation already enacted, I consented to withdraw my amendment. After the agreement was prepared and signed by the presidents I asked to see it, and found that the only reference to this most important subject was the following words at the end of the agreement: 'I further agree to use every legitimate effort to afford visiting clubs full protection from the abuses of spectators upon my grounds.' What may be considered 'legitimate effort' or 'full protection' or 'abuse of spectators,' depends on the conscience of the various club owners. I do not consider that those words in the agreement signed by the presidents of the clubs will have any more binding effect than what the same presidents would have done from their own sense of justice and fair play. I believe a majority of the clubs have protected, and will protect, visiting clubs from the abuse of bleacherites. We will instruct our manager to keep records of everything that occurs on visiting clubs' grounds, so that there will be some information to predicate a request at the next annual meeting for the adoption of legislation prohibiting or punishing disorderly and abusive conduct on the part of spectators directed against visiting players."

Manager Edwin M. Abbott announces the following players for his Philadelphia All Scholastic team for this season: Schwartz, Flavell and Winslow, catchers; Sayre, Cooms, Tierney and Abbott, pitchers; with Gillender, Freeland, Cook, Robinson, Kennedy, Busby and Sharp for infielders, and Huston, McCarthy, Frazier and Hayder as outfielders. The schedule of games, as arranged so far for the team, is as follows: April 16, Villa Nova College, at Villa Nova; 20, University of Virginia, at Charlottesville; 21, McCabe's University, at Richmond; 30, Lawrenceville, at Lawrenceville; May 7, Manhattan College, at New York; 11, Princeton University, at Princeton; 14, Hill School, at Pottstown; 20, Washington and Lee University, at Lexington; 21, Georgetown University, at Washington; June 1, Ursinus College, at Collegeville; 18, Tacony, at Tacony; 21, Lafayette College, at Easton; 25, Westmoreland, at Philadelphia; July 4, Montclair Athletic Club, at Montclair (two games); 16, Orange Athletic Club, at East Orange; Aug. 20, Orange Athletic Club, at East Orange; Sept. 3, Westmoreland, at Philadelphia. A game will probably be arranged with the University of Pennsylvania for May 4. The all-scholastics, early last season, with Conn in the box, defeated the 'Varsity 16 to 3. Games are also assured with Mount Holly, Atlantic City, Cape May, Norristown, Brandywine, Oritani, Kennett Square and Media.

Sunday, April 3, will mark the opening of the local baseball season. On that day the Brooklyn team, of the major league, now training at Allaire, N. J., will journey to Weehawken, N. J., and play a game with the West New York Field Club, which was known last season as "Kid" Carsey's team. The present manager is F. J. Mersheimer, an official of the Hudson County, N. J., trolley system, who bought out Carsey's interests when the latter signed with the St. Louis team, of the major league. The West New York Club will place a strong nine in the field against the Leaguers. Moorehead, Brush, Leonard and Dietrick, the best players on last year's team, have been retained, and four good players have been engaged to fill out. The management will sign a pitcher for the opening game, who can hold his own against the Brooklyns. The Weehawken grounds have been enlarged and improved since last year. The playing field now measures 525x400 feet and is in splendid condition. A grand stand, with a seating capacity of 2,500, has been erected. The field seats will hold 2,200 spectators. Games will be played every Sunday during the season with the best teams that can be engaged.

The official schedule of games arranged for the Long Island Interscholastic League by President Berking is as follows: May 5, "Poly Prep" School vs. Adelphi Academy, at Adelphi Field; 7, "Poly Prep" School vs. St. Paul School, at Garden City; Pratt Institute vs. Brooklyn Latin School, at Adelphi Field; 11, "Poly Prep" School vs. Pratt Institute, at Eastern Park; St. Paul School vs. Adelphi Academy, at Adelphi Field; 18, Brooklyn High School vs. Pratt Institute, at Adelphi Field; 19, "Poly Prep" School vs. Brooklyn Latin School, at Adelphi Field; 21, Brooklyn High School vs. Adelphi Academy, at Adelphi Field; 24, Brooklyn Latin School vs. Adelphi Academy, at Adelphi Field; 25, St. Paul School vs. Pratt Institute, at Garden City; 28, Brooklyn High School vs. Brooklyn Latin School, at Eastern Park; Pratt Institute vs. Adelphi Academy, at Adelphi Field; June 1, St. Paul School vs. Brooklyn Latin School, at Garden City; 4, Brooklyn High School vs. "Poly Prep" School, at Eastern Park; 11, Brooklyn High School vs. St. Paul School, at Eastern Park.

Manager Bancroft, of the Cincinnati Club, of the major league, as might be expected, has letters circulating around the league circuit, asking for changes of dates in the championship schedule. He is trying to save his club all the unnecessary car fares he can. One of his moves is to give his team an additional Sunday game at home, by asking the Chicago Club to transfer the game scheduled for Sept. 8, at Chicago, to Sunday, July 10, at Cincinnati. The two teams play at Chicago on Saturday, July 9, and on Monday, July 11, the Cincinnatis open at Baltimore, and the Chicagos at Washington. The long jump from Chicago East can be broken by playing at Cincinnati Sunday, both teams being able to reach their respective destinations early on Monday morning. He also wants the Pittsburgs to play at Cincinnati, April 20, 21 and 23, instead of April 20, 22 and 23, so that, should rain prevent either of the first two games, it can be played off on April 22.

Arrangements are being completed for the changing of some of the dates in the Eastern League schedule of championship games. Buffalo and Toronto have agreed upon one by which Toronto will play at Buffalo, N. Y., on July 5, 6, while Buffalo will play at Toronto, Can., on May 31 and June 1. Toronto has transferred the series of June 21, 22, 23, 24, to Montreal, and in return the Montreals will play at Toronto on July 18, 19, 20, 21.

In a game between the regulars and colts of the Philadelphia Club, played March 19, at Cape May, N. J., Flick, of the latter, in the fourth inning made a home run with three men on the bases, giving his team four runs.

Gus Bryant, who played third base for the Burlingtons, of the Western Association, last year, died March 14, at Martinsville, Ind. He was hit in the chest by a pitched ball, producing pulmonary consumption.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 26, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

BROOKLYN.—No circus has yet published its route for the coming season, nor will it be possible at this early date to obtain same.

J. W. H., Lowell.—1. To take care of the stage "props." 2, 3. The way you suggest is as good as any we know of, but we do not think your chances are good.

W. F. S., Monett.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. M., Piqua.—See route list in this issue.

C. E. A., New Orleans.—1. *The Stage* is published weekly at 16 York Street, Covent Garden, London, Eng. 2. You will have to obtain estimates from printers.

N. Z.—George Thatcher has retired from the profession, and recently opened a road house in New Jersey.

S. A. W., Toledo.—Opinions differ so widely on all questions of comparison, according to knowledge, taste or prejudice, we never undertake to decide the same.

C. P., Chicago.—There are many who do the act, but we know of none who make of it a single specialty.

L. C. P., Syracuse.—We never furnish information concerning the standing or reliability of any one.

A. S., Muncie.—Address the party in care of THE CLIPPER.

A. P., Newark.—Address Augustus Thomas, American Dramatists' Club, 1,440 Broadway, New York City.

M. MCE., Presque Isle.—Address the party in our care.

O. S., Havana.—Ridpath Lyceum Bureau, Chicago, Ill. Shearer Lecture and Lyceum Bureau, Cincinnati, O.

G. W. W., St. Louis.—The play cannot be had.

W. H. P.—Peru, Ind.

C. H. L., Buffalo.—The party is unknown to us.

S. B., Benzonia.—1. From fifty to sixty dollars per week. 2. We do not care to advise you concerning financial investments.

A. S. K.—We cannot assist you to get upon the stage. Salary for such work as you suggest, in houses such as you mention, would probably be about ten dollars per week.

M. F., New Bedford.—We have not the roster of the company. Address the party in care of THE CLIPPER.

F. J. S., Davenport.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. B., Goshen.—Billy B. Van, of Van and Nobriga, is not on the minstrel stage. The minstrel Billy Van is another party.

G. A. F., Rochester.—1. It is impossible to quote salary. 2. *Donaldson's Guide* will probably answer your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. P. W. JR., Dallas.—Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

A. E. G., Worcester.—We cannot keep advised of changes in cast after a company has gone upon the road.

C. R. P., Buffalo.—In 1897 the Buffalo Bill Show played the following dates in Canada at the time you mention: Stratford July 9, London 10, Chatham 12, St. Thomas 13, Woodstock 14, Brantford 15, Hamilton 16 and St. Catherines 17.

BARLETTA, Baltimore.—1, 2. Address Corinne, in care of THE CLIPPER. 3. Address Arthur Tams, 109 West Twenty-eighth Street, New York City.

E. C. B., Greenfield.—Address H. C. Palmer, Huber's Museum, New York City.

R. F. P.—Wm. Hanlon, of the Hanlon Brothers (formerly of the Hanlon-Volters), fell from the trapeze on which he was performing July 13, 1891, at Clinton, Ia., and was killed, his neck being broken.

B. AND G., Madison.—We have no record of any play bearing that title.

W. E. S., Bursonville.—Make application to managers of museums.

A. B. J., Key West.—Address the party in care of THE CLIPPER.

R., Cincinnati.—For all information concerning the play address Wm. Gillette, care of the American Dramatists' Club, 1,440 Broadway, New York City.

I. S., Chicago.—Address letter in care of THE CLIPPER.

W. J. P.—We send no replies by mail. Your query was promptly answered in this column. See route list in this issue.

H. S. R., Taunton.—1, 2, 3. We know nothing whatever of the party. Address letter in our care and we will advertise it. 4. Buy directly from the publisher. 5. One who plays juvenile roles. 6. We do not.

CONSTANT READER, Somerville.—We believe the party is the one to whose former career you refer, but we cannot inform you how long he has been abroad.

CARDS.

C. AND H. M., Calumet.—1. When the dealer at poker exposes a card *in the deal*, the player to whom such card was given must accept it; but that rule does not apply when two cards are so exposed, or when a card is faced in the pack. 2. When a card is exposed by the dealer *in the draw* the player to whom it was dealt cannot accept it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck.

B. H., Cuba.—A straight beats triplets at stud poker, as well as at any other poker game.

G. L. A., Washington.—Only one player can go alone at euchre, he being that one who assumes the responsibility of the trump, by either taking it up, ordering it up or making it.

L. R., New York.—When the dealer at pinochle turns up a nine for trump he scores ten points for the nine (deece) at once. When a nine is not turned up for trump, the player who holds the nine can exchange it for the trump card, and meld ten points, at any time when he has obtained the privilege of melding; that is, after he has taken a trick. A, the dealer, having 990 points before turning up the deece, was out.

R. F. J., Watertown.—In seven up, when there is a tie for game, the non dealer, or eldest hand, scores the point.

L. R. W.—Player No. 4 is entitled to the pot. The player who opened the pot on a false hand is out of the game for that hand, and he is fined twice the amount of his original ante, which goes to the next pot.

BASEBALL, CRICKET, ETC.

T. W. B., Baltimore.—Each club is scheduled to play a series of fourteen championship games with every other club of the National League and American Association during the coming season.

D. P. S., Philadelphia.—The largest total of an inning in an international cricket contest is the 525 scored by the Philadelphia eleven against the Australian eleven, Sept. 29, 30, 1893, at Philadelphia, Pa.

BILLIARDS, POOL, ETC.

W. W., Green Island.—A and B, having each won six games, are entitled to the prizes, the winner of the play off to take first and the loser second prize. C has no claim on a prize.

TURF.

J. F. C., Watertown.—Address Hamilton Busby, 42-52 Times Building, New York City.

RING.

A AND B., New York.—John L. Sullivan won the championship of the world, under London P. R. rules, when he defeated Jake Kilrain, avowedly for that title, in Richburg, Miss., in July, 1889. He is not champion now, however, having voluntarily relinquished the title, which is not now held by any one in the heavyweight class, under either London or Queensbury rules.

H. C. B., Weatherly.—1. It was so reported. 2. Miss Julian. 3. Martin Julian, so it was reported.

C. P. C., Grand Marais.—1. John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. 2. See "Dramatic" answers.

ATHLETIC.

H. D. N., Camden.—It should be agreed upon beforehand if weights are to be used. According to the laws of the Amateur Athletic Union weights are not used in jumping.

MISCELLANEOUS.

L. E. S.—The card would cost two dollars for each insertion.

J. C., Milwaukee.—1. Whether your father was an American citizen or not, the fact of your having been born in the United States made you an American citizen at your birth. 2. No, presuming that you have continued to reside here.

S. R., Malone.—According to French numeration a billion is one thousand millions (1,000,000,000); according to English numeration it is one million millions (1,000,000,000,000).

BROCKTON.—If a mutual agreement was entered into regarding the scales, that agreement must be abided by, the party failing to do so to forfeit.

JAMISON.—The progress of development of the human body, as the years roll on, accounts for it.

H. D., Butte.—Apply to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

LITTLE ELF, Akron.—It is a French word, meaning exaggerated, extravagant.

W. P. Z., Lyons.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Cannot inform you.

G. A. R., Calumet.—The area of the Island of Cuba is 43,220 square miles.

A. K., Port Dalhousie.—The decision of the courts in the matter of the protests must be awaited before the bet can be decided.

W. G., New York.—1. Members of the Seventh Regiment, N. G. S. N. Y., paid for and own their own armory. 2. Said regiment does not wear the State uniform. 3. If ordered to the front in time of war the members would wear the State uniform.

D. P. M., New York City.—The Manhattan Beach Hotel, Coney Island, has been open for business more than eighteen years. On Aug. 13, 1879, the late Capt. Matthew Webb swam from Sandy Hook to the hotel, and afterwards gave an exhibition in front of the same.

C. H. R., Wassaic.—That of the New York Central Railroad in New York City, most likely, when the present alterations and additions are completed.

J. M., Brockton.—See answer to "Brockton."

E. J. C.—Both letters have been claimed.

Checkers.

To Correspondents.

R. H. JONES.—Would be glad to hear from you again.

L. S. HEAD.—Have written you.

W. SEWARD.—Position at hand O K; thanks.

News of the Game.

Joe Maize, in *The Pittsburg Dispatch*, asks: "Will the putative champion back out?" H. F. McAteer, in *The Pittsburg Chronicle-Telegraph*, says that Sherrow never won the championship of Pittsburg as he never played any one for it. Sherrow declines to play Ellis under any conditions, after all of his bombastic utterances about being willing to defend the title against all comers, and really that he was so anxious to play that his friends were actually compelled to exert a restraining influence upon him. By some subtle knack in letter writing he hoodooed Stearns, who would have us believe that he (Sherrow) could play checkers. Furthermore, that he was the best colored checker player of the universe. It is about time for Brother Stearns to formulate some plausible excuse for Sherrow's conduct...... The second edition of *Gould's Memorable Matches* is out, containing 1,500 games by the best players of the past and present......Under no conditions or circumstances should a championship contest be decided by ballot. At the same time we contend that Mr. Freedman, in a great measure, deserves the success he attained, for he beat W. Campbell and James Ferrie......Mr. Head writes us that he intends making a flying visit to New York just as soon as the night boats run from Albany to New York. As they are about to commence their usual trips we anticipate considerable pleasure at an early date......*The Mail and Express* Illustrated Saturday Magazine recently published a cut of "Checkers on U. S. S. Texas."......A man's own rating of himself as a checker player is seldom taken. He usually is compelled to sit down at the board and show how it is done.

Solution of Position No. 3, Vol. 46.

BY GROSVENOR.
END GAME.

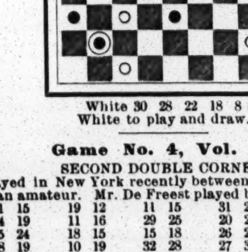
Black 1 3 4 6 7 12 20 K 29
White 30 28 27 24 19 18 17 14
Black to play and win.

4	8	10	14	11	16	14	18	12	16
17	13	18	15	19	15	6	2	7	11
6	10	7	11	1	5	16	19	19	23
14	9	15	10	9	6	2	7	11	4

Black wins.

Position No. 4, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.
Black 13 20 21 23 K 25



White 30 28 22 18 8
White to play and draw.

Game No. 4, Vol. 46.

SECOND DOUBLE CORNER.

Played in New York recently between A. J. De Freest and an amateur. Mr. De Freest played black.

11	15	19	12	11	15	31	24	19	24
24	19	11	16	29	25	20	27	28	19
15	24	18	15	15	18	26	23	9	14
28	19	10	19	32	28	27	31	17	10
9	14	22	17	16	20	23	19	6	24
22	18	7	10	23	16	31	27	4	8
5	9	17	13(a)	18	22	19	16	27	23
26	22	4	8	25	18	10	15	8	11
8	11	25	22	14	32	11	8	23	19
30	26(b)	8	11	16	11	15	19	Black win.	
12	16	22	17	32	27	8	4		

(a) The following is by A. H. Jeffrey, in *West Lothian Courier*:

25	22	2	6	21	17	1	5	22	13
9	13	24	15	4	8	27	23	15	31
32	28	10	19	23	18	9	14	Black wins.	
6	9	17	10	8	11	17	10		
27	24	6	15	31	27	13	17		

(b) This is also by Mr. Jeffrey:

27	24	15	22	18	14	25	29	17	13
11	15	25	18	2	6	32	28	1	5
22	17	6	13	23	18	4	8	30	26
16	20	29	25	17	22	18	15	29	25
31	27	13	17	25	21	7	10	Black wins.	
9	13	21	14	22	25	14	7		
18	9	10	17	21	17	3	10		

Chess.

To Correspondents.

"SOUTHERN FRIEND."—What do you think of our diagnosis of the case presented?

ADOLPH DOSSENBACH.—Your praises are especially gratifying, as you base them on the very line of thought on which we worked. It greatly enhances Dr. Bayer's honor to compare with his the great work over which he so signally triumphed. We have re-examined the two problems that trouble you, and find both correctly given; if you wish we fill furnish the keys.

BRO. GALBREATH.—Many thanks, indeed, for the beautiful photo and the charmingly candid letter. We write on the eve of battle, and like Sir Edwin Arnold's Egyptian girl, "have never been troubled with doubts."

FRANKLIN J. YOUNG, Boston.—If time serves and inclination seconds opportunity, we wish to ask a favor. Will you kindly annote for us the "Q's Gambit Evaded," Vienna vs. St. Petersburg, now in the very crisis of the battle, using the terminology and forms of expression employed in "Grand Tactics?" pointing out the rise and bearing of each feature presented, and a statement of Black's present position in the terms of one of the formulæ commencing on p. 117? We wish this game thus annotated to incorporate in an early future "Part" of our review, as a practical illustration of the system.

A. M. SNELLGROVE, Orillia.—Thank you for the handsome programme of the championship tournament of the Canadian Ch. Association, to be held at Toronto, to open April 11.

A. GLUECK, Port Hudson, Mich.—We can name Gossip's "Chess Player's Text Book," 75cts., Dick & Fitzgerald, 18 Ann Street, this city; also, your circle should secure a copy of Jas. Mason's three books of Will H. Lyons, Box 422, Newport, Ky.; also write to your neighbor, E. B. Escott, Sheboygan, who will send you a priced catalogue of chess books.

C. W. PHILLIPS, Chicago.—Your prompt response is most welcome, thank you; as soon as possible.

A. C. LONG, Chicago.—We intend to make all our contributors feel that their favors are appreciated. The chesslet we can tuck in most any time; quite a stunning valentine to Mr. L.

Solutions.

BY ADOLPH DOSSENBACH.
OF ENIGMA NO. 2,149.

1..R to Q Kt 5!	P to Q B 4(1)	3..R to Q Kt sq	Ad lib.
2..B-Q R 8	if B × B(a)	4..Q, or R, × B, mate.	

(a) If 2..P to B 5; 3..R × K Kt P; and R, or B, mates.

(1)

1..	If P to Q B 3(b)	3..R × K Kt P	Ad lib.
2..B × B +	P × P	4..R-K R 5, mate.	

(b) If 1..B × B; 2..R × B P, P moves; 3..R × K Kt P, etc.

OF PROBLEM NO. 2,149.

1..Q to K 5!	K to Q B 5(1)	3..Q to her 5 +	K to R 5
2..B-K 2 +	K-Kt 6!	4..Q-R 2, mate.	

(1)

1..	If Kt to K 5	3..B to Kt 7 *dis* +!	K moves
2..B × Kt +	K-his 7!	4..Q × Kt P, or Q to K sq, m'te	

ENIGMA 2,145.—AUTHOR.

1..Q Kt to R, or B 4	P to R 4	5..Q to K 2	P to B 5
2..Kt-his 2	P-R 5	6..Kt-Q 3 +	P × Kt
3..K Kt-Kt 3 +	R P × Kt	7..Q-K sq +	K-B 7
4..Q-her 3	P-B 4	8..Q-B sq +	K × Q, stale m.!

PROBLEM NO. 2,145.—AUTHOR.

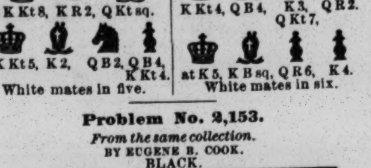
1..B to Q R sq	P to R 5(1)	6..Q to K 5 +	K to Q 6
2..Q-K 8 +	K-R 2	7..Q-her 4 +	K-B 7
3..Q-R 8 +	K-Kt 3	8..Q-B 3 +	K-Kt 8
4..Q-Kt 7 +	K-B 4	9..Q-Kt 2, mate.	
5..Q-B 6 +	K-his 5		

(1)

1..	If Kt to B 6	6..K × P	R to Kt 6 +
2..Kt × Kt	P-R 5	7..K-B 4	R +
3..B-B 6	P-R 6	8..K × R	P moves
4..Kt-K 5	R-Kt 8 +	9..Q-Kt 7, mate.	
5..K × P	R-Kt 7 +	An admirable problem.	

Enigma No. 2,153.

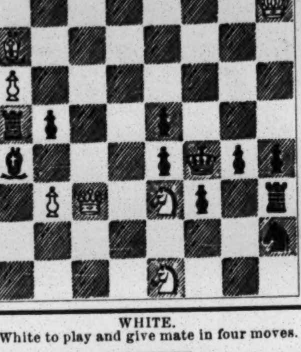
From F. M. Teed's illustrations of his sketch of EUGENE B. COOK in Feb. No. *American Chess Magazine.*



at K Kt 8, K R 2, Q Kt sq. | K Kt 4, Q B 4, K 3, Q Kt 7, Q R 2.
at K Kt 5, K 2, Q B 2, Q B 4, K Kt 4. | at K 5, K B sq, Q R 6, K 4.
White mates in five. | White mates in six.

Problem No. 2,153.

From the same collection.
BY EUGENE B. COOK.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,153.

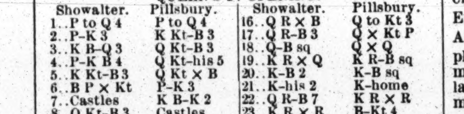
Game V for the U. S. championship.—*Brooklyn Eagle.*
QUEEN'S GAMBIT EVADED.

White, Pillsbury.	Black, Showalter.	White, Pillsbury.	Black, Showalter.
1..P to Q 4	P to Q 4	28..Kt to Q sq	Kt to Kt 3
2..P-Q B 4	P-K 3	29..P-Kt 3	P-K R 4
3..Q Kt-B 3	K Kt-B 3	30..Q-K 2	P-K R 5
4..Q B-Kt 5	K B-K 2	31..Q-K R 5(*)	R P × P
5..P-K 3	Q Kt-Q 2	32..R P × P	Kt-B sq
6..K Kt-B 3	Castles	33..K R-B 5	Q R-Q sq
7..B P × P	K P × P	34..Q R-B sq	P-K Kt 3
8..K B-Q 3	P-Q B 3	35..Q-K B 3	Kt-K 3
9..Q-her B 2	K R-K sq	36..K R-B 8	K-Kt 2
10..Castle, K R	Q Kt-B sq	37..K R × R	Q Kt × R
11..K Kt-K 5	Kt-his 5	38..Q R-B 5	Kt-K 3
12..Q B × B	Q × Q B	39..Q × Q P	Q-Kt 3
13..Kt × Kt	Q B × Kt	40..Q R-B sq	Q-Kt 5
14..Q R-K sq	Q-K B 3	41..Kt-B 2	Q-her 7
15..P-Q R 4	K R-K 2	42..Q-K 5 +	P-K B 3
16..P-Q Kt 4	Q R-K sq	43..Q × P +	K × Q
17..P-Q Kt 5	Q-K Kt 4	44..Kt-K 4 +	K-his B 4
18..P-K B 4	Q-K B 3	45..Q Kt × Q	P-K Kt 4
19..Q-her 2	Q B-B 4	46..P-Q 5	Kt P × P
20..P-Q R 5	Q-Kt 3	47..Kt P × P	Kt × B P
21..K B × B	Q × K B	48..K P × Kt	K R-Q 2
22..P-Q R 6	B P × P	49..Q R-B 5	K × B P
23..Kt × Kt P	Q-her 2	50..Q Kt-B 4	K-his 5
24..R P × P	P-Q R 3	51..P-Q 6	K-Q 5
25..Q Kt-B 3	Q × Kt P	52..R-B 7	R-Q sq
26..Q R-Kt sq	Q-her B 3	53..P-Q 7	K-Q 4
27..K R-B sq	Q-her 3	54..R-B 8	Resigns.

REMARKS, BY H. HELMS.

In this game Pillsbury was at his best, and played in that peculiarly persistent style which won him fame at Hastings. This being so, and Showalter underestimating the danger which lurked in his opponent's movements, it is small wonder that the latter was successful. The chief features of the game were White's ingenious advance of the Q's side Ps [15..-24..]; thereby creating a breach; his weakening and subsequent pretty capture of the Black Q P [31..-39], and the winning of a second P [43..!], involving the temporary sacrifice of Q. Showalter was again hard pressed by time, and Pillsbury had not much to spare.

(*) "Several diagrams would not suffice to illustrate the many points of interest throughout the game;" but we select the following, from which a more perfect exhibition of chess playing will scarcely be found:



at K Kt, K 2, Q Kt, Q B, Q sq, 4, K 3, K B 4, Kt 3, R 2.
at K Kt, Q 3, K sq, 2, K Kt 3, Q R 3, Q 4, K B 2, Kt 2, K R 5.
Move made—31..Q to K R 5!, R P × P.

THE SIXTH GAME.

A very lively Q's side skirmish.—*Brooklyn Eagle.*
QUEEN'S P. OPENING.

Showalter.	Pillsbury.	Showalter.	Pillsbury.
1..P to Q 4	P to Q 4	16..Q R × B	Q to Kt 3
2..P-K 3	K Kt-B 3	17..Q R-B 3	Q × Kt P
3..K B-Q 3	Q Kt-B 3	18..Q-B sq	Q × Q
4..P-K B 4	Q Kt-his 5	19..K R × Q	K R-B sq
5..K Kt-B 3	Q Kt × B	20..K-B 2	K-B sq
6..B P × Kt	P-K 3	21..K-his 2	K-home
7..Castles	K B-K 2	22..Q R-B 7	K R × R
8..Q Kt-B 3	Castles	23..K R × R	B-Kt 4
9..Q B-Q 2	P-Q Kt 3	24..B-Kt 4	B-Q 2
10..Q R-B sq	P-Q B 4	25..Q B-B 8	K-Q sq
11..Q P × P	Kt P × P	26..K R-B 5	P-K Kt 3
12..Q Kt-R 4	K Kt-Q 2	27..Q B-Q 6	P-Q R 3
13..K Kt-K 5	Kt × Kt	28..B-his 7 +	K-home
14..B P × Kt	Q B-R 3	29..K-Q 2	R-B sq
15..Q Kt × P	K B × Kt	30..P-Q 4	B-Kt 4, and

the game was drawn.

THE SEVENTH GAME.

FRENCH DEFENCE.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1..P to K 4	P to K 3	18..P to Q Kt 3	K Kt to R 6
2..P-Q 4	P-Q 4	19..Q Kt-B 2	P-Q B 5
3..Q Kt-B 3	K Kt-B 3	20..Q-K 2	P-Q Kt 5
4..Q B-Kt 5	K B-K 2	21..Kt P × P	Kt P × P
5..P-K 5	K Kt-Q 2	22..B P × P	Kt-his 5
6..Q B × B	Q × Q B	23..K B-Kt 3	K P × P
7..Q-her 2	P-Q R 3	24..Q R-B sq	Q-her B 2
8..Q Kt-Q sq	P-Q B 4	24..Q Kt-Q 3	P-Q R 4(??)
9..P-Q B 3	Q Kt-B 3	26..Kt × Kt	R P × Kt
10..P-K B 4	Castles	27..K B × P +	K-R sq
11..K Kt-B 3	P-K B 3	28..K B × R	P-Q B 7
12..K B-Q 3	B P × K P	29..P-K 6	K R-K sq
13..Q P × K P	P-Q Kt 4	30..K B-Q 5	Q-B 6 +
14..K B-B 2	Kt-Kt 3	31..Q-her 2	Q × Q +
15..P-K R 4	K Kt-B 5	32..K Kt × Q	Q B × P
16..Q-her 3	P-K Kt 3	33..K B × B	K R × B +
17..P-K Kt 3	Q-K Kt 2	34..K-B 2	Resigns.

(??) Up to this bad blunder the game had been an ideal exposition of chess skill. The clever manner in which the Kentuckian adroitly transferred the scene of action, while disaster seemed impending, merited better recompense than that incurred by this error.—H. HELMS.

Present score: Showalter, 1; drawn, 2; Pillsbury, 4. Interest in the match, as such, pretty much evaporated.

The Cable Match.

The third cable chess match between Great Britain and the United States, which took place March 18, 19, resulted in a victory for the British with the score of 5½ to 4½. But three of the Americans, J. W. Showalter, J. F. Barry and A. B. Hodges, won games; while three, H. N. Pillsbury, Edward Hymes and D. G. Baird, drew with their opponents. Messrs. Showalter and Barry, who have played on all three of the cable matches with Great Britain, have beaten their English opponents in each match. Mr. Pillsbury, who has also played in the three contests, has only succeeded in drawing twice with J. H. Blackburne, and losing once to the same player. The result of the present contest was:

UNITED STATES.		GREAT BRITAIN.	
1. H. N. Pillsbury	½	vs. J. H. Blackburne	½
2. J. W. Showalter	1	vs. Amos Burn	0
3. J. F. Barry	1	vs. Caro	0
4. Edward Hymes	½	vs. H. E. Atkins	½
5. A. B. Hodges	1	vs. J. E. H. Bellingham	0
6. Eugene Delmay	0	vs. D. Y. Mills	1
7. D. G. Baird	½	vs. C. D. Locock	½
8. Franklin B. Young	0	vs. E. M. Jackson	1
9. A. K. Robinson	0	vs. Herbert Jacobs	1
10. J. A. Galbreath	0	vs. H. W. Trenchard	1
Total	4½	Total	5½

The Prof. Allen Library.

BY J. H. GRAHAM, M. D.

Our request for information respecting this formerly considered great collection of chess literature has received a fuller and more promptly rendered response than could have been expected, and we are accordingly very thankful to our kind correspondent for the following complete account of the present locality, condition and availability of this always splendid and valuable library. Dr. Graham writes:

"The chess library of the late Prof. George Allen, at the time of its sale, comprised 873 volumes, together with a number of autograph letters, portraits, etc. It is now the property of the Library Company, of Philadelphia, and is housed at the Ridgway branch, So. Broad and Christian Streets. A small room on the ground floor is specially devoted to it, and the entire collection is contained in two cases, one on each side of the entrance. A table, with a couple of chairs, completes the furniture of the room. The general public are welcome to examine the books at any time, and non members can take any book home on depositing twice its value with the librarian. The membership fee is $12 per year.

"The new proprietors have added some fifty to one hundred volumes to the list, probably on the request of some subscriber, but many publications of recent years are wanting. We have the first four editions of the German 'Handbuch,' but none later. The first four volumes of Hoffer and Zukertort's 'Chess Monthly,' comprise all we have of that journal. 'The British Chess Magazine' is not represented at all, nor have we any of Potter's 'City of London Chess Magazine.' Some of the earlier English monthlies show full sets. Of European periodicals I see no copies of 'La Strategie' or 'Rivista degli Scacchi,' although we have the earlier volumes of 'Deutsche Schachzeitung.'

"Of American periodicals I have only noticed four vols. of 'The American Chess Monthly' (Fiske), the first twelve nos. of 'Brentano,' and seven vols. of Steinitz's 'International.' The various publications at different times of Stanley, Brownson, Russell & Hallock, Loyd, Barbe, Hanshew, Munoz, Wadsworth, Walcott, the existing 'Am. Chess Magazine,' and others that I cannot recall, are conspicuous by their absence.

"This I regard as the weakest feature of the library. [illegible] directors in duty bound to keep it fairly complete, especially as it is the only decent collection open to the public. Possibly if the matter were brought to their attention it might even yet be remedied.

"I may conclude by saying that the only *American* problem collection in the library is 'Am. Chess Nuts.' Loyd, Gilberg, Wilkinson or Pulitzer I do not see. [CLIPPER CH. PROB. TOURNAMENT is in the Prof. A. Catalogue, p. 33, first title.—MIRON.] We have Young's 'Minor,' but not his 'Grand Tactics.' On problem construction we have Mackenzie, Ravner and Laws, but not Rowland or W. R. Lyons."

The Grand Tactics of Chess.

PART III.

Taking up our review at the point last reached, we have six "Illustrative Games," felicitously selected, of an interest and value which cannot be overstated.

Then, after a secondary title, "GRAND TACTICS," p. 75, comes a consideration of "*The Prime Strategic Point*," which, we are told, "always is that point which is occupied by the kindred King."

"PRINCIPLE.—The proper post for the *P. S. P.* is at the extremity of a straight line drawn from the centre of, and at right angles to, the grand strategic point. It never should be posted at the extremity of an adverse major or grand strategic front; nor on the same side of the board with the crochet aligned in a double strategic front; nor on the wing refused of a kindred minor or major strategic front."

Then come "Objective Planes," largely illustrated; "Strategic Fronts of Operations," single and double; "Strategic Fronts," minor, major and grand; and "Supplementary Formations." Under this head is a considerable number, if not all, of the newly introduced French and military terms previously mentioned. We can only name those new and unfamiliar importations, which form the fundamental terminology of the new TACTICS.

"Oblique"—refused, right, left; "Enceinte"—right, left; "Aligned"—doubly; "Crochet"—major, minor, aligned; "En Potence," "En Echelon," "En Appui," "Unit," "Primary Base"—open, close; "Objective Plane"—centre, right, left; Minor, Major, Grand.

Having still a little space, we venture on a couple of important definitions, pp. 99-100.

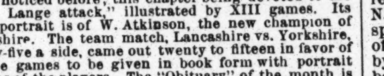
"A Major Strategic Front is formed by the extension of the salient one point along that diagonal upon which the minor strategic front already is established. It may properly be aligned, doubly aligned, and reinforced by the minor crochet, the major crochet, the crochet aligned, or supplemented by the formations echelon, enceinte, and en potence."

"A Grand Strategic Front is formed," etc. [Read as above, but omit the words "doubly aligned."

QUERY.—Given—a player, the better the more to the purpose, facing an alert, ingenious, fearless and determined adversary, with only an hour for twenty moves, how much of that theory can he be expected to remember? and how shall he reduce it to the concrete of actual use on the board?

(TO BE CONTINUED.)

AMERICAN CH. MAGAZINE.—The Feb. is a great number. Frontispiece, fine group of nine presidents of the Manhattan C. C., and the opening chapter of a history of that club, beautifully illustrated; "Am. Problem Composers," No. 1, E. B. Cook; "Gallery of Noted Americans Who Play Chess," IX, J. T. Trowbridge, to the excellence and life like expression of which we can personally testify; Phania's "Chess Similes" from THE CLIPPER, thank you; "Am. Ch. Editors," IV, Bro. Galbreath, good!; games, all right; problems, more than that, way up; in complement and climax to the regular problems, *The A. C. M.* has caught on to one of *The B. C. M.'s* great ideas, "Challengers," No. 1, Shinkmann and Hollway. American problem art is surely to be placed on its normal pedestal under the guiding hand of Bro. Engberg. See here:



at K Kt 2, K 4, Q 5, K R 4. | K R 3, Q 2, K B 7, Kt 6.
White compels suimate in 112.. without making a capture. News, up to high water mark.

THE BRITISH CH. MAGAZINE continues its interesting series of reminiscent articles with the opening chapter of "Some Chess Recollections," by W. W. Its "Guide to the openings" is a valuable feature which we meant to have noticed before; this chapter being devoted to the "Max Lange attack," illustrated by XIII games. Its only portrait is of W. Atkinson, the new champion of Yorkshire. The team match, Lancashire vs. Yorkshire, thirty-five a side, came out twenty to fifteen in favor of L., the games to be given in book form with portrait groups of the players. The "Obituary" of the month is saddening. The well known Russian master, Bezkrowny, died at St. Petersburg, Jan. 14, age not given. The learned and popular George Adamson, so long the efficient secretary of the City of London C. C., and in '87 its president *and* sec'y, died Feb. 14, in the seventieth year of his age. Of Mr. Gilberg, there is a very warm hearted notice, closed with Phania's "Tribute" from THE CLIPPER.

Athletic.

Australian Team Not Coming.

A few months ago the officials of the Amateur Athletic Union learned that there was a possible chance of a team of Australian athletes visiting England, and forwarded them an invitation to visit America on their return trip. The Australian people acknowledged the receipt of the different communications, and William B. Curtis, delegate at large to the A. A. U., received the following communication:

MY DEAR SIR: By the Moana, which arrived here last Tuesday, I received a letter from Mr. James E. Sullivan, suggesting that our proposed team for England should visit the United States on the outward journey. This was just in time for my publication for my last issue. As you now know, our proposed trip has had to be postponed, owing to lack of public interest, and from the fact that one by one the selected team went back on us. We are now steadily working to get together enough funds to visit England at some future date, and my idea is that we shall be ripe for the venture in 1900, taking in Paris at the same time. I am exceedingly disappointed that our team did not get away, for we have a few good men just now; still, they are young, and I must try and get them to Paris. Had the team gone I am sure we would have been only too glad to have returned via the States. You can rely that when our men do go they will accept your invitation, that is, if I can do anything in that direction. I honestly believe that had your communication reached us a few weeks earlier public opinion would have been aroused and we could have got the team away. Sincerely yours, R. COOMBES.

Athletics at the Paris Exposition.

A cablegram from Paris, Fr., dated March 16, says: "The plan of Colonel Louis M. Hamburger, the assistant special commissioner of the United States to the Paris Exposition of 1900, and representative of the Amateur Athletic Union of the United States for the athletic section of the exposition, has been received with much favor by M. Delaouney de Belleville, director of the exposition, who has asked the colonel to formulate the scheme, and who will give him assistance in the execution of any plan definitely adopted. As the result of an interview today between them, there will be a much larger extension of this feature than originally contemplated. The United States commissioners will proceed to Cannes on March 24, for the purpose of conferring with Baron de Coubertin, the originator of the Olympian games."

Schoolboys in Competition.

The Quarta Athletic Association of Trinity School, this city, held its second annual games in the gymnasium on Thursday afternoon, March 17, and it was voted that they surpassed those held last year, affording much pleasure to the spectators. Summary:

Fifteen yards run.—Won by C. M. Gregory, H. Milbank second, E. F. Baker third. Time, 2⅗s.

Potato race.—Won by H. Milbank, J. Griffith second, R. Stephens third. Time 23⅗s.

Running high jump.—Won by E. F. Baker, 5in., actual jump 4ft. 4in.; C. M. Gregory, scratch, second, 4ft. 7in.; H. Milbank, 8in., and H. Bruner, 8in., tied for third.

Standing broad jump.—Won by C. Vickers, 7ft. 6in.; J. Griffiths second, 7ft. 3in.; H. Milbank third, 6ft. 10in.

Putting 6lb shot.—Won by C. M. Gregory, scratch, 37ft. 5in.; H. Milbank, 5ft., second; J. Griffiths, 4ft., third.

E. C. BREDIN AND A. R. DOWNER decided their match to run five hundred yards, for $500 and the championship of England, on March 5, in the presence of about one thousand persons. The betting was in favor of Bredin at 5 to 2 on, it having been reported that Downer was not in the best condition, owing to an accident to his feet. The start was even, but Downer immediately shot to the front, gaining a couple of yards, and thus they ran to the first turn, when Bredin commenced to put on the pace, quickly overhauled his opponent, took the lead, and easily held it to the finish, eventually winning by forty yards. Time, 59⅘s.

THE national cross country championship of England was contended for at Horton, near Northampton, on March 5, in fine weather. Eight clubs were represented by teams, and the winning team turned up in the Salford Harriers, with 83 points; Essex Beagles second, 85; Finchley Harriers third, 123; Birchfield Harriers fourth, 133. The first runner to reach home was S. J. Robinson, Northampton C. and A. F., in 1h. 1m. 8⅘s.; T. Bartlett, Essex Beagles, second, 1h. 1m. 19s.; H. Harrison, Manchester Harriers, third, 1h. 1m. 43⅘s.; C. Bennett, Finchley Harriers, fourth, 1h. 1m. 45⅘s.

THE FINALS in the Palmetto Golf Club tournament for the Southern Cross and Aiken Cups were played at the links at Aiken, S. C., on Thursday, March 17. The contestants for the former were Herbert C. Leeds, Myopia Hunt Club, and Foxhall P. Keene, Oakland Golf Club, the former winning by a score of 157 to 165. The principals in the final for the Aiken Cup were Arthur Kemp, Palmetto Golf Club, and Edward Gray, Brookline Country Club, and the latter was beaten, 172 to 180.

CRAIG COLGATE, of the Flushing Club, and Walter J. Travis, Oakland Club, engaged in a match at golf, eighteen holes, at the Oakland links, Bayside, L. I., on Sunday, March 20, the latter winning with a score of 84 to 160.

THE MILITARY TOURNAMENT.

A Highly Successful Affair—Enthusiasm Unbounded—The Twenty-second Regiment Athletes Are Champions.

The annual military, athletic and 'cycling tournament, the results of the opening day of which appeared in last week's issue, continued throughout the week ending Saturday, March 19, and we are gratified to have to say that it was in all respects most successful as a brilliant spectacle, and in both a financial and sporting sense, thus ensuring its repetition in future years. Just at the present time, when the war feeling is so strong, the military features of the tourney appealed with especial force to the public mind and heart, and the exhibitions of manœuvres given by the regular army, the navy and the national guard each evening, with the patriotic airs discoursed by the band, together with the profuse display of the national colors, evoked the wildest patriotic enthusiasm at every entertainment. Especially was this the case on Wednesday evening, 16, when Major General Miles, commander of the United States Army, reviewed the troops, and with his staff witnessed the evening's exercises from a handsomely decorated box. He was received with the greatest enthusiasm by the thousands present, and was kept for some time bowing his acknowledgments. Unfortunately one serious accident marred the pleasure of those who visited the Garden on Thursday evening, a team of artillery horses, just as they entered the arena at full speed, shying and colliding with one of the boxes, and throwing two of the cannoniers forward and under the wheels of the caisson, one of the wheels crushing one of the unfortunate men's arm badly and cutting a deep scalp wound in the other's head. The injured soldiers were quickly carried from the arena by their companions, in true military fashion, and were conveyed to Bellevue Hospital, where their injuries were attended to. On the following day they were transferred to the hospital on Governor's Island. Examination developed the fact that Corp. D. J. Coughlin's arm was so badly broken that amputation was necessary, while his fellow sufferer, although not seriously hurt, had received a very painful wound. The accident caused great excitement among the spectators, some of the ladies present being completely overcome, and it put a decided damper on the remainder of that evening's performances. This was the only mishap that occurred during the tournament in the military portion of the exercises, but there were several collisions, and resultant tumbles, in the 'cycling and running races, none of them proving serious, however. The path devoted to the use of the athletes and 'cyclers was not good, and this accounts both for the accidents and for the slowness of the times. The competition between the representatives of the Twenty-second Regiment, N. G. S. N. Y., of this city, and the Fourth Regiment, N. G. S. N. J., of Jersey City, was spirited throughout the week, and was watched with deep interest by the militiamen present, and when it was known on the closing night that the Twenty-second boys had again made good their claim to championship honors the excitement was intense, and the victors were cheered to the echo by their comrades. Their aggregate score was 134, that of the Fourth being 69, while the representatives of the Twelfth Regiment, N. G. S. N. Y., made 31 points. On Saturday afternoon a special matinee was given, especially for juveniles, of whom about three thousand were present, and by their actions they demonstrated that their bosoms were also fired with patriotism. Summary:

Two miles bicycle race.—Final heat: Won by J. Thompson, Twelfth Regiment, 50yds.; T. R. Goodwin, Twelfth Regiment, 30yds., second; W. E. Mosher, Twenty-second Regiment, 20yds., third. Time, 6m. 3s.

Two hundred and twenty yards run, military championship.—Final heat: Won by M. W. Long, Seventeenth Separate Company; W. A. Karns, Twenty-second Regiment, second; C. A. Sulzer, Fourth Regiment, third. Time, 24s.

One mile bicycle race, for novices.—Won by M. Chapman, Second Naval Battalion; A. Edie, Thirteenth Regiment, second; L. Schorr, Fourth Regiment, third. Time, 3m. 14⅘s.

Half mile run, military championship.—Won by G. G. Hollander, Twenty-second Regiment; W. F. McLoughlin, Twenty-second Regiment, second; P. H. Christianson, Fourth Regiment, third. Time, 2m. 8⅘s.

Sixty yards three legged race.—Won by P. A. Sayles and A. W. Weston, Twenty-second Regiment; R. Collyer and D. M. Dailey, Twenty-second Regiment, second; J. C. Campion and F. A. Onderdonk, Twenty-second Regiment, third. Time, 8s.

Four hundred and forty yards run.—Final heat: Won by J. E. Fitzpatrick, Fourth Regiment, 22yds.; W. A. Whyte, Fourth Regiment, second, 22yds.; A. J. Mendez, Fourth Regiment, third, 14yds. Time, 54⅘s.

Half mile walk, military championship.—Won by G. Howka, Twenty-second Regiment; Louis Liebgold, Fourth Regiment, second; J. Frazer, Fourth Regiment, third. Time, 3m. 41⅘s.

One mile tandem bicycle race, military championship.—First heat: Won by O. V. Babcock and W. E. Mosher, Twenty-second Regiment. Time, 3m. 1⅘s. Second heat: Won by T. R. Goodwin and J. T. Thompson, Twelfth Regiment. Time, 2m. 52⅘s. Third heat: Won by F. Cassera and W. Torrence, Twelfth Regiment. Time, 3m. 1⅗s.

One mile tandem bicycle race, military championship.—Final heat: Won by T. R. Goodwin and J. Thompson, Twelfth Regiment, N. G. N. Y.; F. Cassera and W. Torrence, Twelfth Regiment, N. G. N. Y., second; A. S. Jungkind and B. J. Keeler, Twenty-second Regiment, N. G. N. Y., third. Time, 2m. 48s.

Two hundred and twenty yards hurdle race.—Final heat: Won by C. A. Lambert, Twenty-second Regiment, N. G. N. Y., 3½yds.; W. H. Barclay, Fourth Regiment, N. G. N. J., 14yds., second; J. H. Williamson, Twelfth Regiment, N. G. N. Y., 12yds., third. Time, 2⅘s.

One mile bicycle race.—Final heat: Won by T. R. Goodwin, Twelfth Regiment, N. G. N. Y., 15yds.; N. Betzman, Twenty-second Regiment, N. G. N. Y., 70yds., second; J. Thompson, Twelfth Regiment, 15yds., third. Time, 2m. 51s.

One mile run.—Won by W. H. Christie, Fourth Regiment, N. G. N. J., 80yds.; G. G. Hollander, Twenty-second Regiment, scratch, second; J. Sheren, Fourth Regiment, N. G. N. J., 80yds., third. Time, 4m. 42⅘s.

Potato race.—Won by J. E. Fitzpatrick, Fourth Regiment, N. G. N. J.; J. S. Newman, Twenty second Regiment, N. G. N. Y., second; P. J. Corley, Twenty-second Regiment, third. Time, 34s.

Two hundred and twenty yards run, novice.—First heat: Won by A. P. Rogers, Twenty-second Regiment. Time, 26⅗s. Second heat: Won by J. R. Higgins, Twenty-third Regiment. Time, 25⅗s. Third heat: Won by A. W. Weston, Twenty-second Regiment. Time, 25⅘s. Fourth heat: Won by J. H. Johnson, Twenty-second Regiment. Time, 26⅕s. Fifth heat: Won by J. P. D. Scheitler, Twenty-third Regiment. Time, 27s. Sixth heat: Won by F. H. J. Radley, Twenty-second Regiment. Time, 26⅘s.

Two hundred and twenty yards run, for novices.—Final heat: Won by J. R. Higgins, Twenty-third Regiment, N. G. N. Y.; A. R. Rogers, Twenty-second Regiment, N. G. N. Y., second; A. W. Weston, Twenty-second Regiment, third. Time, 25⅗s.

Bicycle team pursuit race, military championship.—First heat: O. V. Babcock and W. E. Mosher, Twenty-second Regiment, N. G. N. Y., caught F. Cassera and W. Torrence, Twelfth Regiment, N. G. N. Y., at one mile and two laps. Time, 3m. 33⅘s. Second heat: H. Hosford and W. C. Roome, Fourth Regiment, N. G. N. J., caught T. R. Goodwin and J. Thompsom, Twelfth Regiment, N. G. N. Y., at two miles. Time, 5m. 43s. Third heat: B. J. Keeler and C. H. Tomlinson, Twenty-second Regiment, N. G. N. Y., caught C. A. Griffin, Fourth Regiment, N. G. N. J., who rode unsupported, at eight and one-half laps. Time, 2m. 36s. Fourth heat: A. S. Jungkind and W. Betzman, Twenty-second Regiment, N. G. N. Y., walk over. Semi-finals—First heat: O. V. Babcock and W. E. Mosher caught A. S. Jungkind and N. Betzman in seven and one-half laps. Time, 2m. 11⅘s. Second heat: B. J. Keeler and C. H. Tomlinson caught H. Hosford and W. C. Roome at two miles. Time, 5m. 52s.

Two hundred and twenty yards run.—Final heat: Won by F. J. Koehler, Fourth Regiment, N. G. N. J., 16yds.; W. H. Barclay, Fourth Regiment, N. G. N. J., 16yds., second; A. S. Mendez, Fourth Regiment, N. G. N. J., 11yds., third. Time, 24s.

Eight hundred and eighty yards run, novice.—Final heat: Won by W. B. Hamilton, Seventeenth Separate Company; C. J. Aeright, Twenty-third Regiment, N. G. N. Y., second; M. J. Wheeler, Twenty-second Regiment, N. G. N. Y., third. Time, 2m. 15⅗s.

Two miles bicycle race, military championship.—First heat: Won by O. V. Babcock, Twenty-second Regiment, N. G. N. Y.; T. R. Goodwin, Twelfth Regiment, N. G. N. Y., second. Time, 6m. ⅗s. Second heat: Won by W. E. Mosher, Twenty-second Regiment, N. G. N. Y.; W. C. Roome, Fourth Regiment, N. G. N. J., second. Time, 6m. Third heat: Won by B. J. Keeler, Twenty-second Regiment, N. G. N. Y.; W. Torrence, Twelfth Regiment, N. G. N. Y., second. Time, 6m. 1⅘s.

Four hundred and forty yards run, military championship.—Won by M. W. Long, Seventeenth Separate Company; Jerome Buck, Fourth Regiment, N. G. N. J., second; G. G. Hollander, Twenty-second Regiment, N. G. N. Y., third. Time, 53⅘s.

Two miles bicycle race, military championship.—Won by B. J. Keeler, Twenty-second Regiment; O. V. Babcock, Twenty-second Regiment, second; W. Torrence, Twelfth Regiment, third. Time, 5m. 56⅗s.

One mile bicycle race, military championship.—First heat: Won by G. W. Crooks, Thirteenth Regiment; J. Thompson, Twelfth Regiment, second; O. V. Babcock, Twenty-second Regiment, third. Time, 3m. 5⅗s. Second heat: Won by W. E. Mosher, Twenty-second Regiment; T. R. Goodwin, Twelfth Regiment, second. Time, 2m. 56⅗s. Third heat: Won by B. J. Keeler, Twenty-second Regiment; H. Hosford, Fourth Regiment, second; W. Torrence, Twelfth Regiment, third. Time, 3m. 5s. Fourth heat: Won by C. A. Griffin, Fourth Regiment; W. H. Dixon, Eighth Regiment, second; C. H. Tomlinson, Twenty-second Regiment, third. Time, 3m. ⅗s.

One hundred yards run, military championship.—First heat: Won by F. A. Onderdonk, Twenty-second Regiment. Time, 11⅗s. Second heat: Won by W. A. Karns, Twenty-second Regiment. Time, 11⅗s. Third heat: Won by W. B. Brister, Fourth Regiment, after a dead heat with C. A. Lambert, Twenty-second Regiment. [illegible] Seventeenth Separate Company. Time, 11s.

One mile run, military championship.—Won by G. G. Hollander, Twenty-second Regiment; T. G. McGirr, Twenty-second Regiment, second; P. H. Christiansen, Fourth Regiment, third. Time, 4m. 41s.

Tandem pursuit race, military championship.—First heat: O. V. Babcock and W. E. Mosher, Twenty-second

Regiment, caught H. Hosford and W. C. Roome, Fourth Regiment, at nineteen and three-quarter laps. Time, 5m. 12s. Second heat: T. R. Goodwin and J. Thompson, Twelfth Regiment, caught B. J. Keeler and C. J. Tomlinson, Twenty-second Regiment, at five and a quarter laps. Time, 1m. 52s. Third heat: F. Cassera and W. Torrence, Twelfth Regiment, caught A. S. Jungkind and J. Betjeman, at sixteen and a quarter laps. Time, 4m. 36⅗s.

Two hundred and twenty yards hurdle race, military championship.—First heat: Won by W. A. Karns, Twenty-second Regiment; Jerome Buck, Fourth Regiment, second. Time, 29⅗s. Second heat: Won by C. A. Lambert, Twenty-second Regiment; P. J. Corley, Twenty-second Regiment, second. Time, 29s.

Bicycle team pursuit race, military championship.—Final heat: Won by B. J. Keeler and C. H. Tomlinson, Twenty-second Regiment, N. G. N. Y.; O. V. Babock and W. E. Mosher, Twenty-second Regiment, second; A. S. Jungkind and N. Betzeman, Twenty-second Regiment, third. Time, 6m. 40s.

One hundred yards run, military championship.—Final heat: Won by W. A. Karns, Twenty-second Regiment; W. B. Brister, Fourth Regiment, N. G. N. J., second; M. W. Long, Seventeenth Separate Company, third. Time, 11⅕s.

One mile bicycle race, military championship.—Final heat: Won by B. J. Keeler, Twenty-second Regiment; G. W. Crooks, Thirteenth Regiment, second; W. E. Mosher, Twenty-second Regiment, third. Time, 2m. 50⅘s.

Half mile run, heavy marching order, military championship.—Won by G. G. Hollander, Twenty-second Regiment; W. F. McLaughlin, Twenty-second Regiment, second; E. Collyer, Twenty-second Regiment, third. Time, 2m 32⅕s.

Two hundred and twenty yards hurdle race, military championship.—Final heat: Won by W. A. Karns, Twenty-second Regiment; Jerome Buck, Fourth Regiment, N. G. N. J.; second; P. J. Corley, Twenty-second Regiment, third. Time, 27⅗s.

Bicycle tandem pursuit race, military championship.—Won by O. V. Babcock and W. E. Mosher, Twenty-second Regiment; T. R. Goodwin and J. Thompson, Twelfth Regiment, second; F. Cassera and W. Torrence, Twelfth Regiment, third. Time, 3m. 54s.

Obstacle race, two laps.—Won by T. A. Denham, Twenty-second Regiment; J. E. Fitzpatrick, Fourth Regiment, N. G. N. J., second; A. Bresler, Twenty-second Regiment, third; F. J. Koehler, Fourth Regiment, N. G. N. J., fourth. Time, 28⅗s.

One mile relay run, military championship.—Five men teams, each man to run two laps. Won by the Twenty-second Regiment first team, Lambert, Hollander, Sayles, Onderdonk and Corley; Fourth Regiment team second. Twenty-second Regiment second team third. Twenty-third Regiment team was disqualified for fouling.

Soldier Boy Gymnasts.

The initial gymnastic championship exhibition by the members of the Seventh Regiment Athletic Association was held at the armory gymnasium, in this city, on Saturday evening, March 19. Eight entries had been received, but half of these failed to show up; nevertheless a good entertainment was provided by those who did toe the mark, and their comrades, who were present in goodly numbers, fully appreciated the work done. Future similar exhibitions will undoubtedly be participated in by a considerably larger number of aspirants for gymnastic honors. Summary:

Heavy dumbbell lifting.—Won by Arthur Weinge, Company B, 5 points; L. J. F. Rooney, Company A, S. K. Thomas, Company E, and Charles H. Turner, Company F, tied with 2 points each.

High kick, any style or with run.—Won by Arthur Weinge, with 5 points; S. K. Thomas, second, 4 points; Charles H. Turner, third, 2 points; L. J. F. Rooney, fourth, 1 point.

Tumbling.—Won by S. K. Thomas, 5 points; Charles H. Turner, second, 4 points; L. J. F. Rooney, third, 1 point.

Parallel bars.—Won by L. J. F. Rooney, 5 points; S. K. Thomas, second, 4 points; Charles H. Turner, third, 3 points; Arthur Weinge, fourth, 2 points.

Suspended rings.—Won by Charles H. Turner, 5 points; Arthur Weinge, second, 4 points; S. K. Thomas, third, 2 points; L. J. F. Rooney, fourth, 1 point.

Fence vault.—Won by Charles H. Turner, 6ft. 6in., with 5 points; S. K. Thomas, 6ft. 4in., second, 4 points; Arthur Weinge, 6ft. 4in., third, 3 points; L. J. F. Rooney, 5ft. 10in., fourth, 1 point.

Club swinging.—Won by L. J. F. Rooney, 5 points; S. K. Thomas, second, 2 points; Charles H. Turner, third, 1 point.

Horizontal bar.—Won by Charles H. Turner, 5 points; S. K. Thomas, second, 3 points; Arthur Weinge and L. J. F. Rooney, tied for third, 1 point each.

All around championship.—Won by Charles H. Turner, 27 points; S. K. Thomas, second, 26 points; Arthur Weinge, third, 20 points; L. J. F. Rooney, fourth, 17 points.

Brooklyn Schoolboys Compete.

The students of Adelphi Academy, in the borough of Brooklyn, held games in the gymnasium on Friday, March 18, the events forming the programme resulting as herewith shown:

Thirty yards run, seniors.—Won by E. Gilmore, Ray Topping second, E. Ingraham third. Time, 4⅕s.

Thirty yards run, boys under 16 years.—Won by Gustave Kehr, E. Seed second, Arthur Griffiths third. Time, 4⅕s.

Thirty yards run, boys under 14 years.—Won by Williams, Spinney second, Lorton third, Cronbey fourth. Time 5s.

Quarter mile run, seniors.—Won by Ray Topping, Corner second, Wooden third, Arthur Griffiths fourth. Time, 1m. 4⅗s.

Quarter mile run, juniors.—Won by Gustave Kehr, Albert Griffiths second, R. Mason third. Time, 1m. 5⅗s.

Standing broad jump, open to all grades.—Won by E. Gilmore, senior, 8ft. 9½in.; Gustave Kehr, junior, second, 8ft. 3in.; E. Ingraham, senior, third, 8ft. 2¼in.; Edwin B. Dutcher, junior, fourth, 8ft. 1¾in.

Half mile run, open to all grades.—Won by H. Iglehart, Albert Griffiths second, Arthur Griffiths third, Mason fourth. Time, 3m. 3⅕s.

Williams College Athletes.

The annual indoor competitive meeting of the athletes of Williams College was held at the college gymnasium, Williamstown, Mass., on Saturday afternoon, March 19, with the result shown in the appended summary:

Twenty yards run.—Won by Williams, 1900, 1ft.; Dowd, 1901, 3ft., second; Hubbell, '98, 2ft., third. Time, 2m. ⅗s.

Running high jump.—Tie between Seaver, 1900, and Potter, 1901, 5ft. 4in.; Rogers, 1900, and Maroney, '98, tied for third.

Fence vault.—Tie between Danforth, 1900, and Parker, 1901, at 6ft 6½in.; Callahan, '98, third.

Twenty-five yards hurdle race.—Won by Potter, 1901, scratch; Seaver, 1900, 3ft., second; Swift, 1900, 3ft., third. Time, 3⅗s.

High kick.—Tie between Rowell, '98, and Jones, '99; Eaton, '99, third. Height, 8ft. 1in.

Potato race.—Won by Seaver, 1900; Dale, 1901, second.

College relay team race against time.—Swift, 1900; Callahan, '98; Baillie, '98, and Bray, 1900. Time, 2m. 43⅗s.

Class relay race.—Won by 1900, Swift Bray, Seaver and Dickinson; 1901 was second. Time, 2m. 37⅗s.

Pratt's Athletic Students.

The closing indoor games of the season, under the auspices of the Pratt Institute Athletic Association, of Brooklyn, N. Y., came off in the gymnasium on Friday, March, 18, with the following result:

Hitch and kick.—Won by Chapman, junior, 8ft.; Rodney Chip, junior, second, 7ft. 7in.; Nutting, sophomore, third, 7ft. 5in.

One mile run.—Won by Beiser, junior, 5m. 58⅗s.; Merken, sophomore, second, 5m. 59s.

THE MEMBERS of the Williamsburg Athletic Association, of the borough of Brooklyn, N. Y., again indulged in a cross country spin over roads in the vicinity of that place on Sunday, March 20, the first of the runners to reach the goal being James Feeney, Capt. P. G. Rennington following him closely, and M. Bickard finishing third. On the same day the Star Athletic Club, of Long Island City, held a similar run, R. A. Kennedy landing home in advance, with W. Duane second and Al. Hammarth third. The Sea View Harriers and a few friends belonging to other amateur organizations also engaged in a run at Bay Ridge, N. Y., W. C. White completing the journey ahead, with C. E. Brady second and P. Grant third.

TWO GAMES OF ASSOCIATION FOOTBALL were contested at Varuna Park, in South Brooklyn, N. Y., on Sunday, March 20. The principal match was between the teams representing the Centreville Athletic Club, of New Jersey, and the Brooklyn Wanderers, the game being one of the hottest and best played of the season, and resulting in a tie on one goal each, the Centrevilles making theirs in the first half and the Wanderers following suit in the second half. The other contest engaged the Wanderers and the New York Rovers, and a good game was won by the former by a score of two goals to one.

THE annual race for the Scottish cross country championship was decided on March 5, at Musselbrugh, the course lying twice around the old golf links, and then out into the open by Ponkie road. Five clubs entered teams, and the winning team was the Clydesdale Harriers, with 44 points; Watsonian C. C. Club second, 71; Motherwell Harriers third, 102. The first man home was J. Patterson, Watsonians; W. Robertson, Clydesdale Harriers, second; L. Jack, Watsonians, third.

THE INDEPENDENCE PROFESSIONAL ATHLETIC ASSOCIATION was organized in Philadelphia, Pa., last week, with the following officers: President and secretary, Charles C. Harbach; vice president and assistant secretary, James Lehan; captain, Hugh Gallagher. Arrangements have been made to hold a number of sports at the Park, Allegheny Avenue and Twenty-sixth Street, on Easter Monday.

THE annual international association football match between the picked teams of England and Ireland took place at Cliftonville Park, Belfast, Ire., [illegible] ance. The result of a splendid contest was a victory for the English team by a score of three goals to two.

Baseball.

BROOKLYN CLUB'S NEW HOME.

A Deal Has Been Completed for a Park in South Brooklyn.

The Brooklyn Club has at last decided the question as to the locality of new grounds, and a better selection could hardly have been made, when all things are taken into consideration. The property is situated between Third and Fourth Avenues and First and Third Streets, South Brooklyn, where the team is expected to open the championship season on April 29. A lease of ten years has been procured on the new site, and President Ebbets has received assurances that an extension can be obtained at the expiration of that time. The grounds are admirably located, and President Ebbets, who lives a short distance from them, is very enthusiastic over them. In fact, he has advocated the securing of grounds in that locality for more than a year past. They can be reached in about thirty minutes from the borough of Manhattan City Hall by the trolley lines or the elevated railroad. The Brooklyn Club has an option on Eastern Park until April 1, but President Ebbets says that will be forfeited, and the opening game in Brooklyn will be played on the new grounds, even if it is necessary to work by electric light to get them in shape by April 29, when the season opens in the City of Churches.

There will be three stands, for 75, 50 and 25 cent patrons, the total seating capacity being 12,000, while the standing room will be unlimited. The grand stand will have eighteen tiers of seats and sixty boxes along the front, accommodating six or eight persons each. It will be a single tier stand, with a truss roof, the pitch being greater than that at Eastern Park, thus enabling a better view of the diamond from all sections. There will be an entrance at either end, and one in the centre, and the seating capacity will be 5,000. It will be fitted out in the most up to date style in the matter of chairs, while the room allotted to each spectator will be several inches greater than at Eastern Park.

The grand stand will be L shaped and built of wood, the sections joining at the intersection of Fourth Avenue and Third Street, thus placing the diamond at an angle from the corner of Fourth Avenue and Third Street to the corner of Third Avenue and First Street. The L along Third Street is longer than that along the Fourth Avenue side. This is done because the sun in the afternoon strikes the Fourth Avenue side, thus leaving a majority of the spectators in the shade and comfort.

The pavilion, or fifty cent stand, is located at the intersection of Third Street and Third Avenue, and will accommodate 3,000 spectators. The bleacheries are on the First Street side, and will seat 3,200 spectators. On the Third Avenue end will be a carriage shed and stable. The main entrance for grand stand, bleacheries and carriage shed is to be located at Fourth Avenue and First Street. Midway between Third and Fourth Avenues on Third Street will be the entrance for fifty cent patrons, while another entrance will probably be opened later. The sun will be in the eyes of the first baseman most of the time.

The shortest distance from the plate to any part of the fences will be in the right field, the fence at that portion being 310ft., or 3ft. further than at Eastern Park. The new grounds will be called Washington Park, in order to commemorate the most successful period in the history of the club, spent at the old stand at Fifth Avenue and Third Street, in the eighties, beside keeping alive the historical incidents surrounding that section of the city, dating back to the Revolutionary War.

President Ebbets has certainly done some tall hustling ever since he has taken the helm in the club's affairs. If the Brooklyn people will only have a little patience he will doubtless give them a winning team before many years roll around. His every action since he was elected president of the club, has been for the advancement of its interest. He is a hard, earnest and faithful worker, and will never rest content until Brooklyn has a champion team. He is the right man at the head of the club's affairs, and the enthusiasts can count on getting a run for their money.

SOUTHERN LEAGUE SCHEDULE.

One Hundred and Two Games for Each Club—Season Begins April 14.

The schedule of championship games for the Southern League has at last been completed. Each team will play one hundred and two games. The season begins April 14. The schedule as adopted is as follows:

THE SCHEDULE.

Games played at Atlanta—With the Augusta team, April 18, 19, 20, June 8, 9, 10, Aug. 6, 8, 9; Birmingham, May 13, 14, 16, July 12, 13, 14; Charleston, May 28, 30, 31, June 18, 20, 21, Aug. 3, 4, 5; Mobile, May 7, 8, 9, July 15, 16, 18; Montgomery, May 17, 18, 19, July 8, 9, 11; New Orleans, May 10, 11, 12, July 19, 20, 21; Savannah, June 22, 23, 24, July 30, Aug. 1, 2.

Games played at Augusta—With the Atlanta team, April 14, 15, 16, June 4, 6, 7, Aug. 10, 11, 12; Birmingham, May 17, 18, 19, July 8, 9, 11; Charleston, June 1, 2, 3, June 22, 23, 24, July 30, Aug. 1, 2; Mobile, May 10, 11, 12, July 19, 20, 21; Montgomery, May 13, 14, 16, July 12, 13, 14; New Orleans, May 7, 8, 9, July 15, 16, 18; Savannah, May 28, 30, 31, June 18, 20, 21, Aug. 3, 4, 5.

Games played at Birmingham—With the Atlanta team, April 21, 22, 23, June 29, 30, July 1; Augusta, April 25, 26, 28, June 25, 27, 28; Charleston, May 3, 4, 5, July 2, 4, A. M. and P. M.; Mobile, May 20, 21, 23, June 11, 13, 14, July 26, 27, 28; Montgomery, April 18, 19, 20, June 8, 9, 10, Aug. 9, 10, 11; New Orleans, May 24, 25, 26, June 15, 16, 17, July 22, 23, 25; Savannah, April 29, 30, May 2, July 5, 6, 7.

Games played at Charleston—With the Atlanta team, May 21, 23, 24, June 11, 13, 14, July 27, 28, 29; Augusta, May 25, 26, 27, June 15, 16, 17, July 23, 25, 26; Birmingham, May 6, 7, 9, July 19, 20, 21; Mobile, May 17, 18, 19, July 9, 10, 11; Montgomery, May 10, 11, 12, July 15, 16, 18; New Orleans, May 13, 14, 16, July 12, 13, 14; Savannah, April 18, 19, 20, June 2, 6, 7, Aug. 10, 11, 12.

Games played at Mobile—With the Atlanta team, May 3, 4, 5, June 25, 27, 28; Augusta, April 29, 30, May 2, June 29, 30, July 1; Birmingham, May 27, 28, 30, June 22, 23, 24, July 29, 30, Aug. 1; Charleston, April 22, 23, 25, July 5, 6, 7; Montgomery, May 31, June 1, 2, July 18, 20, 21, Aug. 2, 3, 4; New Orleans, April 14, 16, 17, June 4, 6, 7, Aug. 5, 6, 8; Savannah, April 26, 27, 28, July 2, 4, A. M. and P. M.

Games played at Montgomery—With the Atlanta team, April 25, 26, 28, July 2, 4, A. M. and P. M.; Augusta, April 21, 22, 23, July 5, 6, 7; Birmingham, April 14, 15, 16, June 4, 6, 7, Aug. 5, 6, 8; Charleston, April 29, 30, May 2, June 29, 30, July 1; Mobile, May 24, 25, 26, June 15, 16, 17, July 22, 23, 25; New Orleans, May 20, 21, 23, June 11, 13, 14, July 26, 27, 28; Savannah, May 3, 4, 5, June 25, 27, 28.

Games played at New Orleans—With the Atlanta team, April 29, 30, May 2, July 5, 6, 7; Augusta, May 3, 4, 5, July 2, 4, A. M. and P. M.; Birmingham, May 31, June 1, 2, July 18, 20, 21, Aug. 2, 3, 4; Charleston, April 26, 27, 28, June 25, 27, 28; Mobile, April 18, 19, 20, June 8, 9, 10, Aug. 9, 10, 11; Montgomery, May 27, 28, 30, June 22, 23, 24, July 29, 30, Aug. 1; Savannah, April 22, 23, 25, June 29, 30, July 1.

Games played at Savannah—With the Atlanta team, May 25, 26, 27, June 15, 16, 17, July 22, 23, 25; Augusta, May 21, 23, 24, June 11, 13, 14, July 27, 28, 29; Birmingham, May 10, 11, 12, July 15, 16, 18; Charleston, April 14, 15, 16, June 8, 9, 10, Aug. 6, 8, 9; Mobile, May 13, 14, 16, July 12, 13, 14; Montgomery, May 6, 7, 9, July 19, 20, 21; New Orleans, May 17, 18, 19, July 9, 10, 11.

NEW ENGLAND LEAGUE.

Ratifies Anti-Rowdy Rules—Schedule of Games Adopted.

The Spring schedule meeting of the New England League was held March 16, at Boston, Mass., and transacted its business speedily and harmoniously. President Murnane occupied the chair, and J. C. Morse acted as secretary. The delegates present were as follow: Horace A. Keith, W. B. Foster, Frank E. Packard and Walter W. Burnham, Brockton; Jeffrey E. Sullivan and P. F. Eagan, Fall River; M. J. Finn, Newport; M. J. Moy, Pawtucket; Clarance A. Cook, Frank R. Pease and James E. Canavan, New Bedford; H. Q. Presbry and J. W. Burns, Taunton. Clarance A. Cook, for the committee on resolutions, made his report. The following are the changes:

Sec. 14. A rain guarantee of $25 shall be paid the visiting club whenever the playing of a regularly scheduled game is prevented by rain.

Sec. 24, Art. 7. If any championship game for any cause should be postponed or not played, it must be played off, in addition to the regular game, the first time after July 4 the clubs are scheduled to play in the city in which said postponed game was to have been played, unless an open date is agreed upon for such game.

John T. Hunt, of Olneyville, R. I.; Toby Lyons, of Boston, and Patrick A. Pettee, of Natick, were appointed umpires, and William H. Hanley, of Randolph, and John E. Murphy, of New Bedford, alternates. The umpires will be scheduled by the secretary for the entire season. The schedule as reported by the schedule committee, was adopted without change, and Messrs. Finn and Burnham, were tendered a vote of thanks for the success of their arduous labors in this direction. Manager Burnham took occasion to pay an eloquent tribute to the splendid work done by his brother manager, Mr. Finn, in that connection, and the Newport manager blushingly acknowledged the many tributes bestowed upon him. It was voted to ratify the action of the National League and American Association regarding rowdy ball players, and the president was empowered to appoint a board of discipline of three gentlemen not connected with the Easter League in any way, to whom complaints shall be referred for action.

THE SCHEDULE.

Games played at Taunton—With the Pawtucket team, May 2, 23, 30, P. M., June 4, 22, July 1, 18, 26, Aug. 9, 23, Sept. 10; Fall River, May 7, 18, 26, June 6, 15, 24, July 11, 21, Aug. 5, 13, Sept. 7; New Bedford, May 11, 24, June 3, 16, 21, July 2, 16, 28, Aug. 10, 27, Sept. 2; Newport, May 4, 19, 30, A. M., June 10, 18, July 15, 22, 27, Aug. 6, 19, Sept. 5, A. M.; Brockton, May 5, 13, 21, June 11, 27, July 4, A. M., 7, 20, Aug. 2, 16, 30.

Games played at Pawtucket—With the Taunton team, April 30, May 10, 17, June 8, 28, July 8, 14, 25, Aug. 4, 20, 22; Fall River, May 5, 28, June 1, 13, July 6, 16, Aug. 2, 10, 24, Sept. 2, 5, A. M.; New Bedford, May 3, 14, 20, June 10, 30, July 19, 27, Aug. 8, 11, 30, Sept. 7; Newport, May 18, 24, June 11, 15, 24, July 2, 4, A. M., 29, Aug. 16, Sept. 1, 3; Brockton, May 11, 26, 30, A. M., June 7, 21, 25, July 12, 22, 30, Aug. 17, 25.

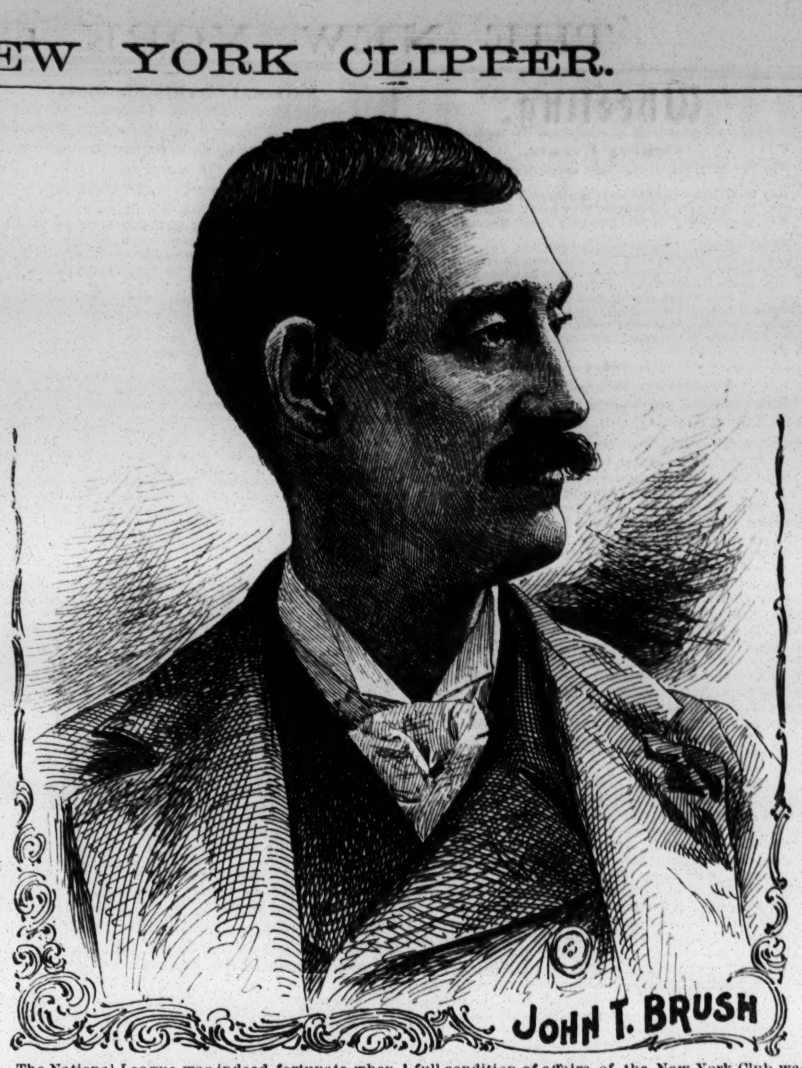
Games played at Fall River—With the Taunton team, May 4, 20, 27, June 9, 23, July 12, 23, Aug. 15, 25, 31, Sept. 5, P. M.; Pawtucket, May 6, 13, 25, June 16, 20, July 9, 15, 20, 28, Aug. 12, 27; New Bedford, May 10, 19, 30, P. M., June 11, July 1, 4, A. M., 7, Aug. 1, 6, 16, Sept. 1; Newport, April 30, May 11, June 3, 8, 25, 30, July 14, 25, Aug. 11, 23, 26; Brockton, May 3, 16, 24, June 4, 14, 28, July 18, 27, Aug. 9, 19, Sept. 10.

Games played at New Bedford—With the Taunton team, May 16, 25, June 1, 14, 20, 25, 29, July 29, Aug. 12, 17, Sept. 3; Pawtucket, May 4, 12, 21, June 2, 27, July 11, 23, Aug. 5, 19, 26, 31; Fall River—May 9, 23, 30, A. M., June 7, 18, July 4, P. M., 13, 22, 30, Aug. 22, Sept. 8; Newport, May 5, 13, 28, June 6, 22, July 9, 18, Aug. 2, 9, 20, 25; Brockton, May 2, 7, 18, June 9, 23, July 8, 15, 25, Aug. 13, 23, Sept. 5, P. M.

Games played at Newport—With the Taunton team, May 3, 9, June 2, 7, July 6, 13, 19, 30, Aug. 8, 24, Sept. 8; Pawtucket, May 7, 16, 27, June 9, 14, 23, July 4, P. M., 7, Aug. 1, 13, Sept. 5, P. M.; Fall River, May 2, 12, 21, 31, A. M., June 21, 29, July 8, 26, Aug. 3, P. M., 17, 30; New Bedford, May 6, 7, 26, June 4, 13, 28, July 12, 21, Aug. 3, A. M., 15, Sept. 10; Brockton, May 10, 20, 23, 31, P. M., June 20, July 1, 28, Aug. 5, 12, 22, Sept. 2.

Games played at Brockton—With the Taunton team, May 6, 12, 28, June 13, 30, July 4, P. M., 9, Aug. 1, 11, 26, Sept. 1; Pawtucket, May 9, 19, June 3, 6, 18, 29, July 13, 21, Aug. 6, 15, Sept. 8; Fall River, May 4, 17, June 2, 10, 22, July 2, 19, 29, Aug. 8, 20, Sept. 3; New Bedford, April 30, May 27, June 8, 15, 24, July 6, 14, 26, Aug. 4, 24, Sept. 5, A. M.; Newport, May 14, 25, 30, P. M., June 16, July 11, 16, 23, Aug. 10, 27, 31, Sept. 7.

Catcher Clarke, one of the recalcitrant players of the Baltimore team, who was holding out for an increase over what was offered him to sign for the coming season, has capitulated and signed at the terms offered. Jennings, Keeler, Kelley and Robinson, the other members of the combine, are still holding off for an increase in salary.



JOHN T. BRUSH

The National League was indeed fortunate when it enrolled John T. Brush, president of the Cincinnati Club, as an active member. A more earnest or a harder worker than he would be hard to find. There are few men in the commercial world busier than he, being connected with one of the largest clothing houses in the West, located at Indianapolis, Ind., with branch houses in many Western cities; yet he always appears to be thoroughly up to the times in everything pertaining to the national game. He was born about forty-five years ago, at Clintonville, N. Y., but afterwards resided at Troy, N. Y., before turning his face westward to seek fame and fortune. It was by the merest chance that he became actively interested in baseball, although he had been a great admirer of the game ever since he was a boy, and used to go to see the old Haymakers, of Troy, give battle to the Atlantics, Mutuals, Athletics and other clubs which visited that city back in the sixties. Mr. Brush's first financial connection with the game was in 1887, when the citizens of Indianapolis, through contributions, acquired the St. Louis franchise of the National League, and the game is to be congratulated for the step he then took. It was not long, however, before he saw that baseball was conducted on a far different basis than it was during his younger days, and, being naturally a shrewd and clever business man, he forsaw a great future for the game. He is one of the best judges connected with the game as to what is for the best interests of the sport. Mr. Brush took his initiatory lessons in baseball legislation in the Fall of 1887, he representing the Indianapolis Club at the National League meeting held Nov. 16 of that year, in this city, and he has not missed a meeting since then. He first came into prominence as a legislator at the Fall meeting of the National League held Nov. 21, 1888, in this city, when he offered a communication looking to the classification of players and the regulation of salaries, and he, with Messrs. Rogers and Nimick, served on the committee which took action on the report. Mr. Brush was also elected a member of the board of directors at that meeting One of the most interesting epochs of his career in baseball happened between the Fall of 1889 and 1890, and fully demonstrates the interest he has in the national game. At the National League meeting held Nov. 13, 1889, in this city, the Brooklyn and Cincinnati Clubs were elected to membership, and this increased the circuit to ten clubs, which was unweildy, and Washington was easily disposed of, but not so Indianapolis, which declined to get out. At a meeting held March 4, 1890, at Cleveland, O., the club was notified to withdraw, but, as it had filed a gilt edged bond for $25,000 to finish out the season, it refused to go. Then it was forced out, but it succeeded in naming its terms, which were promptly agreed to by the other eight clubs. The league paid part in cash and the balance in bankable notes, indorsed by every member of the organization, all of which were paid in full without a protest. When the league reconvened, March 21, in this city, Mr. Brush offered $10,000 cash to be permitted to cancel the transaction and allow Indianapolis to remain in the National League, and take its share in the conflict which was to follow with the Players' League, but it was refused. After the season had advanced nearly two months in 1890, and Mr. Brush was entirely out of baseball, he received a telegram at Indianapolis from A. G. Spalding to come to Chicago on important business. Mr. Brush went there, and learned, to his surprise, that the New York Club was in financial trouble, and must receive help from some source or it would go to pieces. Mr. Brush was invited to join with others in saving the club. There was no particular reason why he should become interested in that matter, especially after he had been forced out of the National League against his wish. He had realized on his sale, but that mattered little to him, and he was in a position to decline the invitation to invest in what then looked like a losing venture. But, on the contrary, he took the first train from Chicago to New York, and met in secret others from the National League at the Murray Hill Hotel, where the full condition of affairs of the New York Club was made known. As a result of the conference Mr. Soden, Mr. Brush and Mr. Spalding subscribed $60,000, and others less sums, enough, it was supposed, to successfully float the club for the season; but later it was found necessary to make further contributions, until the three who had contributed $60,000 had added $21,000 more, making $81,000 furnished by them. In 1891 the New York Club had another disastrous year, and to provide for the debt incurred that year, issued bonds, and Mr. Brush subscribed and paid for $5,000, making, so far as he was personally concerned, $32,000 invested in that club. On Oct. 4, 1890, the Cincinnati Club, of the National League, was sold for $40,000 to the Players' League magnates. At a special meeting of the board of directors of the National League, held Nov. 14, 1890, charges were preferred against the Cincinnati Club for violating section 10 of the National League Constitution, in playing against clubs ineligible under the National League Constitution and the National Agreement, in October, 1890. The matter was submitted to the National League, and by a unanimous vote the Cincinnati Club was expelled. Then, on application of John T. Brush, representing capitalists at Cincinnati for a National League franchise and membership at Cincinnati, he was unanimously elected. Then followed a long and stubborn fight between the National League and Albert Johnson, who had a controlling interest in the Cincinnati Club which had been expelled. Finally Johnson settled his interests. Then, when the National League and the American Association had a break, the latter organization placed a club at Cincinnati, but after a checkered career it went to the wall and left Mr. Brush in sole possession of the field. Then followed the famous Indianapolis meeting, at which the ten year agreement between the National League and the American Association ended the differences between the two organizations, and united them into the major league, which is the controlling spirit in baseball matters. Mr. Brush took a conspicuous part in that affair. Mr. Brush has shown himself to be a shrewd and thorough going business man, and this has marked his course even in all his baseball dealings, where any deep laid plans for the good of the game have always revealed his clever hand. But the pinnacle of fame in his baseball career was reached when he drafted, and had unanimously adopted by the National League and American Association, at its meeting held at St. Louis, this Spring, his now famous resolution, which should stamp out forever all vulgar and indecent language by players on the ball field. Mr. Brush, in eloquent and convincing language, impressed his fellow magnates and the newspaper men with the importance of his resolution, which he argued, was absolutely necessary to save the game from utter ruin. Nothing more fully demonstrated the fact that he had the best interests of the game at heart than the earnest and faithful manner in which he worked to purge the sport of everything that would in any way prove a detriment to it. He deserves full credit for the successful outcome of the objectionable ball playing legislation. That he devoted a great deal of time, and worked faithfully and earnestly for the measure, was evidenced by the immense amount of clerical labor undertaken in gathering the evidence which was presented to the magnates at their meeting by him. Mr. Brush went down into his pocket for the legal assistance involved in drawing up his resolution. That it was a matter for delegate legal consideration Mr. Brush realized. He intimated as much at the recent major league meeting by alluding plainly to the fact that a great many features of the baseball situation, the draft and reserve rules, and the transfer system had no standing in law. He probably had to pay a steep price for the framing of his resolution, but it was worth it, as the measure is a gem of legal clearness and completeness. Mr. Brush has been severely criticised for the part he has taken in baseball politics, but that is the lot of all men who advance to the front in their particular sphere. His friends, however, outnumber his enemies.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Ewing, of the Cincinnati team, who is at San Antonio, Tex., with his players, took a decided stand in the Hawley matter. The recalcitrant player, who had been enjoying the same privileges as the other men, but had refused to sign a contract for this year, was forbidden to participate in further practice until he signed. The Cincinnatis will play a number of exhibition games on their way home, and Manager Ewing told Hawley that unless he signed his contract that he could not accompany the team after the players left San Antonio. Said Ewing: "Under no circumstances other then signing a contract will Hawley be allowed to travel or practice with the team after we leave San Antonio. He must sign in order to be considered a member of the team, and when he makes up his mind to sign he will be compelled to do as much work as any of the other players and be in as good condition as they are when the season opens, or I'll put him on the bench without any pay until he does get into good shape." Ewing's action caused Hawley to weaken, and he has signed for the season.

Manager Gannon, of the Cornell University team, announces the following as the official schedule of games to be played by his team during the approaching season: April 16, open, at Ithaca; 19, Syracuse, Eastern League, at Ithaca; 20, Syracuse, Eastern League, at Ithaca; 23, Lehigh, at Ithaca; 28, Vermont, at Ithaca; 30, Princeton, at Ithaca; May 4, Syracuse University, at Ithaca; 7, Harvard, at Ithaca; 11, Lafayette, at Easton, Pa.; 12, Orange Athletic Club, at East Orange; 14, University of Pennsylvania, at Philadelphia; 18, open, at Ithaca; 21, Princeton, at Princeton; 23, Williams, at Williamstown; 24, Syracuse University, at Syracuse; 28, University of Pennsylvania, at Ithaca; 30, Columbia, at Ithaca; June 1, University of Pennsylvania, at Philadelphia; 4, Williams, at Ithaca; 11, Lafayette, at Ithaca; 15, University of Michigan, at Ithaca.

Short Stop Dahlen has been selected to captain Chicago team during the coming season.

In commenting on the legislation enacted at the late meeting of the major league at St. Louis, Mo., and the far reaching benefits that will accrue to baseball over the rigid enforcement of the new laws, Colonel John I. Rogers, of the Philadelphia Club, says that while the Brush anti-rowdyism rule was of paramount importance, there was one subject that was only lightly touched upon, and that was of equal importance to the resolution of the president of the Cincinnati Club, viz.: The misconduct of some of the spectators on the open seats. On this point Mr. Rogers says: "The only omission of important legislation on the part of the National League and American Association at the recent meeting was to provide against the frequent indecent, profane and disorderly conduct of the people in the bleachers, and occasionally in the grand stand. In my opinion it should have been of almost equal importance to the legislation embodied in the Brush resolution and playing rules. It is a notorious fact that, in certain cities, the crowds are encouraged, either by the players or club owners, to make hideous noises and bulldoze and threaten players of visiting clubs that get within earshot of them, and such unsportsmanlike conduct intimidates many players and disgusts the better class of patrons. To correct this I offered the following amendment to the playing rules, to come in as a new section (65) it being remembered that section 64 of the existing playing rules provides that the home club shall furnish sufficient police force on the grounds to preserve order, and, if a crowd gets into the field, so as to interfere with the play of the game, the visiting club can claim, after fifteen minutes' interference, a forfeiture by the score of 9 to 0. My proposed rule was as follows: 'In the event of a player of a visiting club being interfered with in his play by insulting language or missiles thrown or other outrageous conduct by any visitor or visitors in the grounds, the umpire, on appeal to the captain of the visiting club, will call time and direct the appropriate remedy, to the extent, if he deems proper, of the removal of the transgressors from the grounds. If his orders be not obeyed within one minute, the visiting club may claim, and shall be entitled to the game by the score of 9 runs to 0, no matter what number of innings had been played.' I advocated this rule as a fitting supplement to the excellent legislation we had enacted. It was opposed by several gentlemen on the ground that it would permit a visiting club to play for rain and darkness, under certain circumstances, and they would be objecting to every sound made by a bleacherite. I replied that such circumstances would not rise once in twenty times, and that, because of an occasional abuse, we should not deprive ourselves of the nineteen-twentieths of the justice of such a rule. I soon found that I had but few supporters, and being assured by Mr. Brush that the same idea would be embodied in an agreement, which he was then preparing for the presidents of the clubs to sign, to enforce the legislation already enacted, I consented to withdraw my amendment. After the agreement was prepared and signed by the presidents I asked to see it, and found that the only reference to this most important subject was the following words at the end of the agreement: 'I further agree to use every legitimate effort to afford visiting clubs full protection from the abuses of spectators upon my grounds.' What may be considered 'legitimate effort' or 'full protection' or 'abuse of spectators,' depends on the conscience of the various club owners. I do not consider that those words in the agreement signed by the presidents of the clubs will have any more binding effect than what the same presidents would have done from their own sense of justice and fair play. I believe a majority of the clubs have protected, and will protect, visiting clubs from the abuse of bleacherites. We will instruct our manager to keep records of everything that occurs on visiting clubs' grounds, so that there will be some information to predicate a request at the next annual meeting for the adoption of legislation prohibiting or punishing disorderly and abusive conduct on the part of spectators directed against visiting players."

Manager Edwin M. Abbott announces the following players for his Philadelphia All Scholastic team for this season: Schwartz, Flavell and Winslow, catchers; Sayre, Cooms, Tierney and Abbott, pitchers; with Gillender, Freeland, Cook, Robinson, Kennedy, Busby and Sharp for infielders, and Huston, McCarthy, Frazier and Hayder as outfielders. The schedule of games, as arranged so far for the team, is as follows: April 16, Villa Nova College, at Villa Nova; 20, University of Virginia, at Charlottesville; 21, McCabe's University, at Richmond; 30, Lawrenceville, at Lawrenceville; May 7, Manhattan College, at New York; 11, Princeton University, at Princeton; 14, Hill School, at Pottstown; 20, Washington and Lee University, at Lexington; 21, Georgetown University, at Washington; June 1, Ursinus College, at Collegeville; 18, Tacony, at Tacony; 21, Lafayette College, at Easton; 25, Westmoreland, at Philadelphia; July 4, Montclair Athletic Club, at Montclair (two games); 16, Orange Athletic Club, at East Orange; Aug. 20, Orange Athletic Club, at East Orange; Sept. 3, Westmoreland, at Philadelphia. A game will probably be arranged with the University of Pennsylvania for May 4. The all-scholastics, early last season, with Conn in the box, defeated the 'Varsity 16 to 3. Games are also assured with Mount Holly, Atlantic City, Cape May, Norristown, Brandywine, Oritani, Kennett Square and Media.

Sunday, April 3, will mark the opening of the local baseball season. On that day the Brooklyn team, of the major league, now training at Allaire, N. J., will journey to Weehawken, N. J., and play a game with the West New York Field Club, which was known last season as "Kid" Carsey's team. The present manager is F. J. Mersheimer, an official of the Hudson County, N. J., trolley system, who bought out Carsey's interests when the latter signed with the St. Louis team, of the major league. The West New York Club will place a strong nine in the field against the Leaguers. Moorehead, Brush, Leonard and Dietrick, the best players on last year's team, have been retained, and four good players have been engaged to fill out. The management will sign a pitcher for the opening game, who can hold his own against the Brooklyns. The Weehawken grounds have been enlarged and improved since last year. The playing field now measures 525x400 feet and is in splendid condition. A grand stand, with a seating capacity of 2,500, has been erected. The field seats will hold 2,200 spectators. Games will be played every Sunday during the season with the best teams that can be engaged.

The official schedule of games arranged for the Long Island Interscholastic League by President Berking is as follows: May 5, "Poly Prep" School vs. Adelphi Academy, at Adelphi Field; 7, "Poly Prep" School vs. St. Paul School, at Garden City; Pratt Institute vs. Brooklyn Latin School, at Adelphi Field; 11, "Poly Prep" School vs. Pratt Institute, at Eastern Park; St. Paul School vs. Adelphi Academy, at Adelphi Field; 18, Brooklyn High School vs. Pratt Institute, at Adelphi Field; 19, "Poly Prep" School vs. Brooklyn Latin School, at Adelphi Field; 21, Brooklyn High School vs. Adelphi Academy, at Adelphi Field; 24, Brooklyn Latin School vs. Adelphi Academy, at Adelphi Field; 25, St. Paul School vs. Pratt Institute, at Garden City; 28, Brooklyn High School vs. Brooklyn Latin School, at Eastern Park; Pratt Institute vs. Adelphi Academy, at Adelphi Field; June 1, St. Paul School vs. Brooklyn Latin School, at Garden City; 4, Brooklyn High School vs. "Poly Prep" School, at Eastern Park; 11, Brooklyn High School vs. St. Paul School, at Eastern Park.

Manager Bancroft, of the Cincinnati Club, of the major league, as might be expected, has letters circulating around the league circuit, asking for changes of dates in the championship schedule. He is trying to save his club all the unnecessary car fares he can. One of his moves is to give his team an additional Sunday game at home, by asking the Chicago Club to transfer the game scheduled for Sept. 8, at Chicago, to Sunday, July 10, at Cincinnati. The two teams play at Chicago on Saturday, July 9, and on Monday, July 11, the Cincinnatis open at Baltimore, and the Chicagos at Washington. The long jump from Chicago East can be broken by playing at Cincinnati Sunday, both teams being able to reach their respective destinations early on Monday morning. He also wants the Pittsburgs to play at Cincinnati, April 20, 21 and 23, instead of April 20, 22 and 23, so that, should rain prevent either of the first two games, it can be played off on April 22.

Arrangements are being completed for the changing of some of the dates in the Eastern League schedule of championship games. Buffalo and Toronto have agreed upon one by which Toronto will play at Buffalo, N. Y., on July 5, 6, while Buffalo will play at Toronto, Can., on May 31 and June 1. Toronto has transferred the series of June 21, 22, 23, 24, to Montreal, and in return the Montreals will play at Toronto on July 18, 19, 20, 21.

In a game between the regulars and colts of the Philadelphia Club, played March 19, at Cape May, N. J., Flick, of the latter, in the fourth inning made a home run with three men on the bases, giving his team four runs.

Gus Bryant, who played third base for the Burlingtons, of the Western Association, last year, died March 14, at Martinsville, Ind. He was hit in the chest by a pitched ball, producing pulmonary consumption.

A dispatch from Wappinger's Falls, N. Y., announces that Dennis Brouthers, the heavy batting and noted player, has been elected a trustee of that village. He was a candidate on the Citizens' ticket, and had a large majority. It was Brouthers' first appearance in the political field.

A meeting of the Indiana Gas Belt League will be held March 22, at Anderson, Ind., to complete the work of organization and draft a suitable schedule of championship games. It is expected that the playing season will open May 4 and close Sept. 15. The salary limit will be $600.

At a meeting of the directors of the Louisville Club held March 18, in that city, it was decided to put Manager Clarke in full charge of the players. The manager-captain will, as a consequence of the authority vested in him, be expected to have a winning team.

A meeting of the Texas League was held March 16, at Houston, Tex. J. L. Ward presided, George B. Dermody performed the secretary's duties, and the delegates present were: John J. McCloskey, Dallas (he also held Fort Worth's proxy); Louis Heurmann, San Antonio; Charles P. Weber, Austin; W. H. Bailey and Samuel Taub, Houston; George B. Dermody and Alec Easton, Galveston. The schedule committee, consisting of Ward, of Forth Worth; Dermody, of Galveston, and Weber, of Austin, recommended the adoption of a schedule beginning April 9 and closing July 17, Galveston to open at Houston, Dallas at Fort Worth Austin at San Antonio. Contracts of clubs with players for the season were submitted and approved. On motion of Bailey, of Houston, seconded by Dermondy, President Ward was directed to raise suspension on Kemmer, Hardy and Alexander of last season's Waco team. The Reach American Association ball was again adopted. Guarantees $30 week days, Sundays $75; privilege of one-half gate receipts. Ladies charged admission at the gate on all grounds Sundays and holidays. Each home club to recommend to the league president two home men for substitute umpires in the absence of the league official, the captain of the visiting club to have choice of two men. McCloskey favored having two players instead of the home umpires. The Brush resolution for the suppression of rowdyism on the ball field was adopted. There was a good deal of discussion over the adoption of the schedule. William Cowley, representing the scorers, asked for an increase in compensation for scorers. This matter went over without action, though the managers appeared to be in favor of it. After the adjournment of the meeting the visitors were guests of Mr. Bailey, and returned to their homes in the evening.

Manager Joyce is putting his players through a faithful and hard course of training at Lakewood, N. J., and they should be in perfect condition when they return to this city, the latter part of this month, to begin the exhibition season on the Polo Grounds. The weather has been against out of door practice at times since they visited that Summer resort, but that has not prevented the men from taking indoor exercise, which has helped to rid them of their surplus flesh. President Freedman is well pleased with the general appearance of his players, and has no hesitancy in saying that they will make a great showing this year, and even if they do not win the pennant, which he thinks they will, they will make the team that does win it know that they (the New Yorks) were in the fight from start to finish. The only thing that is now worrying Mr. Freedman is how he will enlarge the Polo Grounds to accommodate the people who will attend the games during the coming season. That high bluff back of the grand stand is a detriment to the grounds.

The first important move made by the Brooklyn Club was to secure new grounds which would be more centrally located, and could easily be reached by three different lines of cars. Now that that question has been settled, the club officials are doing the best thing they can with the material on hand to give their patrons a winning team. With this object in view Jones, their remarkably clever outfielder, is to be given a trial at short field. If he proves a success, and there appears to be no reason why he should not, then the team will be a remarkably strong one and will certainly fool some of the wiseacres who are placing them as tailenders. Unless some unforeseen mishap befalls them the Brooklyns will doubtless land in the first division of the twelve clubs. The men are being put through a faithful system of training at Allaire, N. J., and should return home in the pink of condition. The Brooklyn patrons of the club are to be congratulated over having such a hustler as President Ebbets at the helm.

Manager Sharsig is hustling to give Allentown a good team to represent it this year in the Atlantic League, and every indication is that the season which is so near at hand will be a prosperous one at that Pennsylvania borough, especially since so experienced a man as Mr. Sharsig is at the helm. The Allentown devotees of the national game have confidence in him. In speaking about his team Mr. Sharsig said: "I believe that I have a lot of earnest ball players who will try to win. I will make no promises. If we don't win the pennant it will be because some other city has a stronger team. We will try to win it, however, and that is all we can do." The complete list of the men signed by Manager Sharsig is as follows; Foster, Mackey and Seagreaves, catchers; Osborne Newell, Wood, Miller, Boyle and Leigh, pitchers; Schaffer, Ulrich and Culver, on the bases; Moss, short stop; Moran, O'Hara and Cleve, in the outfield, and Leonard, substitute.

Manager Harper, of the Harvard freshmen nine, announces the following schedule of games for the coming season: April 13, Cambridge High and Latin, in Cambridge; 16, Somerville High School, in Cambridge; 18, Second Harvard 'Varsity, in Cambridge; 20, Brookline High School, in Cambridge; 21, Boylston A. A., in Cambridge; 23, Groton School, in Groton; 25, Hopkinson School, in Cambridge; 28, Second Harvard 'Varsity, in Cambridge; 30, Pomfret School, in Pomfret; May 4, Massachusetts Institute of Technology, in Cambridge; 7, Brown freshmen, Cambridge; 11, Exeter, in Exeter; 12, Powder Point School, in Cambridge; 14, Yale freshmen, in New Haven; 21, Andover, in Andover; 25, St. Mark's School, in Southboro, Mass.; 30, Yale freshmen, in Cambridge.

Report comes from Greensboro, N. C., that Charles Nichols, the clever pitcher of the Boston Club, had refused to sign for this year unless he gets an increase in salary over that received last year.

The Houston team, of the Texas League, will play at Mobile, Ala., March 31 and April 1, 2.

Cricket.

THE INTER-COLONIAL CHAMPIONSHIP GAME between representative elevens of Victoria and New South Wales was played Jan. 22 to 27, inclusive at Sydney, Australia, and resulted in a victory for the former by three wickets, the respective totals being: New South Wales, 273 and 90; Victoria, 187 and 180 for seven wickets. S. E. Gregory scored 72, and H. Donnan and M. A. Noble each made 56 in the first inning of the New South Wales team. A. Newell, who played as a substitute, bowled eight wickets at the cost of 56 runs in the first inning of the Victoria team, three batsmen being then retired in one over for no runs. J. Worrall, who scored 103, was the only one to make much of a stand in the first inning of the visitors. G. H. Trott took five wickets for 21 runs in the second inning of the home team, and good batting by J. Worrall and W. Bruce for their respective scores of 33 and 38 helped the Victoria team to win by three wickets.

THE METROPOLITAN DISTRICT CRICKET LEAGUE will have six teams competing for its championship during the coming season, the New Jersey Athletic Club having entered two teams, and the Roseville Club, of Newark, N. J., having been recently admitted to membership. At a recent meeting of representatives of the New Jersey Athletic, Staten Island, Manhattan, New York and Roseville Clubs a schedule of championship games was adopted for Saturdays during the season, commencing May 21 and ending Sept. 10. Each club is to play two games with every other club, making a total of thirty championship games. A game between representative elevens of the Metropolitan District Cricket League and New York Cricket Association will be played on a date to be selected in July or August next.

THE PHILADELPHIA CLUB is making extensive improvements on its grounds, including the building of an addition to the club house and the erecting of a two story stone and frame building for its junior members. F. H. Bohlen, it is said, will play for the Philadelphia Club this season, thus strengthening the team materially in batting.

AT THE ANNUAL MEETING of the Staten Island Club, of the Metropolitan District Cricket League, the following officers were elected: President, E. L. Richards Jr.; vice president, R. St. G. Walker; treasurer, A. W. Morriss; secretary, J. M. Carrere.

THE KINGS COUNTY ST. GEORGE CLUB, of the New York Cricket Association, have elected the following officers for the ensuing year: President, E. C. Huskinson; vice president, C. T. Toddings; treasurer, J. W. Barrows; secretary, A. Nugent; captain, G. Williams.

THOMAS MCKEAN, who died March 16, at his residence in Philadelphia, Pa., was the president of the Germantown Club of that city, and a liberal and enthusiastic supporter of cricket.

THE BALTIMORE CLUB purposes visiting Philadelphia and this city, and playing a series of games during the week ending July 16 next.

THREE of the best batsmen of the Australian team that played here two seasons ago, G. H. Trott, S. E. Gregory and C. Hill, are sons of old time cricketers.

THE CARTERET ANNUAL was decided at the grounds of the Carteret Gun Club, at Garden City, L. I., on March 18. A number of first class wing shots were entered, and the silver cup and first cash prize were won by J. Burton, Carteret G. C., 29yds., killing 23 out of 25 shot at; W. S. Edye, 29yds.; L. T. Duryea, 30yds., and J. S. S. Remsen, 28yds., all of the Carterets, tied on 22, and divided second, third and fourth prizes.

MRS. MALCOLM W. FORD, wife of the well known all around amateur athlete, was granted a divorce at Patchogue, L. I., on March 19, on statutory grounds. Mr. Ford is now practicing law.

MAJOR MCKINLEY, by Melac-Madge, the imported Great Dane, died on March 16, at the kennels of Kinsley Magoun, near Westbury, L. I. He was whelped on Sept. 30, 1891, and had won a number of first prizes at the principal bench shows from 1893 to 1897.

BROOKE HARRISON defeated H. J. Coldren in a pigeon shoot at one hundred live birds each, for $100 a side, at Reading, Pa., March 16, the score standing 86 to 85.

W. R. PATTEN beat Charles Steffens in a match shoot at fifty live birds each, for $100 a side, at Long Branch, N. J., March 16. P. Patten, standing at twenty-eight yards, killed forty-one to his opponent's twenty-nine, the latter standing at twenty-nine yards.

FRANK KLEINTZ, the well known wing shot, defeated Edward Johnson in a pigeon shoot at one hundred birds each, for $200 and the championship of Atlantic County, N. J., at May's Landing, March 15, the score being 82 to 80.

Wheeling.

Coming Events.

May 21—National circuit race meet, Manhattan Beach, Brooklyn, N. Y.
May 30—Tioga Cricket Club race meet, Philadelphia, Pa.
May 30—Electric Wheelmen race meet, Reading, Pa.
May 30—Century 'Cycle Club race meet, Morristown, N. J.
July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Moristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Side Wheelmen tourney, West Pittston, Pa.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.

American Wheels Abroad.

Judging from the reports that have come to the American Consular Board from foreign consuls it would appear that the wheels manufactured on this side of the Atlantic not only hold their own with those turned out by manufacturers in England and on the continent, but are regarded by wheelmen and others as superior, and therefore are in greater demand, while there are more of them produced here than in all Europe. Consul Frank H. Mason, of Frankfort, Ger., says in the course of his report: "Meanwhile, the leading American 'cycle manufacturers, whose German trade formed an important part of their business in 1897, and whose sagacious enterprise in building up and sustaining this valuable outlet for their suplus product may well serve as an inspiring example to Americans in other lines of trade, are stocking their depots in this country with full supplies for the incoming season, and are preparing to establish auxiliary factories here whenever the prohibitory edict may fall. Popular opinion, even in Germany, is distinctly on the side of the American manufacturers, whose products have not only cheapened, but greatly improved the standard of excellence in bicycle construction."

From Cork, Ireland, Consul Daniel Swiney reports: "The American bicycle, perhaps the most widely known and appreciated article of American manufacture, is making an invasion of the British markets and carrying almost everything before it. In this district the American bicycle has a special popularity. One sees more high grade American wheels on the street than English makes. The public are beginning to fully understand the superior qualities, the great advantages of the United States machine—its lightness, strength and easy running. A short time ago the impression prevailed that American wheels were too light for Irish roads, and that the wooden rims used were not suitable for the damp climate. It would now appear that the public is no longer of this opinion. Not only have the light American machines become popular, and their lasting qualities and strength been proved, but British manufacturers have been compelled to build lighter machines to suit the public demand. Another feature which is liked in American machines is the longer crank and higher gear. While the British machine has a 6 inch crank and 60 inch gear, the American will have a 7 or 7¼ inch crank and 70 inch gear. There are, however, several features in American wheels which will hardly become popular here—the single tube, cemented on the tire, and the absence of room for a gear case. United States manufacturers would do well to fit machines with rims suitable for detachable double tube tires, and to leave room, when building machines, for a gear case, as the latter is essential to a touring machine in Ireland."

James T. Du Bois, Consul General at St. Gall, Switzerland, in answer to some questions from 'cycle manufacturers in this city, writes: "The American cycle is recognized as the most satisfactory one on the market, but is considered too expensive for most purchasers here. The best Swiss, Austrian and German wheels cost from 350 to 375 francs ($64.85 to $72.37), while the American wheel costs 500 francs ($96.50). If the American wheels could be sold as cheap here as the German makes, and could be as easily repaired, and if the same effort were made to gain the Swiss market that the Germans have put forth, they ought to be widely sold, as they are the best liked wheels in Europe. Local competition would not be great, as only 2,400 wheels were manufactured in Switzerland last year."

The Latest L. A. W. Bulletin.

Registration cards have now been distributed to the members of the racing board, and they are prepared to register racing men on receipt of application, accompanied by the fee of $2. Article III, section 9, of the constitution is as follows: "No professional shall be eligible to entry in any open race run under the rules of the League of American Wheelmen unless he be registered by the racing board." The following is an extract from the racing rules for 1898:

Registration.—Professional racing men shall not be eligible to compete in open meets after May 1, 1898, until they have registered with the member of the board for the district in which they reside and have been assigned a number, which they must insert in entry blank and exhibit to the clerk of the course before starting, and to any other official on demand. The register number must be inserted in entry blanks and score cards or programme.

2. The registration period for which numbers will be issued shall be from May 1 to the next succeeding April 30, inclusive, when registration must be renewed.

3. The fee for registration shall be $2, and the same for renewal. The application for registration must be accompanied by the fee and must give the full name, number, street, city and State address of the applicant. One object of registration is to enforce proper discipline and protect racing men from ringers, schemers and ineligible parties attempting to compete against them under assumed names.

Racing men residing in New Jersey, Pennsylvania, Maryland, Delaware, District of Columbia, Virginia, North and South Carolina will register with Albert Mott, Park Heights, near Kate Avenue, Baltimore; those in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut, with Arthur W. Robinson, 4 Post Office Square, Boston; those in Ohio, Michigan, Indiana, Kentucky, Tennessee, West Virginia, Mississippi, Alabama, Georgia and Florida, with H. W. Foltz, 50 Ingalls Block, Indianapolis; those in Illinois, Wisconsin, Iowa, Minnesota, Dakota and Missouri, with J. B. Sheridan, *St. Louis Republic*, St. Louis; those in Nebraska, Kansas, Arkansas, Louisiana, Texas, New Mexico, Oklahoma, Indian Territory, Colorado, Wyoming, California, Nevada, Oregon, Arizona, Utah, Washington, Idaho and Montana, with W. I. Doty, care of Denver Wheel Club, Denver; those in New York, with A. D. Wait, Cohoes.

Transferred to the professional class.—Herbert Fullington, Cedar Springs, Mich.; F. R. Damrell, Hart, Mich.; Harry Pelton, Grand Rapids, Mich.

Suspended.—Herbet Fullington, Cedar Springs; F. R. Damrell, Hart; Pearl Hathaway, Owosso; Harry Pelton, Grand Rapids, to May 1, 1898, for competing in unsanctioned races.

Blacklisting Wheelmen.

We take the following from *The Philadelphia* (Pa.) *Press*, and doubtless it will be read with interest by wheelmen generally:

"The bicycle dealers of this city have decided upon a plan to black list all wheemen who are bad pay. At a recent meeting of the Philadelphia 'Cycle Board of Trade it was decided to make up a list of all wheelmen who had purchased bicycles on the installment plan and failed to keep their agreement. Every dealer in the vicinity of this city carefully scanned their books and sent in a list of those who had failed in their payments. Yesterday President Brewster completed his 'black list,' which contains nearly four thousand names. Copies of the list will be made out and one sent to every bicycle dealer in the neighborhood of Philadelphia, in order that the trade may know with whom it is dealing. 'It is surprising,' said an old dealer yesterday, 'to see the large number of wheelmen who have failed to keep their agreement with the dealers. They purchase wheels on installments, are good pay for a while, but suddenly they skip a week, then two, and finally skip entirely, and we do not even get the money we paid the maker for the wheel they purchased.' It is the general opinion among the dealers that the list will be of great benefit to the trade, for when the dealers see the size of it they will be careful to have good security before disposing of a bicycle on the installment plan in the future."

WILLIAM J. ("SENATOR") MORGAN, manager of the National Cycledrome, has filed with Chairman Mott, of the L. A. W. racing board, contracts with the following foreign professional expert riders: F. W. Quinn, England; Willie Michael, Wales; Henry Cissac, Paris; Jallau Brothers, Paris; Pierre Lartegue, Paris; Fernaud Piette, Paris; Jaap Eden, Holland; August Lehr, Germany; Karl Kaser, Switzerland; G. Pontecchi, Italy; Tomicello and Passina, Italy.

THE BOROUGH WHEELMEN, of Brooklyn, N. Y., recently organized, is officered as follows: President, C. Paasch; vice president, F. Bertsch; financial and recording secretary, James T. Monahan; treasurer, John Fisher; corresponding secretary, Joseph A. Shea; captain, F. Oppenheim; lieutenants, J. McLaughlin, F. Streller and E. Olsen.

THE IRVING WHEELMEN is the name of a new club in the borough of Manhattan, which has the following officers: President, Arthur J. Sheldon; vice president, E. Wambold; treasurer, John J. Golding; secretary, Charles C. Smith; captain, M. Harris.

National Circuit Fixtures.

Chairman Mott, of the racing board of the League of American Wheelmen, has promulgated the following assignment of dates for the national circuit meetings, opening at Atlanta, Ga., April 4. The first circuit meet in the region of Greater New York will be held at Manhattan Beach, May 21, and the races at the national championship meet at Indianapolis, Ind., will take place on 10, 11, 13. Should any of the dates given in the appended list not be accepted by April 1 they will be reassigned to any additional applicants.

Atlanta, April 4; Chattanoogo, Tenn., May 3; Louisville, Auditorium track, May 6, 7; St. Louis, May 14; Louisville, Fountain Ferry, May 17; Washington, D. C., May 19; Philadelphia, Woodside Park, May 20; Manhattan Beach, Quill Club, May 21; Boston, Mass., Charles River Park, May 28; Providence, R. I., Crescent Park track, May 30; New York, Berkeley Oval, June 1; Springfield, Mass., Springfield Bicycle Club, June 4; Rochester, N. Y., American 'Cycle Racing Association, June 7; Buffalo, Athletic Field Association, June 9; New York, National Cycledrome, June 11; Bridgeport, Pleasure Beach, June 15; Hill s Grove, R. I., Collingwood bicycle track, June 18; Philadelphia, Willow Grove, June 21, 22; Washington, D. C., Park Bicycle Club, June 23; Brooklyn, Kings County Wheelmen, June 25; New York, Berkeley Oval June 28; Philadelphia, Associated Cycle Clubs, July 1-2; Newark Bicycle Track Company, July 4; Buffalo, Athletic Field Association, July 9; New York, Berkeley Oval, July 14; Philadelphia, Castle Wheelmen, July 16; Asbury Park, American 'Cycle Racing Association, July 21; Newark, N. J., Atalanta Wheelmen, July 23; Rochester, American 'Cycle Racing Association, July 28; Buffalo, Associated 'Cycling Clubs, July 30; Erie, Pa., 'Cycle and Athletic Association, Aug. 1; Cleveland, Erie 'Cycle and Athletic Association, Aug. 3-4; Dayton, Dayton Bicycle Club, Aug. 6; Indianapolis, National Meet, Aug. 10, 11, 13; Fort Wayne, Ind., Aug. 16, 17; St. Louis, St. Louis 'Cycle Racing Association, Aug. 20; Louisville, Fountain Ferry, Aug. 23; Washington, D. C., Aug. 26; New York, Quill Club, Aug. 27; Philadelphia, Willow Grove, Aug. 30; Reading, Pa., Penn Wheelmen, Aug. 31; Mahanoy City, Pa., Mahanoy City Athletic Association, Sept. 1; Wilkesbarre, West End Wheelmen, Sept. 3; Springfield, Mass., Sept. 5; Waterbury, Conn., Sept. 7; New York, Berkeley Oval, Sept. 8; Boston, Mass., Charles River Park, Sept. 10; New Haven, Sept. 13; Bridgepsrt, Pleasure Beach, Sept. 15; Newark, Bicycle Track Company, Sept. 17; New York, Manhattan Beach, Sept. 22; Providence, R. I., Crescent Park, Sept. 24; Trenton, Inter-State Fair, Sept. 26; Philadelphia, Woodside Park, Sept. 28, 29; New York, National Cycledrome, Oct. 1; Washington, D. C., Park Bicycle Club, Oct. 6; Louisville, Auditorium, Oct. 12, 13; St. Louis, Oct. 15.

The League Meeting.

The race committee of the '98 Meet Club, of Indianapolis, Ind., announces the following programme for the annual meet and races of the League of American Wheelmen:

Aug. 10—Third of a mile national L. A. W. championship, professional; one mile international, professional; two mile handicap, professional; two mile national L. A. W. championship, amateur; one mile handicap, amateur; half mile, open; amateur exhibition by middle distance riders and trick riding.

Aug. 11—Two miles national L. A. W. championship, professional; one mile American Handicap, $1,000 purse; half mile open, professional; two miles multicycle handicap, invitation, professional; third of a mile national L. A. W. championship, amateur; two miles handicap, amateur; one mile national L. A. W. tandem championship, amateur; exhibition by middle distance riders and trick riding.

Aug. 13—One mile national L. A. W. championship, professional; third of a mile handicap, professional; two-thirds of a mile, open, professional; one mile national L. A. W. championship, amateur; intercity team pursuit race, invitation, three riders on a team; half a mile handicap, amateur; exhibition by middle distance riders and trick riding. Night races—Middle distance paced event, professional; one mile national L. A. W. tandem championship, professional; half mile handicap, professional; one mile invitation race, amateur.

THE KINGS COUNTY WHEELMEN held its annual meeting last week, when the following officers were chosen for one year: President, Geo. Needham; vice-president, A. S. Farmer; recording secretary, A. R. Gardiner; assistant secretary, Charles W. Weaver; treasurer, Wesley E. Benn; assistant treasurer, S. W. Whitson; captain, A. C. Relyea; lieutenants, T. B. Smith Jr. and Chas. T. Earl.

THE UNION COURSE BICYCLE CLUB was recently organized at Union Course, L. I., with the following officers: President, John Schatz; vice presidents, William Smith and William G. J. Hearne; secretary-treasurer, Charles Bressman; captain, John G. Berges; first lieutenant, Herman Berges; second lieutenant, Albert Ackerson.

THE HUGUENOT WHEELMEN, a New Rochelle, N. Y., organization, has elected the following officers for one year: President, E. J. Doolittle; vice president, J. M. Waterbury; recording secretary, E. D. Finch; corresponding secretary, F. M. Carpenter; treasurer, C. M. Fletcher; captain, C. T. Kuchler; lieutenants, C. J. Bauer and J. H. Crawford.

THE PALACE 'CYCLE CLUB, a new organization in the borough of Manhattan, is officered as follows: President, E. T. Wolf; vice president, James T. Billings; treasurer, Henry Kelley; secretary, R. Mieling; captain, J. Gaveur; lieutenants, V. Boz and A. T. Crist.

THE NASSAU WHEELMEN, of the borough of Brooklyn, N. Y., last week elected these officers: President, James R. Brennan; vice-president, F. M. Price; secretary, M. H. Gaubert; treasurer, H. F. Tuttle.

THE Greenwood Athletic Club Wheelmen, of the City of Churches, has elected the following officers: President, John Keegan; vice president, Charles H. Bang; secretary, Louis Ronalter; treasurer, Thomas McCann; captain, Edward Dougherty; lieutenants, Fred. E. Scherer and John O'Brien.

THE DEFENDER WHEELMEN, a Brooklyn organization, has chosen the following officers for 1898: President, William Bundrich; vice president, Henry Lehmert; recording secretary, Oliver Pearsall; financial secretary, Charles Watts; treasurer, John H. Ellingsgard; captain, Robert Sehring; lieutenants, George Rohmann and Oscar Homans.

THE Amphion Wheelmen, of Brooklyn, N. Y., is now officered thus: President, O. Uhlig; vice president, E. Hester; secretary, W. Bohl; treasurer, W. Reiser; corresponding secretary, H. Weiss; captain, L. Hofler; lieutenants, A. Viel and W. Foell.

Winter Sport.

Racing on Ice Skates.

An interesting series of races took place at the Clermont Avenue Skating Rink, in the borough of Brooklyn, N. Y., on Wednesday evening, March 16, which were witnessed and enjoyed by a large assemblage of interested spectators. Summary:

Quarter mile backward race.—Won by Oscar Lund, Arthur Woods second. Time, 59s.

Quarter mile.—Won by Hugh Palliser, Harry Manice second. Time, 52s.

Half mile, interscholastic.—Won by Arthur Sarony, Edward Gibbs second, George Hunt third. Time, 1m. 35s.

Half mile couple race.—Won by Nettie Palliser and A. H. Tower, Miss Grevier and Arthur Woods second. Time, 2m. 1s.

One mile.—Won by Oscar Lund, scratch; G. Hunt, half a lap, second; Harry McLoughlin third. Time, 2m. 59⅕s.

Obstacle race.—Won by Arthur Lund, scratch; Ernest Diem second, Frederick Simmons third. Time, 2m. 24½s.

Quarter mile couple race.—Won by Miss E. Blodgett and Hugh Palliser, scratch; Miss Elmers and Ernest Diem, scratch, second; Oscar Lund and Dolly Blodgett, half, third. Time, 1m. 9s.

Schoolboys Skating for Prizes.

The third annual skating meeting of the New York Interscholastic Athletic Association was held at the Ice Palace, this city, on Friday and Saturday evenings, March 18, 19. The attendance was good, and the different competitions afforded pleasure to the spectators. Le Roy See won rather more than his share of trophies. Summary:

Two hundred and twenty yards.—First heat: Won by Le Roy See, Berkeley School; B. Smith, Collegiate School, second. Time, 23s. Second heat: Won by L. G. Spence, Woodbridge School; A. Hardenberg, Collegiate School, second. Time, 23s. Final heat: Won by See, Spence second, Hardenberg third. Time, 23⅖s.

Four hundred and forty yards.—First heat: Won by Le Roy See, Berkeley School; J. Leon, De La Salle Institute, second. Time, 54⅗s. Second heat: Won by L. G. Spence, Woodbridge School; B. Smith, Collegiate School, second. Time, 52⅗s.

Eight hundred and eighty yards.—Won by Le Roy See, Berkeley School; L. G. Spence, Woodbridge School, second. Time, 1m. 36⅗s.

A HOCKEY MATCH was contested at the St. Nicholas Rink, this city, on Friday evening, March 18, between the second team of the New York Hockey Club and that of the St. Nicholas Club, a goodly crowd witnessing the contest, which was rather handily captured by the latter by three goals to nothing.

THE second half mile race between John Davidson, of Minneapolis, Minn., and William Letts, the Jerseyman, took place at the West Park Ice Palace, Philadelphia, Pa., on Thursday, March 17, and was won by the former, in 3m. 47s. About one thousand spectators were present.

THE TIE GAME OF HOCKEY between the teams representing, respectively, the New York Athletic Club and the Hockey Club of New York was decided at the Ice Palace, this city, evening of St. Patrick's Day, and a very exciting, closely contested game resulted in victory for the former by a score of one goal to none.

THE closing game of hockey for the present season at the Clermont Avenue Rink, in Brooklyn, N. Y., was played on Tuesday evening, March 15, the Brooklyn Skating Club defeating the St. Nicholas Skating Club by a score of three goals to two.

A HOCKEY MATCH was contested at the Ice Palace, this city, on Tuesday evening, March 15, the team representing De La Salle Institute defeating Columbia Grammar School by a score of four goals to none.

A HALF MILE RACE on skates took place at the West Park Ice Palace, Philadelphia, Pa., March 16, W. Letts defeating John Davidson by a few feet, in 2m. 59s.

Aquatic.

The Yachtsmen of the Sound.

Fourteen clubs were represented by delegates at the annual meeting of the Yacht Racing Union of Long Island Sound, held in this city on Monday evening, March 21. Oliver Cromwell, of the Seawanhaka-Corinthian Yacht Club, presided. There was considerable discussion regarding the rearrangement of the starting signals, and finally a suggestion of E. B. Hart, substituting nine divisions instead of six, was, on motion, referred to the executive committee, with instructions to so arrange the various classes. Upon recommendation of the executive committee it was unanimously decided that time allowances in the various classes be continued for at least one year. The definition of a cabin yacht was the next topic of discussion, and and the rule defining a cabin yacht as accepted by the Massachusetts Y. R. A. was accepted as the most comprehensive.

A communication from the Larchmont Yacht Club requesting that the dates of their fixtures for the Summer be embodied in their programme for the season was favorably received, and the committee in charge was directed to include the Larchmont schedule in the Sound programme for the benefit of yachtsmen who desire to keep the entire list of dates together, the Larchmont fixtures, however, to be designated by an asterisk on the programme, with a note explaining that the Larchmont Club is not as yet a member of the association.

THE ANNUAL EIGHT OARED MATCH RACE between the crews of Oxford and Cambridge Universities is to be decided on the usual championship course over the Thames River, Eng., on Saturday morning, March 26. The crews have been in strict training over the course for some weeks, and excellent reports about their progress towards perfection are published daily in the London papers. The Oxonians, who are the favorites in the betting, on March 11 rowed the course in the remarkably fast time of 19m. 14s.

THE PURCHASE by the Government of the steam yacht Mayflower, the property of the late Ogden Goelet, aboard which vessel he died at Cowes Roads, Aug. 27, 1897, and aboard which his body was brought to America, was becided upon March 16. She will be sent to the Navy Yard to be fitted out as a scout for the North Atlantic squadron, as a dispatch boat and torpedo boat destroyer.

THE OGDEN GOELET CUP was won by the Duke of Abruzzi's yacht, Bona, at Cannes, France, March 15, from A. D. Clark's Satanita.

R. C. LEHMANN, captain of the Leanders, will sail for the United States from England on March 30, to coach the Harvard crew.

Lawn Tennis.

Lawn Tennis Schedule.

The executive committee of the National Lawn Tennis Association held a meeting on Thursday evening, March 10, in this city, when the principal business transacted was the arranging of the schedule for the coming season, which is herewith given:

April 30—Interscholastic championships at Harvard, Yale, Princeton, Columbia, Chicago and Pennsylvania.
May 17—Southern championship, at Washington.
May 24—New England championship, at New Haven, Ct.
May 29—Open tournament of the California T. C., San Francisco, Cal.
June 14—Women's championships, singles, doubles and mixed doubles, at Philadelphia, Pa.
June 17—Massachusetts State championship, at Longwood, Mass.
June 17—Washington State championship, at Seattle.
June 20—Pennsylvania State championship, at Philadelphia, Pa.
June 21—Metropolitan championship, at the West Side T. C., New York.
June 27—Invitation tournament of the Neighborhood Club, West Newton, Mass.
July 1—Pacific coast championship, at San Rafael, Cal.
July 4—Middle States championship, at Orange, N. J.
July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-the-Lake, Ont.
July 12—Invitation tournament, at West Superior, Mich.
July 18—New York State championship, at Syracuse, N. Y.
July 18—Western championships, singles and doubles, at Chicago, Ill.
July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship, at Sorrento, Me.
Aug. 9.—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.
Aug. 16—Interstate championships, at Omaha, Neb.
Aug. 22.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29—Women's championship of the West, at Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.
Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.
Sept. 7.—Hudson River championships, at Poughkeepsie, N. Y.
Sept. 15.—Rhode Island championships, at Providence, R. I.
Oct. 5.—Intercollegiate championships, at New Haven, Ct.

LEO C. WARE, of Brookline, Mass., won the covered court tennis championship of the United States at Newton Centre, Mass., March 19, defeating Holcombe Ward in three straight sets, by 7—5, 7—5, 6—1.

The Ring.

Choynski Will Probably Retire.

A dispatch from San Francisco, Cal., dated March 20, says: "Pugilist Joe Choynski will never enter the ring again; in fact, he is in such condition from threatened blood poisoning that he is not out of danger. If he recovers he will never be able to train again. That is the ultimatum of his physician. He has undergone an operation, and it is believed this will save his life. Choynski was suffering from blood disorder before he met Sharkey, recently, but he kept the matter quiet. A scratch on the left arm developed alarming symptoms and boils broke out over him. His physician says his condition is due to the many times he has trained for fights, and that he can never stand the work again."

Stabbing Affray in 'Frisco.

According to a dispatch from San Francisco, Cal., Jimmy Curtin, alias "Spider Kelly," was seriously, but not fatally, stabbed by Solly Smith, the boxer, who was intoxicated, March 14. The affair took place in Kelly's saloon and was the culmination of a row in which Kelly had violently abused Smith, who struck with a knife at Kelly's throat. The Spider threw up his shoulder and the knife cut deep into the fleshy part of the body, just back of the arm pit. The wound is deep, but the injured man will recover. Smith escaped.

"KID" LAVIGNE met with a genuine surprise party when he encountered Jack Daly, of Wilmington, Del., in a twenty round glove contest at the Central Armory, Cleveland, O., night of March 17, under the auspices of the Cleveland Athletic Club, in the presence of over six thousand persons. Daly proved a far better man than the "Kid" had imagined, and although he did not lead so often as his opponent, he was always there to meet him, and he dealt out as much punishment as he received, and toward the finish it was the opinion of many that he had the better of his adversary in several rounds. Referee McCoy's verdict was "a draw."

JIMMY RYAN, the Australian, and Jim Watts, colored, met at Music Hall, Louisville, Ky., night of March 18, to fight twenty rounds. The house was crowded with sports, who were treated to a very satisfactory battle, the closing rounds being in favor of Ryan, who was the cleverer fighter as well as best punisher, although Watts was deserving of much credit for his gameness. In the twentieth round he was on the verge of going out, when the referee, at the instance of the chief of police, stopped the mill and declared Ryan winner.

HENRY BROWN AND JACK SMITH were opposed in a six round bout at the Palace Sporting Club, Trenton, N. J., on Monday evening, March 21, the former receiving probably fatal injuries. He was conveyed to St. Francis Hospital, where, as we went to press, he was reported to be in a serious condition. Referee S. C. Austin, Smith, the other principal, and others identified with the affair were placed under arrest.

PETER MAHER decisively settled the pugilistic aspirations of Steve O'Donnell, at least so far as the former was concerned, in a bout at the Arena, Philadelphia, Pa., night of March 16. They were engaged to box six rounds, but O'Donnell had no show whatever, and after Peter had floored him and rendered him dizzy half a dozen times the referee stopped the bout in the second round.

MIKE SEARS found an easy mark in Ike Weir when they met at Lynn, Mass., night of March 18, before the Hoffman Club. The contest was about even for four rounds, after which Sears had everything his own way, and in the tenth round, when Ike was helpless, the referee stopped the fight and gave the verdict to Sears.

A BILL was introduced in the Maryland Legislature on March 18 which, if passed, will kill prize fighting, wrestling or fistic exhibitions of any kind in that State. A violation of the act is to be punished by a fine of $1,000 and imprisonment for not less than two nor more than five years.

TOMMY HOGAN, of Chicago, Ill., and Marty McCue, of New York, fought twenty rounds before the Waverly Athletic Club, in Yonkers, N. Y., on Saturday night, March 19, a game battle terminating in a draw.

JIMMY BARRY, speaking in ring parlance, "made a monkey" out of Johnny Connors in a six rounds contest with gloves at Tattersalls', Chicago, Ill., night of March 17, knocking him from pillar to post during the last three rounds.

CHARLEY MILLER easily defeated "Kid" Croft in a glove fight at Portsmouth, O., March 17, the police stopping the fight in the third round, when Croft was almost out.

"KID" GOULETTE defeated Billy O'Donnell in twenty rounds at the home of the Rienzi Athletic Club, Rochester, N. Y., night of March 17. The winner weighed 124lb and the loser 125lb.

DAVID SEVILLE and Denny Gallagher boxed twenty rounds for a purse of $300 at Columbus, O., March 17, the bout ending in a draw at the end of the stipulated number of rounds.

"KID" MCCOY, it is reported, was married in St. Louis, Mo., March 6, the day after his former wife obtained a divorce from him.

JACK FARLEY defeated Ted Ware in a twenty rounds fight at the National Sporting Club, London, Eng., night of March 5.

The Turf.

Racing at New Orleans.

March 14.—First race—Six furlongs—Teuton, 106, Aker, 8 to 1, won; Swift, 103, Beauchamp, 15 to 1, second; Surveyor, 101, Turner, 12 to 1, third. Time, 1:16.... Second race—One mile—Alva, 105, Barrett, 10 to 1, won; Bob Clampett, 98, Thompson, 10 to 1, second; Ovation, 96, C. Clay, 4 to 1, third. Time, 1:42...... Third race—One mile—Robert Bonner, 110, Barrett, 3 to 1, won; Jim Hogg, 105, Lines, 5 to 1, second; Jolly Son, 101, C. Clay, 60 to 1, third. Time, 1:41¾...... Fourth race—Mile and twenty yards, handicap—Albert S., 97, Smith, 6 to 1, won; Elkin, 100, Southard, 7 to 1, second; Brighton, 100, P. Clay, 10 to 1, third. Time, 1:43¼...... Fifth race—Six and one half furlongs—Henrica, 101, Barrett, 11 to 5, won; Cherry Flame, 106, Aker, 15 to 1, second; First Ward, 104, Dupee, 4 to 1, third. Time, 1:20¾...... Sixth race—Three-quarters of a mile—Benvedere, 107, Aker, 5 to 1, won; Belle of Corsica, 102, Thompson, 10 to 1, second; Sir Dick, 107, Hirsch, 10 to 1, third. Time, 1:16¼.

March 15.—First race—One mile—Joe Shelby, 103, Sullivan, 4 to 1, won; Ben Frost, 107, Turner, 8 to 5, second; Ben Walker, 105, Snell, 50 to 1, third. Time, 1:42.... Second race—Four furlongs—Free Hand, 105, Barrett, 2 to 1, won; Dolly Regent, 107, Turner, 3 to 2, second; Nellie Prince, 103, Thompson, 7 to 1, third. Time, 0:49....... Third race—Six furlongs—Mazeppa, 105, Turner, even, won; Maggie S., 102, Depee, 6 to 1, second; Uticas, 107, Barrett, 3 to 1, third. Time, 1:15....... Fourth race—One mile and an eighth, hurdle, handicap—Brakeman, 143, Williams, won; Partner, 130, Lawless, 15 to 1, second; Arrezzo, 151, Kenny, 5 to 2, third. Time, 2:04¼...... Fifth race—One mile—Mount Washington, 122, McCafferty, 3 to 5, won; Tago, 115, Frost, 12 to 1, second, Jim Flood, 129, Turner, 10 to 1, third. Time, 1:43...... Sixth race—One mile and an eighth—Dorothy, 104, Barrett, 9 to 2, won; Elyria, 102, Dupee, 12 to 1, second; Bizarre, 102, Lines, 12 to 1, third. Time, 1:55.

March 16.—First race—Six furlongs—Minnie Weldon, 95, Thompson, 40 to 1, won; Nannie Dunn, 88, Dupee, 6 to 5, second; Pete Kitchen, 107, Aker, 6 to 1, third. Time 1:15...... Second race—Six furlongs—Bertha Nell, 95 Smith, even, won; Tole Simmons, 105, C. Clay, 4 to 1 second; Donsterswivel, 104, Sullivan, 6 to 1, third. Time 1:15¼...... Third race—One mile—Tranby, 110, Dupee, 10 to 1, won; Headlight, 104, Sullivan, 5 to 1, second; High Test, 106, Turner, 11 to 10, third. Time, 1:41¾...... Fourth race—Seven furlongs, handicap—Cherry Leaf, 102, Barrett, 6 to 5, won; Globe II, 95, Dupee, 9 to 1, second; Tabouret, 100, Turner, 15 to 1, third. Time, 1:27¼...... Fifth race—One mile and a sixteenth—Carrie Lyles, 107, Dupee, 3 to 1, won; Jack of Hearts, 108, P. Clay, 15 to 1, second; Kingstone, 109, Barrett, 3 to 1, third. Time, 1:49. ...... Sixth race—Seven furlongs—Alamo, 108, Thompson, 10 to 1, won; Little Bramble, 108, Sullivan, 10 to 1, second; Clara Bauer, 101, Barret, 6 to 1, third. Time, 1:28½.

March 17.—First race—One mile—Percy F., 108, Barrett, 6 to 5, won; Dudley E., 106, Moore, 20 to 1, second; Mr. Easton, 103, Dupee, 15 to 1, third. Time, 1:41¾...... Second race—Six and a half furlongs—Gold Corn, 95, Clay, 10 to 1, won; Meddler, 104, Dupee, even, second; Dave S., 103, Barrett, 9 to 2, third. Time, 1:20¾...... Third race—Six furlongs—First Ward, 102, Dupee, 2 to 1, won; Perryman II, 104, Wilhite, 20 to 1, second; Jolly Son, 101, C. Clay, 5 to 1, third. Time, 1:14½...... Fourth race—One mile and a sixteenth, St. Patrick's Handicap—Fervor, 99, Burns, 7 to 5, won; Brighton, 94, Thompson, 6 to 1, second; Paul Kauvar, 114, Knapp, 3 to 1, third. 1:47¼...... Fifth race—One mile—Bob Clampett, 101, Turner, 10 to 1, won; Bagpipe, 101, Peterman, 60 to 1, second; Little Bramble, 104, Sullivan, 5 to 1, third. Time, 1:42½. ...... Sixth race—Seven furlongs—John Baker, 108, McMillan, 12 to 1, won; Lillian E., 106, Peterman, 5 to 1, second; Hurns, 108, Barrett, 8 to 5, third. Time, 1:28.

March 18.—First race—One mile—Adam Johnson, 104, Williams, 15 to 1, won; Iago, 100, Frost, 9 to 2, second; Robinson, 104, Walker, 20 to 1, third. Time, 1:42½...... Second race—Four furlongs—Russella Walden, 107, Barrett, 4 to 5, won; Monzeltoff, 107, C. Clay, 20 to 1, second; Dr. Sam, 110, P. Clay, 10 to 1, third. Time, 0:49½...... Third race—Six furlongs—Sister Clara, 122, Murphy, 4 to 1, won; Allamo, 133, Gatewood, 4 to 1, second; Mamie Callan, 122, Scherrer, 6 to 5, third. Time, 1:16¼...... Fourth race—One mile, handicap—Cherry Leaf, 107, Barrett, 11 to 10, won; Judge Steadman, 97, Burns, 7 to 2, second; Elkins, 100, Southard, 6 to 1, third. Time, 1:40½. ...... Fifth race—One mile—Headlight, 107, Dupee, 3 to 5, won; Dorothy, 109, Barrett, 7 to 1, second; Convention, 102, Burns, 6 to 1, third. Time, 1:42...... Sixth race—One mile—The Doctor, 106, Aker, 12 to 1, won; Corelli, 105, Barrett, 2 to 1, second; Sir Dick, 110, Hirsch, 8 to 5, third. Time, 1:04¼.

March 19.—First race—Six furlongs—Pert, 101, Barrett, 6 to 1, won; Adowa, 94, Dupee, 6 to 1, second; Quaver, 97, Smith, 4 to 1, third. Time, 1:15...... Second race—One mile—What Next, 106, Thompson, 13 to 5, won; Fervor, 108, Burns, 4 to 5, second; Elkin, 99, Southard, 6 to 1, third, Time, 1:41...... Third race—Six furlongs—Glenmoyne, 108, Burns, 9 to 10, won; Dave S., 105, C. Clay, 8 to 1, second; Minnie Weldon, 102, Smith, 100 to 1, third. Time, 1:14½...... Fourth race—One and one eighth miles, Palmetto Hurdle Handicap—Partner, [illegible], Moppins, 6 to 5, won; Proverb, 136, Kinney, 5 to 1, second; Shanty Kelly, 128, W. Williams, 12 to 1, third. Time, 2:05¼...... Fifth race—Seven furlongs—Isabey, 100, Thompson, 1 to 2, won; Percy F., 107, Barrett, 4 to 1, second; Tole Simmons, 99, C. Clay, 12 to 1, third. Time, 1:28¼...... Sixth race—One mile and an eighth—Elyria, 102, Dupee, 3 to 1, won; Dawn, 93, Burns, 11 to 5, second; Mellie, 100, Southard, 40 to 1, third. Time, 1:55.

March 21.—First race—Six furlongs—Nannie Davis, 105, T. Burns, 4 to 1, won; Udah, 100, L. Smith, 5 to 1, second; Blitheful, 100, Dupee, 8 to 1, third. Time, 1:16...... Second race—Four furlongs—Four Leaf C., 107, Sullivan, 20 to 1, won; Monzeltoff, 107, C. Clay, 2 to 1, second; I. Winner, 107, Lines, 15 to 1, third. Time, 0:49¾...... Third race—One and one-sixteenth miles—Robert Bonner, 105, A. Barrett, 3 to 1, won; Paul Kauvar, 110, Knapp, 1 to 3, second; Jim Hogg, 100, Lines, 10 to 1, third. Time, 1:48½...... Fourth race—Seven furlongs—Brighton, 98, Thompson, 4 to 1, won; Pat Morrissey, 102, A. Barrett, 2 to 1, second; Fervor, 108, Burns, even money, third. Time, 1:27...... Fifth race—Seven furlongs—Lamoore, 98, Dupee, 3 to 1, won; Hano Belle, 98, C. Clay, 7 to 1, second; Ovation, 98, Thompson, 3 to 1, third. Time, 1:29...... Sixth race—One mile—Russell A., 99, Frost, 5 to 1, won; Alamo, 109, Gatewood, 4 to 1, second; Berclair, 106, Barrett, even, third. Time, 1:42.

COL. W. P. TAYLOR has made final arrangements for holding the Buffalo (N. Y.) Grand Circuit trotting meeting at the Fort Erie track in August, and a strong programme will soon be announced. Among the features of the meeting will be four early closing stakes of $5,000 each. Two of these will be trotters of the 2:16 and 2:30 classes, and two will be pacer of the 2:16 and 2:30 classes. Buffalo is the only association in the Grand Circuit that is offering more than one $5,000 stake this year.

M. F. DWYER has sold his five year old campaigner, Ben Eder, by Fonso-Workmate, to J. W. Colt, who will train him for jumping events.

More Kind Words.

From The Book World.

NEW YORK CLIPPER ANNUAL FOR 1898 (Frank Queen Pub. Co.).—All records of music, the drama and every department of sport are exhaustively dealt with in the current issue of this fine annual. As a referential hand book it stands unrivalled for completeness, precision and excellence of arrangement. Exquisitely illustrated with photographs of many prominent artistes, athletes, etc., whose features and talents are well known on both sides of the Atlantic, THE ANNUAL gains abundantly in interest.

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United States Battleship "Maine," Capt. Sigsbee, of the "Maine;" The Explosion of the "Maine," Capt. Gen. Blanco, U. S. Consul Gen. Fitzhugh Lee, Gen. Weyler, Maria Christina, Queen Regent of Spain; Alphonso XIII, the Boy King of Spain; Late Spanish Minister, Enrique Dupuy De Lome; Morro Castle, from the Sea; Harbor of Havana, Inner Harbor of Havana; Fishing Boats, Harbor of Havana; Panorama of Havana; Panorama of Havana, Looking East; Garden of Government Hospital, Havana, Where the Wounded U. S. Marines Were Cared For; View Down the Prado, Through Which the Great Funeral Procession Passed; Palace of the Captain General, Palace of the Archbishop of Havana, Entrance to the Great Cemetery of Havana Where U. S. Marines Were Buried, The Spanish Flag, The Cuban Flag, The United States Flag, Goddess of Liberty.
PRICE OF SLIDES, PLAIN, .50; PRICE OF SLIDES, COLORED, $1.00. F. Z. MAGUIRE & CO., Lord's Court Bldg., 27 William Street, New York.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Feb. 11, 1898.

RACING.—Tomorrow the Autumn campaign will open at Caulfield, where the Victoria Amateur Turf Club will commence a two Saturdays' programme. The richest stake will be the Futurity Stakes, of 3 000 sovereigns, of which owners have contributed 1,500 sovereigns. The event has proved a costly failure, and is not likely to be repeated. A dozen only are left on, and of these Bobadel and Spectator are the favorites. Betting on the Newmarket Handicap, to be run at Flemington on Feb. 26, has been paralyzed by the Sydney mare, Amiable, which has been backed to win such a lot of money that she is even now the hottest of 3 to 1 favorites. At Sandown Park, on Wednesday, she carried 145lb over five and a quarter furlongs, and won all the way in a canter, by six lengths. Since that race a couple of bookmakers have offered £2,000 for the mare, and the offer has been refused. Aurum is still a hot favorite for the Australian Cup. After his Autumn engagements he goes to England. Jack Cohen, one of our richest bookmakers, will visit your country in March.

'CYCLING.—A cablegram has been received from W. J. Morgan, of New York, offering Platt-Betts £500 and half the profits of six races, and Reynolds £250. They are to sail for America on March 1. Platt-Betts sailed for Perth, West Australia, on Tuesday, on the Oroya. The cable has been sent on to him. Coleman, who made the Trans-continental trip across Australia, is lying in the Melbourne Hospital, suffering from spinal disease.

CRICKET.—Stoddart's Australian team of English cricketers have lost the rubber in the test matches. The third match, played in Adelaide, resulted in a victory for Australia by an innings and thirteen runs. The scores were: Australians—First innings, 573; England—First innings, 278. Second innings, 282. The fourth test match, held on the Melbourne Cricket Ground on 5, and was won by Australia by eight wickets. The scores were: Australians—First innings, 323; second innings, 2 wickets for 115. England—First innings, 174; second innings, 263. The last match opened in a sensational manner for the Australians, who in their first innings lost five wickets for 34 runs. Clement Hill, the young Adelaide player, however, getting set, put up 188 before he was disposed of. For the last three days the Englishmen have been playing an eleven of New South Wales, when more sensational scoring has been witnessed. New South Wales, on their first innings, made 415; in their second innings, 574, Gregory scoring 171. Howell also did remarkable hitting, putting together 95 in sixty-three minutes. With 603 runs to get to win, the English team started brilliantly, the score showing one wicket for 258—McLaren, not out, 135; Ranjitsinhji, not out, 42. Just before 6 P. M. the stumps had to be drawn, owing to the bad light. Next morning the batsmen failed to make a stand, all the wickets falling for 363, New South Wales thus winning by 239. Various explanations are offered for the bad form shown by the Englishmen, but the real truth is that the present Australian eleven is too strong for them at all departments of the game. The fifth and final test match is to be played at Sydney on Feb. 25.

WRESTLING.—On Jan. 23, at the Academy of Music, Teehan, Tasmania, "Lucifer" and Morris Emans wrestled a catch as catch can match, for £25 a side and 75 per cent. of the gate, strangling hold barred. "Lucifer" gained the first fall, with a half Nelson and arm lock; Emans the second, with a smart cross buttock; "Lucifer" the third, with a half Nelson; Emans the fourth, with a cross buttock, and "Lucifer" the fifth and deciding fall, with a half Nelson and arm lock; thus demonstrating that the old wrestling game of "turn about is fair play" prevails in Australia as well as elsewhere. Of course they are to wrestle again. W. T.

Theatrical.

CONTINUED FROM PAGE 61.

MISSOURI.

St. Louis.—Theatrical business here last week was very good. None of the houses had to use their S. R. O. signs, but the box office receipts compare favorably with any week of the season. The Olympic, with Richard Mansfield, leads the procession in point of attendance.

CENTURY.—"The Girl from Paris" drew good houses last week, and is playing its second and last week here now, and this in spite of the fact that the second week of "The Sign of the Cross," in its recent engagement, proved no bonanza to the management. St. Louis is a one week stand. The press unite in criticising the plot, dialogue and heavy British humor of "The Girl from Paris," but the superb production and art of the company seem to satisfy the public, and "the public pays." Next week the return of "Our Friend from India" is billed.

OLYMPIC.—Richard Mansfield and his own company played to large and appreciative, if not enthusiastic, audiences last week. In spite of Mr. Mansfield's expressed dislike for the city, he will take lots of St. Louis money away with him. He played "The Devil's Disciple," "Dr. Jekyll and Mr. Hyde" and "Beau Brummell," and a full house witnessed every performance. This week Donnelly and Girard are here, in "The Geezer." Lewis Morrison, in repertory, is billed to follow.

HOPKINS'.—The stock company put on the patriotic drama, "The Ensign," last week, and played throughout the week to good business. The bellicose spirit of the piece was in touch with public feeling. Mr. Mackley, who as a Spaniard tore down Old Glory and trampled it under foot, was threatened with immediate punishment by the gallery at every performance, but he still lives. Alice Raymond, John Kurkamp, the Silvers, with their illustrated song, "The Maine," and Joe Welch lead the vaudeville. This week the company is playing "The Charity Ball," with Charlie Wayne, Anna Cauldwell and Tony Wilson, with his clown, leading the vaudeville. "An Enemy of the King" is billed for next week.

IMPERIAL.—The stock company gave an admirable presentation of Bronson Howard's "Aristocracy" last week. The piece was well staged, well played and well attended. "Virginius" is on the boards this week. Next week the company will play "Monte Cristo," with vaudeville features between the acts.

HAVLIN'S gave a lurid production of "The Devil's Auction," and it was well attended, as it deserved. Like wine, the old piece improves with age. "Under the Polar Star" is on the boards this week, with "Two Little Vagrants" to follow.

STANDARD.—Sam T. Jack's Tenderloin Co. hypnotized the devotees of this house last week with a show that was up to the limit. Jennie Yeamans was featured in tights. Mlle. Karina displayed her talents in even less. Egypt interpreted a dance du ventre in an artistic fashion. This week "The New York Stars" is at the Standard with Steve Brodie—"The Mayor of the Bowery." Bryant & Watson will follow.

NEWS.—The Columbia Theatre opens March 26...... Messrs. Gumpertz and Jananpolo, of the Imperial, are promoting a cake walk carnival, to be held at the Exposition Coliseum this week. It will be open to all.

Kansas City.—Business was decidedly off last week, Lent and bad weather being responsible. At Coates' Opera House, after extensive billing, newspaper advertising and advance notices, the Del Conte Italian Grand Opera Company failed to materialize. A telegram from Duluth stated that they were unable to reach here on time for Monday's performance, but that they would surely show up on Wednesday; but when that day arrived another wire came, calling the engagement off. There is evidently some trouble between Lester M. Crawford and Col. Wm. Thompson, but just what it is has never been found out here. The house will be dark this week, with the exception of Tuesday night, when a new play, written by a local amateur, will be produced.

GRAND OPERA HOUSE.—"Under the Polar Star" came last week, to only fair returns. The scenery is very fine, but the company is none too good. The Grand audiences can stand week after week of farce comedy, but they have no love for melodrama. This week, Aug. Pitou's "The Cherry Pickers," and the week following "The Devil's Auction" comes.

ORPHEUM.—Bert Coote and Julie Kingsley, in their clever little sketch, "A Supper for Two," were the head liners of last week's bill. The Sunday openings were, as usual, immense, with a fair showing throughout the rest of the week. Others on the bill were: Carter De Haven, Williams and Adams, Clivette, McCarthy and Reynolds, Filli's performing dogs, M. Bushnell, and Manley and Rose. This week: Al. Wilson, Ahern and Patrick, Bogert and O'Brien, Al. and Mamie Anderson, the Brothers Gloss, Fanny Bloodgood, Colby and Way, and the Sa Vans.

GILLIS OPERA HOUSE.—St. Clair Hurd's highly successful farce comedy, "The Skinner Commission Company," was again produced on last Monday and Tuesday nights, to packed houses. The show went with its usual snap and go, and the cast was very strong. Mr. Hurd played the leading part of Bromo Seltzer with ease and cleverness, and Jas. Wood, May Miller, Diamond and Dillon, Hal and Reed, Ernest McGuire and Miss Hamilton all deserve special mention. This week Manager Banford has booked an extravaganza company, opening with Sunday matinee.

SCHARNAGLE'S CONCERT HALL.—Nellie Gentry, the Burton Sisters, H. Ahe and the De Forest Sisters.

CLIPPERINGS.—George Gallagher is here in the interest of "The Cherry Pickers."......Miss Patrick has entirely recovered from her recent illness, and Ahern and Patrick have been booked at the Orpheum this week.... Dick Barber arrived home from New York last week.... Isaac Peyton is in the city, organizing an entirely new repertory company......Lemen Bros. purchased twenty-four head of handsome gray horses here last week from the Kansas City Horse and Mule Market. They were purchased after much competition, as an agent of the French Government was here for the purpose of securing them for cavalry service......Manager Judah, of the Grand; William Warren, of the Auditorium, and Lloyd Brown, of the Coates, took a fishing trip last week, and brought home their catch in a wagon......Gustav Walter, of the Orpheum, passed through the city last Thursday, *en route* to St. Louis.

St. Joseph.—Tootle's Theatre was dark last week. "The Gay Matinee Girl," March 19, and "Shore Acres," 30, 31, are the only bookings for the near future.

CRAWFORD'S THEATRE.—This house has been dark for the past two weeks. The Flints, week of 21, will no doubt draw their usual big business. No other bookings announced.

WAGNER'S WONDERLAND.—This house was packed at almost every performance last week. The people for week of 21 are: Paul L. Kleist, Gibson and Allen, Richards and Parker, Mons. Bushnell, and stock company in "Storm Beaten."

EDEN MUSEE.—Business last week was not very fair. The people for week of 21 are: the Calhoun Trio, James Colby, James Macey, Sol Stone, and Lester Franklin's Stock Co., in "Triss."

Springfield.—At the Baldwin Theatre the Warner Comedy Co. closed a successful week, ending March 19, in repertory, at popular prices. "Wang" Opera Co. is booked for 22. The house will then be dark until April 4, when Yale's "Devil's Auction" will occupy the boards, followed 5 by "Miss Francis of Yale," "The Gay Matinee Girl" 9.

NEW JERSEY.

Newark.—Business was somewhat of an indifferent order last week and the storm interferred with the openings March 21.

NEWARK THEATRE.—Augustin Daly's Comedy Co. began a week's stay, in "The Magistrate," Monday night, 21. The house was good for a stormy night and indications point to a good engagement. On Friday and Saturday, 25 and 26, "No. 9, or the Lady from Ostend," will be given. Last week "Under the Red Robe" received fairly good attention. Julia Marlowe will appear in "The Countess Valeska" 28 and week.

JACOBS'.—Andrew Mack played his first week in "An Irish Gentleman" at this house, and his reappearance this week will no doubt be a signal for his friends to turn out in force. He received a gracious welcome Monday night, 21. "My Friend from India" entertained moderate houses last week. "A Guilty Mother" is booked to appear week of 28.

WALDMANN'S.—Harry Morris' Twentieth Century Maids crowded this house early in the season, and it looks as though they would do it again this week, as they drew a good house 21. Hopkins' Trans-Oceanics made it necessary for the man in the box office to announce "Only Standing Room" nearly every night last week. In the face of the warm weather business was unusual even for this house. Robie's Bohemion Burlesquers will fill the week of March 28.

COLUMBIA.—"Go-Won Go Mohawk" has enjoyed good attention, in her character of the mail carrier, in Newark, and her present week will doubtless prove successful. A fair sized audience attended the opening, 21. "The Land of the Living" played to fair business last week. "Uncle Tom's Cabin" is billed for the week of 28.

TRILBY NICKELODEON.—Patronage appears to be increasing at this popular resort. This week: Chas Kilingbeck's stereopticon, Laura Comstock, vocalist; Tigert and Garland, Irish sketch; Dorthy and Van Pelt, in songs and dances; Nellie Sinclair, in songs; Edith Wynne, serio comic. Frank Cassidy, the well known bag puncher, is announced as a special feature. He will give exhibitions each night, and on Thursday night, 24, will meet all comers for a purse offered by Manager Egbert.

NEWS.—The Fire Commissioners are taking steps to carry out the provisions of the law recently passed to guard against fire in the theatres, by requiring the stationing of members of the department, one at each house It will be their business to see that the laws are not violated regarding overcrowding and also to see that exits, fire escapes, screens over gas jets and extinguishers are to receive proper care.

WALDMANN'S NEW THEATRE is progressing rapidly, and, from present indications, the house will be completed in good time.

Paterson.—At the Opera House C. W. Eddy's spectacle, "The Grand Parada," while fairly successful from an artistic point of view, proved a financial failure March 14 and week. Bookings: David Higgins' "At Piney Ridge" 21-23, "My Boys" 24-26, New Jersey Athletic Club stag 31, "The Prisoner of Zenda" April 1, 2.

EDEN THEATRE.—Crane's Players closed a very successful week at this house March 19. "The Pulse of New York" is the attraction for 21 and week. Alma Chester's Repertory Co. (return engagement) 28 and week.

BIJOU THEATRE.—The White Crook Burlesque Co. is the bill at this house for 21-26. Weber & Fields' Vaudeville Club is underlined for 28 and week. Watson Sisters' Co. had splendid business 14 and week.

HARRY STONE, the veteran ex-manager of the Paterson Opera House, will benefit April 10.

Jersey City.—Flo Irwin, a comparative stranger to this city, made her advent at the Academy March 21, in "The Widow Jones." She brought with her a company of exceptional merit, including such performers as Ada Lewis, Hattie Waters, Annie Martell, Mabel Powers, Emma Frahar, Georgie Lawrence, Louise Temple, Walter Hawley, Geo. Bariem, H. D. Kelly, Horace Newman, J. J. Fisher, J. P. Swickard and R. McKee. It afforded any quantity of amusement to a large and cordial attendance. The week's stay will no doubt be a profitable one. Next week, Andrew Mack. "Cumberland '61" closed its stay with an excellent record, 19.

BON TON.—Weber & Fields' Russell Bros.' Comedians, with a rare list of performers, opened its week at this resort with the usual matinee 21. The roster, which is headed by those clever performers, John and James Russell, contains the names of Imogene Comer, O'Brien and Havel, Harry and John Dillon, the Fremonts, Nestor and Bennett, La Belle Maie and Fred T. Herbert's troupe of canine wonders, making a bill rarely surpassed at this house. A silk American flag will be presented to every lady visitor this week. To follow, Harry Morris' Twentieth Century Maids. Rice & Barton closed an attractive week's stay 19.

NOTES.—One of the prettiest advertising window displays ever made by a visiting organization must be credited to Advance Walter Loftus, of "Cumberland '61." Advertising Agent John Moore, of the Academy, secured one of the largest show windows in the city, belonging to the Mathushek Piano Co., and, under Mr. Loftus' direction, Mr. Moore and Doorkeeper Will Moran converted the same into a deserted battle field. It was picturesque and artistic, and attracted an immense number of visitors, and, no doubt, added considerably to the week's business......Rice & Barton, after the close of their present season, will reorganize their "McDoodle's Flats" Co., and play the different parks throughout the country, opening at Jamestown, N. Y., about May 15. Sandusky, Toledo, Grand Rapids, Columbus and Dayton are some of the resorts for which bookings have been made. Among the Rice & Barton performers at the Bon Ton last week Swam and Bambard, Morton and Eichoff, and Idyll Vyner deserve special mention for excellent work...... Rutger's College Glee Club will be at Hasbrouck Hall, April 15......The Jersey City Letter Carriers' Band give a concert at the Academy April 10......Manager Cronheim, of the Court House Theatre, seeing no prospect for an early resumption of business at the old stand, which was closed by the police officials, will reopen again at Newark, N. J., within a few weeks......A lodge of Elks is being formed at Bayonne, N. J. Forty applicants have already signed. A meeting will be held at the City Hotel 27......Fanny Davenport has been secured by the Jersey City Elks to present "La Tosca" at the Academy for their annual benefit, May 14......Amelia Summerville being indisposed at the matinee 16, her place was acceptably filled by Louise Morrow, understudy, with "Cumberland '61."......Redmond A. Flynn is no longer connected with "The Irish Widow" Co. He is organizing a vaudeville outfit to play the small New Jersey towns.

Hoboken.—Conried's Irving Place Theatre Co. gave two delightful plays at the Lyric March 20, "The Lady Riding School Teacher" and "The Eyes of Love." The German population turned out in large numbers. For 27, Agnes Sorma, in Von Bracco's drama, "Untren" ("Unfaithful"), and the curtain raiser, "Das Hohe Lied" ("The High Song"), by Cavalotti. For this week manager Souller will have Arnold Wolford's Stock Co., in a repertory of plays comprising "Master and Man," "The Smugglers," "The Brand of Cain," "The Mystic Mountain," "Storm Beaten" and "The Streets of New York." A matinee will be given every day except Monday. Harkins and Barbour's "Uncle Tom's Cabin" opened the season here 17. The play has lost none of its drawing powers, as was clearly proven by the attendance it brought to the Lyric. The cast is a strong one, May Wheeler, Jeffreys, Lewis and other well known performers being in the company. The scenic display is far superior to the general presentation of this play. William Davidge made an excellent Marks, and William F. Clifton, although suffering with a severe cold, was a brutal Legree. The venture is under the management of Jas. E. Moore......Walter Brittan, who at one time controlled Brittan's Hall, and later the Bijou, has given up theatricals and gone into commercial life. He has a responsible position with the Lemps St. Louis, Mo., Brewing Co......The Hoboken Elks held their annual election at their hall 10. The officers are: E. R., H. M. Nutzhorn; E. L. K., Levi Abbett; E. L. K., H. J. Lemmer; E. L. K., J. J. Lane; Sec., H. Killian; Treas., J. V. Clark; Tyler, D. F. Murphy, and Trustee, B. E. Chapin. A delegation from the Brooklyn, N. Y. Elks, with E. R. Neumann, were pleasant visitors.

Elizabeth.—At the Star Theatre Digby Bell, in "The Hoosier Doctor," came March 16, to light house, but rarely has the enthusiasm been so great, encores and curtain calls being most frequent, and the performance most satisfactory. "At Piney Ridge" followed 17, to another small audience, but the evident pleasure of a few, in a sense, atoned for the absence of the many. Guy Bros.' Minstrels came 18, 19, to only fair returns, but the performance was most excellent in every respect, and pleased from pit to dome. To arrive: Concert, auspices Naval Reserve, benefit Maine disaster, 21. "Passion Play" pictures (cineograph), 23-25; De Wolf Hopper, in "El Capitan," April 1; Robert Fitzsimmons 2, Boston Ideals 11, Rachel Reynard and Repertory Co. 18-23.

LYCEUM THEATRE.—Robert G. Ingersoll came 17, to light audience. Rosabel Morrison, in "Carmen," came 19, to small but pleased audience. The company closed here. To arrive: "My Boy" 24, Sissy Fitzgerald, in "The Foundling," 26; "The Prisoner of Zenda" 28, "A Tarrytown Widow" 30, Jim Key April 1, 2, Sol Smith Russell 8, "Mr. Beane from Boston" 11, "Coon Hollow" 16.

TIPS.—Rosabel Morrison will join Joseph Jefferson's Co. in two weeks......Judging from the slim attendance at the theatres the Lenten season is being generally observed here.

Trenton.—"The Geisha" came to Taylor's Opera House March 15, to big business. "The Hoosier Doctor," 17, had fair business. Robert G. Ingersoll, 18, did well. Waite Comedy Co., 21 and week, opened to fair business. Booked: "The Sporting Duchess" 28, Local 31, Russell, Fox and De Angelis April 2; Sol Smith Russell 9. T. B. Taylor is still looking after the business of this house. No one has been selected as yet to succeed O. H. Butler as manager.

Plainfield.—At Stillman Music Hall "The Geisha" came March 16, to the largest and most fashionable audience of the season. Guy Bros.' Minstrels had a large audience 17, and gave a pleasing performance. "The Good Mr. Best," under direction of Ed. P. Rush, 19, had fair business. Due: The Sages, hypnotists, 21-24; Waite Comedy Co. 28-April 2......Virginia Earle and Nancy McIntosh, of "The Geisha" Co., received many social attentions during their brief stay here.

MICHIGAN.

Detroit.—Theatrical attendance all around was only mediocre last week. At the Empire Theatre "The Old Coat" is due March 21-23; Richard Mansfield follows. The only attraction last week was "Never Again," 17-19. The attendance was very good, and the piece pleased. Coming: Walker Whiteside 28-April 2.

LYCEUM THEATRE.—This week, the Lilliputians, in German and English. Last week Kate Claxton and company, in "The Two Orphans," drew average fair attendance. Next week, "A Hot Old Time," then "Hi Henry's Minstrels."

WHITNEY'S GRAND OPERA HOUSE.—This week, "The World Against Her." Last week Katie Emmett, as popular as ever, was the delight of the galleries, and at no time during the engagement was the house light. Next week, "Under the Dome."

CAPITOL SQUARE THEATRE.—This week the house will remain dark. Last week Miaco's City Club Burlesquers presented a fine olio and novel opening and closing features, and gave two distinct entertainments during the engagement—something new at this house, which the patrons enjoyed. The next attraction, for week of March 28, will be the Watson Sisters' Extravaganza Co.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The baby rhinoceros, Jules Car and trained bear, Rankin, the Yankee whittler, and Punch and Judy. Theatre—W. T. Carleton, baritone singer; Harrigan, tramp juggler; Bessie Gilbert, cornet soloist; Gilmour and Magee, in their original comedy, "Homeward Bound," and Hanley, Hodge and Hanley, comedy trio.

Grand Rapids.—At Powers' Opera House Fanny Rice, in "At the French Ball," played a return engagement March 16, to a crowded house. Coming: "Never Again" 22, Scalchi Opera Co. 23, Hi Henry's Minstrels 25, 26.

GRAND OPERA HOUSE.—"Alone in Greater New York," 14-16, played to crowded houses. "The Curse of Gold" came 17-19. Coming: Katie Emmett, in "The Waifs of New York," 21-23; "A Hot Old Time" 24-26.

SMITH'S OPERA HOUSE.—Week of 21: Houdinis, Ford and Davern, the Fitzgeralds, Hays Sisters, Thomas J. Hefron, Cushing and Merrill and Mamie Bancroft.

Kalamazoo.—At the Academy of Music Ed. F. Davis' "Uncle Tom's Cabin" Co. played to a crowded house matinee, and almost equally large audience March 12. "The Curse of Gold" had a light house 15. "Alone in Greater New York" came to fair business 17. "A Breezy Time" had a fair house 18. Hi Henry's Minstrels are due 24.

THE AUDITORIUM.—The Cosmopolitan Novelty Co., with cinematographe and stereopticon exhibition, to fair business, 14-16.

Battle Creek.—At Hamblin's Opera House "The Hearthstone," March 14, came to a well pleased house. Fanny Rice, 18, in "At the French Ball," to a large house, and gave the best of satisfaction. Coming: Hi Henry's Minstrels 28, "Other People's Money" 29.

Saginaw.—At the Academy of Music Fanny Rice, in "At the French Ball," pleased a large audience March 15. "Shamrock and Rose," by local talent, played to S. R. O. 17. "The Hearthstone" gave two performances 19, to good audiences. Sofia Scalchi Concert Co. is due 24. "Never Again" 25.

Jackson.—At Wonderland, for week of March 21: The Henning Trio, Teal and Baker, McCarty and Reynolds, and Rosaire. Business continues good.

Lansing.—At Baird's Opera House "A Breezy Time" came March 19, to good house.

GEORGIA.

Atlanta.—"The Girl from Paris" plays a return engagement March 23, 24. Margaret Mather closes the week in her production of "Cymbeline," 25, 26.

THE COLUMBIA.—The Peruchi-Beldeni and Woodward-Warren combination closed a most successful engagement 19. The strong combination opened 14 to S. R. O., and drew large and appreciative audiences during their entire stay. The specialties were especially strong. The Carleton Sisters deserve the warmest commendation for their work. They received numerous calls each performance. Guy Woodward made quite a hit when he rendered a song of his own composition on the U. S. S. Maine disaster. Enthusiasm was unbounded and it was some minutes before the play could be continued.

THE LYCEUM.—Punch Robertson is due 21 and week.

Savannah.—At the Savannah Theatre the Klimt-Hearn Comedy Co., March 14-16, did a splendid business, at popular prices. The company is a good one. "The Inside Track" followed 18, 19, to small houses. Coming: M. E. Rice's Comedy Co 24, Margaret Mather 21, with indications for a packed house.

ALHAMBRA MUSIC HALL.—This house does a splendid business, and John Kieffer's company is a success in every way. The people: Saville and Stewart, Peters and Walters, Dot Stanley and Helena Darrell, Mamie Ward, Emma Barrett, McLean and Hall, and James Behan. John Kieffer, stage manager at this house, has been sick and confined to his room for the past week. He is improving slowly. Kittie Leslie is booked to open 21.

NEW TIVOLI MUSIC HALL.—Wily Williams and his company draw crowded houses every night. The people: Morrison and Berwick, Doris Wilson, Harry Thomson, Lizzie Hill, Belle Gold Hartman, Minona, Neal and Floyd, and Blanch Walworth.

NOTES.—By special request Wily Williams and Harry Thomson entertained the A. O. H. Society St. Patrick's night at their banquet. The comedians were given a hearty reception......Mlle. Bernice, who has been quite ill, is able to be about, and hopes soon to return to work. ......A pleasant outing was given last Thursday in honor of Doris Wilson and Belle Gold Hartman. Among the professionals present were: Wily Williams, Harry Thomson, Lizzie Hill and Minona. The day was spent fishing.

Augusta.—The Opera House was dark all week of March 14. The Peruche-Beldeni-Woodward-Warren Combination will commence a four nights' engagement 21, giving way night of 23 to the Margaret Mather Co., in "Cymbeline." "Wang" is underlined for 29.

RHODE ISLAND.

Providence.—At the Providence Opera House, March 14-16, Effie Shannon and Herbert Kelcey did a very good business, considering that it is the Lenten season. "A Southern Romance," 17-19, was very well received. The company was good and was very evenly balanced. The business was very good. For the present week there are two attractions. The first half of the week E. H. Sothern will present "The Adventures of Lady Ursula" and "Lord Chumley." The latter half of the week, Primrose & West's Minstrels. Week of 28, Chas. Frohman's Co., in "Under the Red Robe."

KEITH'S OPERA HOUSE.—Matthews and Bulger, who have always been great favorites here, came 14-19 and repeated their former success. They presented "At Gay Coney Island," and enjoyed big business. The company included all the old favorites and some new ones, and the week was all that could be asked. This week the attraction will be Chas. H. Yales' "Twelve Temptations." This has not been here in some time, and as Yale is a winner in this town he will, no doubt, do well. On the week to follow "In Old Kentucky" will be given. Business at this house has been remarkably good for Lent, and it is owing to the strong bookings for this part of the season.

OLYMPIC THEATRE.—Al. Reeves and his big show was the attraction 14-19, and the show was a good one. Carr and Jordan, and Manning and Provost were the strong features and got the lion's share of the applause. This week Weber & Fields' Vaudeville Club will be here. The company is a very strong one. Week to follow, Russell Bros.' Comedians.

WESTMINSTER THEATRE.—Business here continues good and the attractions are good. For the present week Sam Bernard's and Dan McAvoy's Broadway Burlesquers are to be here. When they were here early in the season they were considered one of the strongest attractions of the season. The act of McAvoy and May is a strong feature of the show. Week to follow, Merry Maidens.

INFANTRY HALL.—Sousa's Band gave two concerts 17, under the management of D. W. Reeves, and the hall was filled afternoon and evening. Sousa is certainly very popular here. Graham's Genuine Southern Specialty came 19, for the third time this season, and did as well as on its first visit. The Chicago Orchestra, under the direction of Theodore Thomas, will give a concert 23. This will be the first visit of Mr. Thomas here in ten years.

Pawtucket.—At the Pawtucket Opera House, March 14, 15, the Rose Hill Folly Co. drew big houses. "Inshavogue" did a big business, especially on 17. "A Thoroughbred" is due 21-23, "A Noble Outcast" 24-26. On the first half of the week to follow the house will be closed. John Isham's Octoroons are due 31-April 2.

IOWA.

Des Moines.—"Shore Acres," with Archie Boyd as Nathaniel Berry, came to Foster's Opera House March 19, and it drew its usual large house. "Shore Acres" has always been well received in Des Moines. "The Cherry Pickers" saw fair busiess 16, the night of the reception by Governor Shaw, which occupied the attention of 400 theatregoers. The 'Cycling Club (local) will present "H. M. S. Pinafore" 23, 24; "Miss Frances of Yale" puts in a return engagement 26, "Our Flat" is due 28, Roland Reed 29, Fanny Davenport 31, April 1, 2.

GRAND OPERA HOUSE.—"The Pay Train" played fair houses March 17-19. The Calhoun Opera Co. had been extensively and favorably advertised for 14-16, but failed to put in an appearance. Coming: The Black Bostonians 21-23, for the benefit of the Maine Memorial Fund; Edwin Tanner 24-26, "Darkest America" 31, April 1.

WONDERLAND MUSEUM AND THEATRE.—People for March 21: Mlle. Lena, magician; Mr. and Mrs J. B. Wright, comedians and songsters; De Ome and Williams, eccentric comedians; Billy Rice and Fred Weldon, songs and dances; Addie and Estelle Lovenburg, novelty dances, ballads and contortion.

Keokuk.—At the Keokuk Opera House "Shore Acres," with Archie Boyd leading, and a well balanced supporting company, was presented to a large and well pleased house March 14. John W. Vogel's "Darkest America" is due matinee and night 19. The advance sale is good. Week of 21 the house will be dark. The Chase-Lister Dramatic Co. opens a week's engagement in repertory 28. "South Before the War" April 6.

Dubuque.—At the Grand Opera House, March 15, "A Texas Steer" had a fair house. Coming: "Miss Francis of Yale" 21, the Pearson Comedy Co., in repertory, 22-26........Bobby Beach, of Beach & Bowers' Minstrels, is at present at Maquoqueta, in this State, training his ponies and getting in readiness to start out a dog and pony circus this Summer.

Council Bluffs.—At the Dohaney Theatre the Calhoun Opera Co. appeared, in "La Grande Duchesse," March 13, to a small audience. "The Cherry Pickers" pleased a good sized crowd 17. Fitz and Webster's "A Breezy Time" comes 20, "Our Flat" 23, "Shore Acres" 24, "Miss Francis of Yale" 27.

Burlington.—At the Grand Richard Mansfield had no cause for complaint March 11. Archie Boyd, in "Shore Acres," 15, drew fairly well. Jos. Flynn, announced fo 21, canceled. "Darkest America" comes 23. ......W. A. Baker is rehearsing his opera, "Powhattan," with local talent, to be given April 6.

Davenport.—At the Burtis Opera House, March 13, Henshaw and Ten Broeck, in "Dodge's Trip to New York," played to fair business. A. Y. Pearson's Stock played to good business, at popular prices, 14-19. Coming: "Miss Francis of Yale" 20, "Darkest America" 27, 28, Lewis Morrison 29, Roland Reed 31.

MONTANA.

Butte.—Nellie McHenry, in "A Night in New York," at Maguire's Opera House, March 10-13, appeared to uniformly good business. Daniel Sully, 14-16, in "O'Brien, the Contractor," is meeting with his usual hearty welcome. Coming: Frederick Warde 17, 19, "A Stranger in New York" 20-23, "The Nancy Hanks" 24-27, "What Happened to Jones" 28-30.

UNION THEATRE.—The Frank Readick Stock opened at this house week of 14, to good business, in "The Brand of Cain," with the following people in the cast: Frank Readick, P. J. Duggan, Harry Le Campt, Leon Henry, Harry F. Adams, W. H. Ballantyne, Milly Freeman, Rosalie Santhran and Carrie Clark Warde. Week of 21, "The Vendetta."

IMPERIAL THEATRE.—The best and highest priced vaudeville show between Chicago and San Francisco is being presented to Butte by Manager Ritchie week of 14. Among the features are Prince Goulda's troupe of Oriental Japanese, the Brothers Mohring, in a very fast acrobatic act, the "Golden Vampire;" Busch, Cad Nilson, and Armstrong and O'Neill. Among the other good ones are Trixeda, Sadie Taylor, Scott Lawrence, Nadine Allen, Emma Bell, Jessie and Annie Reed, Ella Howard, Nellie Grist, Den Howe, May Walton, May Russell, and in addition to this the emotional drama, "Camille," is given, with Barbette Pyne in the title role.

CASINO.—A very clever show is being given at this place, to big business. Prince Muro and Mlle. Dashell, in their disrobing pramid act, is the feature, while among the other contributors are Clifford and Reed, Frank, Finney, Chandler and McPherson, La More Sisters, Martin and Durand, Chas. Eddy, Lottie Quigley, Sisters Perry, Ed. and Juliette Niner, and Maude Le Blanche.

MONOGRAM.—Substantially the same bill as last week holds over at this resort, business in every way being satisfactory. On the programme are Hallett and Carrall, Chas. Burton, Stella Rae, Myrtle Lymer, Ruth La Verne, Evalyn Lester, Marguerite Barker, J. W. Woods, Bessie Louise King, Monroe Adams and Thurber.

LORRAINE CONCERT HALL.—This is a new house opened by Nick Francis, the people this week being Kelton and Kelton, Lita Gardner, and Minnie Fanchetti, Willie Ollivier and Blanche Saunders.

GOSSIP.—Cad Wilson has entirely recovered from her recent illness, and is again at work......Dan Howe has been signed as amusement director at the Imperial, replacing Larry E. Lund, who is now playing dates throughout the Northwest.....The stock company which has been playing at the Union for several weeks has gone on the road, under the management of Mrs. D. P Sutton. The company will include Russell Graham, Charles Edmonds, Frank Rice, Fred Winans, Maude and Lulu Sutton, Emma Whitney, A. N. Davis, Sadie Farley and Carl Flemming.

VIRGINIA.

Norfolk.—Business at the Academy of Music for the week past was only fair. Louis James, in "A Cavalier of France," opened March 17, matinee and night, to good attendance. The performances were thoroughly enjoyed. "The Real Widow Brown" followed 18, 19, and, though not accorded the same reception, business was fair.

BIJOU THEATRE.—People who open week 21 are: Pauline Sisters, Maud Golden and Buckskin Bill Thompson and La Petite Abbie held over. Business is good.

ATLANTIC GARDEN.—New people week of 21: Lowery and Frances. Last week's people retained. Business is good.

FRANKLIN THEATRE.—People to be seen at this resort week of 21: Maggie Howard, Norma Kingston, Truehart and Dillon, Chas. Gilroy, Gertie Hines and Nellie Phelps. Business good.

Richmond.—The effect of the Lenten season was appreciably felt at the Academy of Music last week and visiting attractions suffered in consequence. "The Real Widow Brown," March 15, 16, drew small but well pleased audiences. Louis James, in repertory, 18, 19, was fairly well patronized. Jananschek, presenting for the first time here "What Dreams May Come," is billed for 21,22; "McFadden's Row of Flats" 25, 26, Miller, Sisson-Wallace Combination Co. 30; Margaret Mather April 1, 2.

PUTNAM'S THEATRE COMIQUE.—Opening 21 and week: The Darrells, Branch Phillips, Carrie Hall and Mildred Buckley. Business continues fair.

THE RICHMOND RAILWAY AND ELECTRIC CO. and the Richmond Traction Co. are busily engaged getting their respective suburban parks in condition for Summer vaudeville. A sharp rivalry exists between the two companies and each will endeavor to outdo the other in the matter of attractions.

Petersburg.—At the Academy of Music "The Real Widow Brown" was well received by fair sized audiences March 17. Louis James canceled 16. Coming: Mme. Janauschek in her new play, "What Dreams May Come," 23.

MARYLAND.

Baltimore.—The event of the current week will be the monster performance at Ford's, afternoon of March 24, for the benefit of the monument fund for the sailors who perished on board the Maine. The choice seats have all been sold at a premium, and the financial results promise to exceed anything in that line in recent years.

FORD'S OPERA HOUSE.—A bright and amusing production was that of "The Ballet Girl," which drew a crowded audience on its opening, 21. "The Royal Box" had a prosperous week, closing 19. "What Happened to Jones" will return 28.

NIXON & ZIMMERMAN'S ACADEMY.—"In Gay New York" commenced a return engagement 21, before an audience of fair proportions. Souvenirs were distributed in commemoration of the six hundredth performance. "The Bride Elect" closed a week, which came near making a record for this house, 19. E. H. Sothern will be seen, in "The Adventures of Lady Ursula" 28.

ALBAUGH'S LYCEUM THEATRE.—"The Banker's Daughter" was done by the stock company in the usual painstaking manner 21, and will doubtless draw full houses throughout the week. The two hundredth performance of the season will occur on Saturday night, when handsome souvenirs will be distributed to all in attendance. "The Lost Paradise" did well week ending 19. "East Lynne" will be put on 28.

HOLLIDAY STREET THEATRE.—"Uncle Tom's Cabin," with Milt Barlow as the venerable Tom, opened to S. R. O. at the matinee 21. "Northern Lights" did a fairly good business 14-19. "Blue Jeans" is due 28.

AUDITORIUM MUSIC HALL.—Reilly & Wood's Show had a well attended matinee 21, followed by a big night house. "A Trip to Chinatown" did a moderate business, closing 19. Next week, a specially selected company, headed by Joseph Hart and Carrie Demar.

KERNAN'S MONUMENTAL THEATRE.—The Vanity Fair Vaudeville Co. attracted an audience of satisfactory size 21. "Miss New York Jr." drew well 14-19. The Rentz-Santley Co. returns 28.

CASTINE'S ODEON THEATRE.—New 21 and week: Lincoln and Gillette, Ella Morris, Alexia, Frank Gibbons and Beatrice Mauvelle.

THE JOSEF HOFFMANN concert, which was to have taken place at Music Hall 15, was postponed until April 15, on account of injuries received by Mr. Hoffmann.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Boston Lyric Opera Co. sang to big business for one week, beginning March 10, and made themselves great favorites here. "The Dazzler" had good business 17-19, and made a hit. The house will be dark 20-23, except Seibert's concert afternoon of 20. Henshaw and Ten Broeck, in "Dodge's Trip to New York," 24-26; Clay Clements, in "The New Dominion," 27-30.

GRAND.—"Ole Olson," with Ben Hendricks in the title role, amused big houses all of week of 13. "Hogan's Alley" 20, for one week. "The Curse of Gold" 27 and week.

Minneapolis.—At the Metropolitan Opera House Henshaw and Ten Broeck opened March 20, for four nights; after that there are no bookings until 31, when Clay Clement comes for three nights. "The Dazzler" was well received 13-16, and the Boston Lyric Co., 17-19, was better appreciated, if size of audiences is a criterion, on its return engagement than before.

BIJOU OPERA HOUSE.—"Ole Olson" is holding the boards this week, and will be followed, 27, by "Hogan's Alley." Lewis Morrison did a fine business 13-19.

PALACE THEATRE.—For 21 and week there are: The Log Rollers, Dottie Farnsworth and others, on the smallest bicycle track ever built; the Schafers, Smith and Ellis, Frank Duffy and Chas. Mack. Business is good.

COLUMBIA THEATRE.—Opening 21 there are: Nina Benson, Jennie La Bean, Three Niemyers, the Howards, Cora Reynolds, Bobbie Carroll, Lillie Gardner, Jack Ward, John Mack, Florence Bascomb, Josie Levine, Billie Foster, Prof. Murdoch and his trained horses and dogs. Business is reported very big.

Duluth.—At the Lyceum "The Dazzler" will be seen March 21, Lewis Morrison 22...... The Parlor Theatre opened up bright and clean, with a new curtain and scenery, and the house newly painted and papered, 14, when the house was packed. The business was big all the week and will be so for some time, as the lumbermen are coming out of the pine woods. Manager Wm. J. Wells states he intends to keep the entertainment up to the highest notch......The Marks Bros. are back to Duluth again, but not at Turner Hall. This time they are at Normanna Hall, at the West End of the city. The engagement will be for two weeks, from 21 to April 2; prices, 10 and 15 cents.

DEATHS IN THE PROFESSION.

LILLIAN KENNEDY (Mrs. Charles Hassenforder), an actress, died March 15, at St Elizabeth's Hospital, Utica, N. Y., from apoplexy. The deceased, who was about thirty five years of age, had been upon the stage for a number of years. In "She Couldn't Marry Three" she made her metropolitan stellar debut Aug. 17, 1891, at the Windsor Theatre. She continued on the road in the same play for several seasons. At the conclusion of her 1895-96 tour she played a short engagement at the Girard Avenue Theatre, Philadelphia, Pa. She then appeared in vaudeville for a short time, appearing at Proctor's and Keith's houses in a sketch, and winning much favor. Last season she resumed her starring tours, appearing in "The Deacon's Daughter." This season she added "The Charity Girl" to her repertory. Her husband, father, mother and four brothers survive her. The remains were taken to Philadelphia, Pa., and interred 19 in New Cathedral Cemetery, that city.

PRESTON T. WRIGHT, proprietor and manager of the Nashville Students and P. T. Wright's Grand Colored Comedy Co., died March 15, at Cincinnati, O., after an illness of two weeks. He was considered by all members of the colored profession as one of the leading and most successful of colored managers in this country, having had most of the leading colored performers in his employ. He was well thought of by all that had the pleasure of knowing him. His career dates back about twenty years. He was a member of the Kansas City Police Relief Association and other benevolent organizations, and owner of a fine $10,000 car and some real estate in Kansas City. His wife (Ida Lee Wright) and baby boy survive him. The remains were interred at Paola, Kan.

EDWARD W. AMBERG, an actor, died March 15, at his home in Baltimore, Md., from congestion of the lungs. The deceased, who was twenty six years of age, entered the profession in 1891, and had since played in various traveling companies. His mother and a sister survive him.

J. H. STANLEY, at one time proprietor of Stanley's Circus, died, March 18, at the Evanston, Ill., Hospital, aged seventy eight years.

JAMES F. SCULLY, who ten years ago was well known as a comedian and grotesque dancer, died recently in Troy, N. Y. Of late years he had been employed as operator in Cleary's Turf Exchange, this city.

MRS. LILLIE DENVER (nee Outten) died in Chicago, Ill., March 9, from cerebro spinal meningitis, after three months' illness. The deceased was born in Maysville, Ky., and had been in the profession about ten years. She had played the leading vaudeville houses with her husband, Ed. W. Denver. The remains were interred at Calvary from Holy Name Cathedral, Chicago.

FRANKLYN WARREN LEE, a vocal st and d amat st, died last week at his home in Rush City, Minn. He was the author of "The Star Gazer," and rewrote "Ali Baba" for David Henderson. The remains were interred March 20, the funeral being attended by members of the Masonic fraternity and B. P. O. Elks.

ROBERT F. BRUNTON, known as "Lord" Brunton, died in Chicago, Ill., March 17. His remains will be sent to London, Eng., for interment. He arrived in Chicago as a member of Hanlons' "Superba" Co., and was taken suddenly ill soon after his arrival. He was born in Glasgow, Scotland, in 1848. His first work in a theatre was as a designer on theatrical properties, following in this the trade of his father. Early in his career he went to London, and while there assisted in making many of the greatest productions of his day. He did work for Sir Henry Irving, Wilson Barrett, Sarah Bernhardt, Mary Anderson and Sir Augustus Harris. His last work in London was in connection with Kiralfy's production of "Constantinople." Since 1891 he had been associated with Hanlon Brothers.

ADA MONK (right name Munck) died at her residence, this city, March 19, aged fifty-three years. For the past twelve years she had been an invalid, having to be moved about in a chair, as she had no use of her limbs, suffering with muscular rheumatism. She was the daughter of John Munck, a well known German musical composer. With her sisters, Minnie and Jennie, she was of the March Troupe of Juvenile Comedians season of 1862-63. The three sisters were members of the dramatic company at the National Theatre, Washington, D. C., then under the management of N. C. Forrester. When Wm. Henderson opened the New Opera House, Providence, R. I., Dec. 4, 1871, Ada Monk was a member of the

CONTINUED ON PAGE 68.

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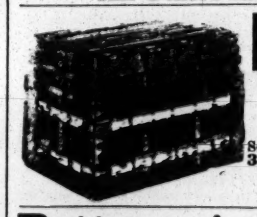

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Orchestra parts to this great song NOW READY. Two cents postage required. I consider my very best song. Will keep it on.

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WILLS AND LORETTO

"THE TRAMP AND THE GAY SOUBRETTE."

Last Week at Gilmore's Auditorium, Phila., Third Time in Eight Weeks. ESPECIALLY ENGAGED TO STRENGTHEN WEBER & FIELDS' "VAUDEVILLE CLUB," And Were, As Usual, One of the BIG HITS of the Show.

Now considering offers for next season from Weber & Fields, Chas. Yale, Al. Reeves, Harry Morris and others. Will commence a ten weeks' engagement on the Orpheum circuit, at Kansas City, May 22, 'Frisco to follow. ONLY OPEN TIME, APRIL 4, 11, 18, 25. This week, Harlem Music Hall; opened Monday night and scored the most pronounced hit ever made in the house by any act of this description. Forced to respond to six long, loud calls. Then had to make a speech in order that the show might continue. Re-engaged after first show for return date. **Next week, Shea's New Music Hall, Buffalo, N. Y., or care of first class agents.**

DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 65.

dramatic company, and acted Prudence, in "Fashion." Shortly after this she was married in Providence to John Hewitt, a non-professional, of that city, from whom she became separated. When Charles Furbish put the Furbish Fifth Avenue Combination on the road she was a member of the company. When Harrigan and Hart first opened at Wallack's Theatre (Thirteenth Street), May 31, 1875, in "The O'Donovans," she was in the cast. She retired from the stage when first attacked with her illness. She left one son twelve years of age. Interment was made March 21, in Greenwood Cemetery.

OLIVER H. BARR, an actor, died March 16, at his home in New Haven, Ct., from heart disease. The deceased, who was fifty-four years of age, had been in the profession for more than a quarter of a century. He made his first appearance in New York City, in 1873, at the Olympic Theatre, appearing with the Coleman Sisters, in "Driven from Home." He played at various New York theatres, and finally, in February, 1879, he played in the support of George Edgar, in "Othello," appearing as Cassio. In the same month he played in the support of Frederick Paulding, appearing in "The Fool's Revenge." The season of 1879-80 he was a member of "The Galley Slave" Co. In the latter part of that season he became a member of Edwin Booth's Co., and played such roles as Cassio, in "Othello;" Laertes, in "Hamlet," and Buckingham, in "Richard III." The following season he played Ned Singleton, in Aldrich and Parsloe's "My Partner" Co. In 1881-'82 he was with Frank Chanfrau's Co., and the season following joined John T. Raymond's Co. He continued to be with road companies up to the time of his illness. Among the organizations with which he appeared were: "The Stranglers of Paris," "Shadows of a Great City," "The Banker's Daughter," "Passion's Slave," "Harbor Lights" and "A Texas Steer." He was also with companies headed by Mme. Janauschek and Cora Tanner. Last season he was with "Tennessee's Pardner" Co. His wife and daughter, Edith (the latter well known as a professional), survive him. The remains were interred 18, in New Haven.

EUGENE HILLMAN (colored), a variety performer, died last week, in this city. The deceased, who was twenty-six years of age, was of the musical team, Hillman and Perrin. He had been a member of Al. G. Field's Minstrels and Richards & Pringle's Minstrels. He had written several songs, the most popular of which is "Pumpkin Colored Coons." His wife, who is a member of Isham's Octoroons, survives him. The remains were interred 20.

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Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Howard and Doyle offer a number of first class plays on good terms.

Actors and musicians are wanted by Dick P. Sutton for his three theatres in Montana.

Bennett and Wagner want people to support Myra Collins.

Wagner's Excellent Stock Co. can be booked at Parks and Summer resorts.

At Liberty: Allan St. John, Norma Yeager, Blanche Morgan, Leon B. Parker, Minnie Dixon Parker, Mellie Barrett.

Lincoln J. Carter offers "The Fast Mail," "The Tornado," "The Defaulter," "Mid Ocean," "Two Lives," "Triplets" and other plays to let on royalty.

W. J. Gilmore has secured "The Crystal Slipper" outfit and wishes to dispose of same, with new libretto for same.

The States Avenue Opera House, Atlantic City, can be rented.

W. B. Watson wants open time and people for the tour of "O'Hooligan's Wedding" Co.

Combinations can secure time for next season at the Westminster Theatre, Providence, R. I.

Dramatic people are wanted by Gus Adair, Cunningham and Fahrney, Gormand and Ford, Tucman, McDargh & Co., Sharpley, Geo. L. Woodcock, Geo. Peck.

MUSICAL.

"You're All Right, But You Can't Come In," can be ordered from A. M. Hall.

The Warner Music Co. are prepared to supply orchestrations for "Our Engagement I Will Break" for ten cents.

"Our Gallant Warship Maine" is the title of a new patriotic song, issued by the Brown-MacIntosh Pub. Co.

"My Darling Lulu" is another "Lulu" song, published by Cline & Friedlander.

Lowell, Mason & Co. offer authors an opportunity to have their compositions published on easy terms. They also rehearse sketches, arrange orchestrations, etc. They have issued "First Catch Your Bird."

Will Rossiter advertises "Queen of Shinbone Alley," "Somebody's Sweetheart," "Gloriana" and "Sweet Nola Shannon" as sure applause winners. He also supplies song books at one dollar per hundred.

The Groon Publishing Co. arrange music, etc.

"My Bank is in the Wabash Far Away" can be ordered from the Metropolitan Music Co.

Some of the best singers in the business are now featuring "Sweetheart Irene," published by the Thos. M. Bowers Music Co., Houston, Texas.

Frank Tousey's Publishing House has a number of songs which they will supply at ten cents each, or twelve for 75 cents.

Musicians are wanted by M. H. Harriman, Eugene Wack, Reno and Curtis, J. M. Wall.

At Liberty: Burroughs, Kaine, Edward J. Gordon, Chas. G. Hyde, O. V. Burr, Art Whigam, E. P. Whitcomb, Geo. O. Marshall's Orchestra, Prof. H. Wallace's Orchestra, H. F. Ryder.

VAUDEVILLE AND MINSTRELS.

Gertrude Haynes is at the Bijou, Louisville, this week.

Merritt and Merritt, producing their eccentric singing, dancing and acrobatic novelty act, can be seen at Poli's Theatre, New Haven, this week.

Jules Delmar informs us that there is no truth in his rumored location at Cincinnati, as he will be at Jamestown, N. Y., for his third year, this season. He wants vaudeville acts for the Celoron Theatre.

The Whitney Brothers, with several musical surprises, can be engaged for next season.

Carlin and Clark, German Comedians, are with Hopkins' Trans-Oceanics.

Byth and Veronee want to hear from headliners. They are booking the Olifans, Colby and Way, Caswell and Arnold, and Frank and Dan.

Margaret Rosa, descriptive vocalist, who is at present with Robie's Knickerbockers, can be engaged for next season.

Frank J. Shea, banjo soloist, can be secured.

G. H. Batcheller is booking vaudeville acts at the Bijou Theatre, Worcester, Mass., for next season, also for the Lyceum Theatre, Boston.

Nicholas F. Auen, baton and gun manipulator, can be engaged.

Rosaire and Elliott, who have been with Yale's "Twelve Temptations" Co. for the past twenty months, can be engaged to produce their comedy boxing act.

Gilmour and Magee are producing a novel comedy act and can fill time.

M. S. Whallen and Carrie Whallen are at liberty for next season.

Clivette can be engaged.

Attractions are wanted by Percy G. Williams for Bergen Beach.

Austin Brothers, jugglers, are at liberty for next season.

McDowell and Beach can produce their comedy sketch.

Staunton and Pelham manufacture slides for songs.

Chas. H. Kingsland, singer and entertainer, can be engaged.

Webb and Hassan quote Manager John Morrissy, of the Orpheum, who highly recommends their act.

W. N. Adams wants combinations for the East End Theatre, Pittsburg.

Prepared cork can be ordered from Mrs. Ed. Mills.

Specialties are wanted by Gus Sun, Fred L. Reynolds, Dr. J. F. Hovey, Chas. Berkell, Alf Dean, L. B. Walker, Frank Amour, Newton and Miller, F. H. Grossbernt, Geo. B. Harmon, Nat Burgess, Henry Walsh, Dr. N. F. Johnson, Roving Frank, Sayman, Trans-Mississippi Amusement Exchange, Campbell, M. W. Bois, Dr. Gray, Harry F. Horne, H. B. Tucker.

At Liberty: Dr. J. F. Hazelton, Maguire's horses, Prof. Ben Waddell's performing dogs, Buckskin Bill, Miss Star, Edward Marvelle, Ernest E. Nichols, Joseph Colling, Chas. E. Frank, Godfrey and Ruggles.

Cook and Sonora will shortly close with Weber & Fields' Vaudeville Club Co. They have a few open weeks.

Wills and Loretto filled a special engagement last week at Gilmore's Auditorium, Philadelphia, and are at present at the Harlem Music Hall, New York. They have April open.

CIRCUS.

Circus people wanted by Holloway Brothers, J. T. R. Clark, Cullins Brothers, P. J. Fink.

Ringling Brothers issue their call for all people engaged by them.

MISCELLANEOUS.

Attractions are wanted for Vallamont Park, Opera House, Canton, N. Y.; Imperial, Levis, P. Q.

Beno Coleman wants relics.

Privileges can be leased at Glen Echo Park, also at Eldridge Park, Elmira, N. Y.

Medicines are offered by Dr. Gray.

For Sale: Hand organs by Neil Mahany, canaries by N. Lazell, truck by Importer, tally-ho coach by J. H. Clayton, cars by Charles Geyer, leopards by B. E. Wallace, canvas by Thos. Dolan, magic by W. H. J. Shaw, animals by D. Barnes, dresses at 318 E. 14, dogs by S. F. Darling, freak calf by J. J. Freemont, sketches, show property, etc., by J. Mortimer, marimba by E. R. Street.

Phil Ellsworth offers "Hi-Ki," also show property for sale.

Ivory soap floats.

Photos are supplied in large quantities by Kern Bros.

S. Lubin offers his cineograph, which is a complete projecting machine, combined with fine stereopticon, also 24 views of the Maine and other scenes.

Rights for the Mystic Moorish Maze, a money maker, entailing but a small outlay, can be secured from Percy G. Williams.

Privileges are offered at Chutes Park, Denver, Col., by Harris and Baumann.

H. A. Curtis wants a canvas agent.

The Edison American Phonograph Co. buy second hand films.

J. A. Taylor wants a few ponies.

Films can be bought from the Inter National Film Co.

McKay's bicycle tracks can be secured.

Frati organs and orchestrions can be ordered from A. Pollman.

Films, etc., are advertized by the American Novelty Machine and Supply Co.

The Lycoming Opera House, Williamsport, Pa., can be rented.

PROOF AGAINST FOOTPADS.

When the timid looking man got out of the barber chair after being shaved he fumbled in one pocket after another while the porter dusted his clothing.

"Well," he said, with a note of astonishment in his voice, as he plunged his hand for the fourth time into his right trousers pocket and felt around. "That's funny. I thought I had a quarter in that pocket."

He repeated the search of his other pockets, while the barber who had shaved him leaned his elbow on the back of the chair, crossed one leg over the other and eyed him suspiciously.

"Guess I must've lost it," said the timid looking man as he put his right foot up on a chair and began to roll up his trousers leg. The barber winked at the artist in charge of the chair next to his and moved nearer the razor case. The man rolled and pulled his trousers leg above his knee, and by that time every one else in the shop was watching him with intense interest.

They saw that he wore a woman's black stocking. Just above his knee he wore two garters, one about four inches above the other. He slipped the upper garter down, rolled down the top of the stocking carefully, and there were several Treasury notes lying spread out flat against the underclothing that covered his leg.

"What do you carry money in that way for?" asked the barber as he handed the man change for the $5.

"Footpads," was the laconic reply of the stranger.—*Kansas City Journal.*

A FASCINATING PLACE.

"Of all fascinating places under the sun," said a gentleman who has traveled much, "the Island of Tahiti, one of the Society Islands, is the most fascinating. In that country, a little earth lost in a vast ocean, nature has done everything to make indolent souls happy. The climate is temperate and even all the year round, the vegetation is luxuriant, the women beautiful, and the nights, full of perfume and mystical light, stir the most practical mind to love of mediation and dreaming.

"The influence of this dreamy, lazy life is insidious. It is not necessary to work, as the island furnishes food without the labor of tillage. I know a number of Americans and French who had gone there for a visit, and have become so enraptured with the languorous existence that, like the visitors to lotus land, they lie down and forget friends, home, ambition and everything.

"I remember how I used to feel the influence steal upon me. Many a time I wished earnestly to cast my lot with those languorous people. I can look back now and see myself as I lay one night against a cocoanut tree in a sort of ecstasy of meditation. Overhead was a sky bright with a million stars. Sounds came to me in a strange fashion, blending into a murmur.

"A short distance away a group of natives, girls and men, were shouting the rythmic chant of the upa-upa dance. I thought of myself on this little isle, with ocean on every side and New Orleans so many miles distant. Nothing seemed real to me but that spot in the sea, with its bright sky overhead. I could hear indistinctly the chant of the singers and the sobbing of the waves. A mysterious charm possessed me."—*New Orleans Times-Democrat.*

GUESSING AT THE SONG.

Two sailors, returned from a long voyage, strolled into a public house near the docks. Above the rumble of the traffic on the street could be heard at intervals the loud, unusual voice of a huckster. After listening intently for a minute one of the sailors turned to his companion and said:

"Eh, Jack, lad; it's a long time since we heard that song."

"What song?"

"The one that fellow's singing in the street—'The Light of Other Days.'"

"Stow it," ejaculated the other gruffly. "That fellow ain't singing 'The Light of Other Days' at all, man. I've been listening to him. He's a-piping 'The Banks of Allan Water.'"

Each sailor was certain he was right, and with characteristic contempt for money a wager was made—a month's wages depending on the result.

"Here, Tommy!" called out one of the men to the little son of the landlord, "run out and get to know what that fellow's singing."

Tommy darted on his errand, which did not take many minutes.

"Well," demanded Jack, when the youngster returned, "which of us is right?"

"Nayther of ye," replied Tommy, grinning. "The feller's not singing. He's hawking fly papers!"—*Answers.*

TIME WORKS WONDERS.

DOCTOR—After a careful examination I fail to find any symptoms of insanity in the lady.

SOFTUN—Well, I want you to be positive about it; she is my wife.

DOCTOR—How long have you been married?

SOFTUN—Three years.

DOCTOR—I can readily understand that she must have been crazy at that time, but I can assure you that she no longer labors under any of her former delusions.—*Chicago News.*

ACCORDING TO CONTRACT.

"Excuse me," said the collector, "but twenty-five cents isn't an appreciable payment on what you owe."

"You are only collecting the interest, I believe."

"Yes."

"Well, this is according to contract. It was stipulated that the interest should be paid quarterly."—*Washington Star.*

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FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

MANAGERS, SEND $1.50 FOR MANUSCRIPT, with right to produce and use of paper, of the farce comedy, "LARRIGAN'S BALL." Small cast. MORRISON SHOW PRINT, Detroit, Mich.

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WANTED QUICK, YOUNG LADY PARTNER FOR SKETCH. One plays piano preferred. Will accept good amateur. Vaudeville Star, Frostburg, Md.

MEDICINE MEN, FAKIRS, STREETMEN, HUSTLERS or any man that will invest one dollar to make one thousand. We have four formulas that take the biscuit—not fakes. Full particulars sent free to all. Write quick. Address GREEN & CO., Galt, Canada.

WANTED—AN ALL 'ROUND SINGING AND DANCING COMEDIAN FOR MED. CO. Must be able to commit lines for plays. Gentlemen who imbibe freely not wanted. Salary sure; state lowest. I never close. Address DR. N. F. JOHNSON, Long Island, Kan.

WANTED—A No. 1 Med. Lecturer; salary, percentage; prefer one that can fake organ. Also good, hot, all 'round Comedian; must be able to fake organ. Amateurs save stamps. Those that wrote before write again. Must be able to join on receipt of wire. Address Manager, Sayman's Concert Co., Glen Dale, Lewis Co., N. Y.

JUGGLER'S OUTFIT FOR SALE CHEAP. Address J. MORTIMER JR., Hillburn, N. Y.

FOR SALE, 60x90 Tent, Used Part of Two Seasons, Thomson & Vandiveer make; 12ft. Side Wall, Poles, Bale Rings, Ropes, Stakes, Lights, Seats for 500 People; Elevated Stage, 12x20ft.; Scenery, Dressing Rooms; Cook Tent, complete, for 15 People; in first class condition, ready to set up, Price $150, cash. Call or address O. C. Moon, Columbus, O.

MANAGERS and Agents, best and most complete route of large or small towns in New England and British Provinces, giving rates of rent, names of halls, hotels, pop., etc., all complete in order, for ten dollars cash. Address W. C. ARCHER, Box 173, Whitman, Mass.

ACTORS, AMATEURS, ETC., MAKE YOUR OWN Grease Paints, Cold Cream, Spirit Gum and Prepared Cork. Send ten cents (silver) and stamped, addressed envelope and I will send receipts for making all four. E. C., 300 West 12th St., New York.

I HAVE for Sale a South American Marimba Band, 2 octaves and a half, with 22 upright tubes, 5 feet long, 3 feet high. $40 for this instrument, if taken at once; half C. O. D. and half down. Address BENO LOCKWOOD, 409 Seventh Ave., New York City.

ATTENTION, Med. Cos.—A strictly first class Manager, Lecturer and Office Worker, long experience, open for engagement. Salary or commission; middle age; good dresser and temperate. Extract teeth and play straight in afterpiece if desired. DR. J. F. HAZELTON, Biddeford, Maine.

WANTED, LECTURER, that Extracts Teeth or does Specialty preferred; Sketch Team, Musical Team, Black Face Comedian that can change acts. State if you play Piano. Lowest salary first letter. Piano Player write. GUS SUN, Lexington, Richland County, Ohio.

FOR SALE OR EXCHANGE—One 8 tune Paris Organ, reed attachment, price $30; one 10x12 magic painting; one 20ft. seal painting, Wolf make; $8 each. Wanted, large and small tents. Address A. J. WEBB, Glens Falls, N. Y.

JOSEPH KERSHAW, Sketches, Comedies, Burlesques, etc., written to order. N. B.—I do high grade work only. Stamp reply. 829 Buttonwood, Philadelphia.

AT LIBERTY—HARRY FRANK, ALL AROUND COMEDIAN; Irish, Tramp, Bowery Girl, Biddy, Silly Kid, Yellow Kid, Burlesque Magic, etc. Work all the acts great. Lots of good stuff. Address GLOVERSVILLE, Fulton Co., N. Y., 164 South Main Street.

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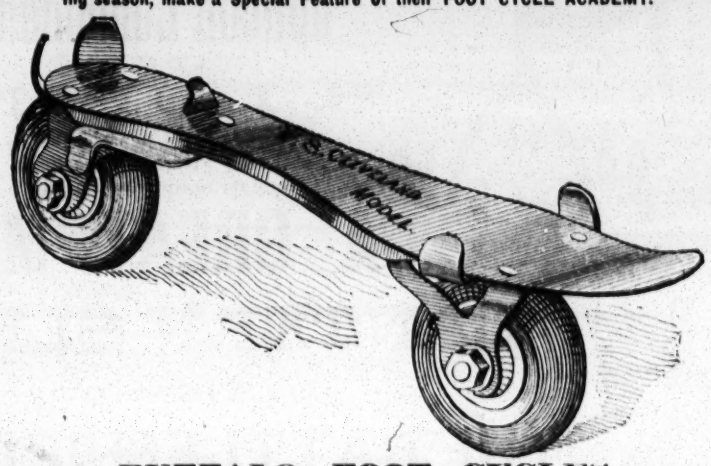

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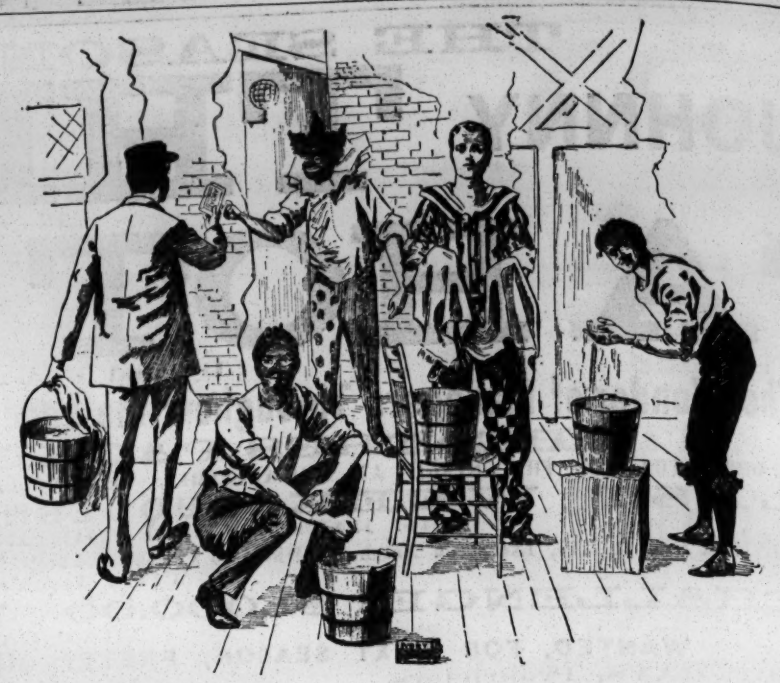

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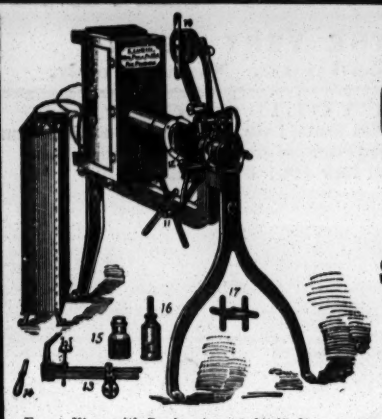

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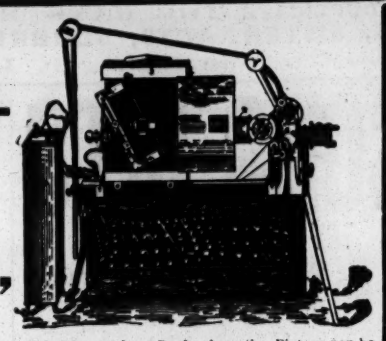

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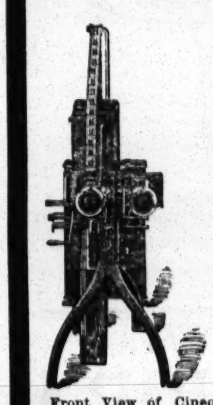

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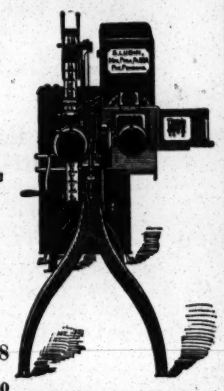

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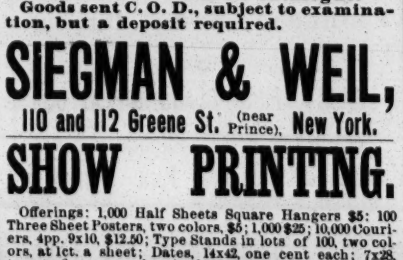

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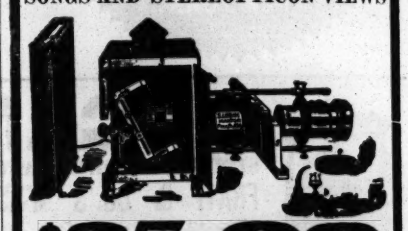

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